



# Hüseyin Ensert

Turquie, Ankara

## Prelude No.15 in Eb minor

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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### A propos de la pièce



**Titre :** Prelude No.15 in Eb minor  
**Compositeur :** Ensert, Hüseyin  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Prelude No.15 in Eb minor



Hüseyin Ensart (1957-)

23.10.2022

♩ = 100

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (Eb minor) and the time signature is 4/4. The score begins with a repeat sign. The first system (measures 1-3) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 4-6) includes a repeat sign and a triplet in the treble clef. The third system (measures 7-9) continues the melody and bass line, with a triplet in the treble clef. The fourth system (measures 10-12) features a more complex treble clef line with multiple triplets. The fifth system (measures 13-15) concludes the piece with a final cadence in both staves.



16

Musical notation for measures 16 and 17. The piece is in E-flat minor (three flats) and 3/4 time. Measure 16 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. A repeat sign is present at the end of measure 16. Measure 17 continues the melodic line in the treble and the accompaniment in the bass.

18

Musical notation for measures 18 and 19. The treble clef part shows a more active melodic line with sixteenth-note runs. The bass clef part continues with a consistent eighth-note accompaniment.

20

Musical notation for measures 20, 21, and 22. Measure 20 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 21 shows a change in the treble clef part, with a more sparse melodic line. Measure 22 continues the accompaniment in the bass.

23

Musical notation for measures 23, 24, 25, and 26. Measure 23 has a treble clef with a melodic line and a bass clef with accompaniment. Measures 24 and 25 show a change in the treble clef part, with a more sparse melodic line. Measure 26 concludes the piece with a final chord in the treble and a sustained accompaniment in the bass.