



Blatti Enrico

Italie

Canto e Danza di strada

A propos de l'artiste

: In 1995 he has founded the wind ensemble Blue Chamber Orchestra (formerly known as Nuovarmonia) that he currently directs and for which he works as arranger. The Blue Chamber Orchestra has toured throughout Europe and South America, playing in well renowned concerts halls in Italy, Argentina, Uruguay, Chile, Lithuania, Turkey, Greece, Austria, Portugal and Hungary.

He has collaborated with internationally renowned artists such as Richard Galliano, Marcelo Nisinman, Fernando Suarez Paz, Lee Konitz, Amii Stewart, Cheryl Porter, Gabriele Mirabassi, Pietro Tonolo, Franco Branciaroli, David Riondino, Ewa Kupiec.

Enrico Blatti has also worked with prominent institutions, such as Accademia Nazionale di Santa Cecilia, Istituzione Sinfonica Abruzzese, Orchestra, Chorus Liatoshinskiy of Kiev and the Italian Youth Orchestra of Fiesole.

Qualification : He graduated in Clarinet, Composition, Instrumentation for Band, Conducting, and Choral Music .
Under the close supervision of Maestro Azio Corghi, he has specialized, with honors, in Composition at the Music Academy of Santa Cecilia in Rome. In 2006, he then achieved a second specialization, always with honors, in Composition Level II, at the Conservatorio Santa Cecilia in Rome. He has attended the exceptionally valuable courses on jazz held by Maestro Gerardo Iacoucci and furthered his studies at the Academy of Siena (Chigiana) under the expert guidance of Azio Corghi. He has attended Master Class in Arrangement and Orchestration held by Larry Blank.

Page artiste : https://www.free-scores.com/partitions_gratuites_vecchiohenry.htm

A propos de la pièce

Titre : Canto e Danza di strada
Compositeur : Enrico, Blatti
Droit d'auteur : - Copyright © Blatti Enrico
Editeur : Enrico, Blatti
Instrumentation : Ensemble de chambre
Style : Classique



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ENRICO BLATTI

CANTO E DANZA DI STRADA

per
Accordéon
Clarinetto Sib
Sax Contralto/Sax Soprano
Contrabbasso

“OLD HENRY EDITIONS”
2012 Proprietà dell'Autore

CANTO DI STRADA

ENRICO BIATTI

PARTITURA

WALTZ $\text{♩} = 160$

CLARINETTO IN SI \flat

SAX SOPRANO

ACCORDION

CONTRABASSO

The first system of the musical score is for measures 1 through 12. It features four staves: Clarinet in B-flat, Saxophone Soprano, Accordion, and Contrabass. The Clarinet part begins with a piano (*p*) dynamic and a melodic line in 3/4 time. The Saxophone and Contrabass parts are mostly rests. The Accordion part provides harmonic accompaniment with chords and moving lines. A fermata is placed over the end of the first system.

13

CL. SI \flat

SX.S.

ACC.

Cb.

The second system of the musical score covers measures 13 through 24. The Clarinet part continues with a melodic line, marked mezzo-forte (*mf*). The Saxophone part remains mostly silent. The Accordion part features a more active accompaniment with chords and moving lines, marked mezzo-piano (*mp*). The Contrabass part continues with a simple bass line. A fermata is placed over the end of the second system.

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CANTO DI STRADA

2 23

CL.Sib
Sx.S.
Acc.
Cb.

p

Measures 23-32: Clarinet in B-flat (CL.Sib) plays a melodic line with slurs and accents. Saxophone (Sx.S.) is silent. Accordion (Acc.) plays a rhythmic accompaniment with chords and single notes, featuring four-measure arpeggiated figures. Cello (Cb.) is silent.

33

CL.Sib
Sx.S.
Acc.
Cb.

mp
p
mp
p

Pizz. Arco Pizz.

Measures 33-42: Clarinet in B-flat (CL.Sib) continues with a melodic line, marked *mp*. Saxophone (Sx.S.) enters in measure 33 with a melodic line, marked *mp*. Accordion (Acc.) continues with accompaniment, marked *p*. Cello (Cb.) plays a bass line, marked *p*, with dynamic markings *Pizz.* and *Arco*.

CANTO DI STRADA

43

Cl.Sib

Sx.S.

mp

Acc.

Arco Pizz.

Cb.

53

mp

mp

Acc.

Cb.

CANTO DI STRADA

4 61

Cl.Sib

Sx.S.

Acc.

Cb.

69

Cl.Sib

Sx.S.

Acc.

Cb.

The musical score is arranged in two systems. The first system covers measures 61 to 68, and the second system covers measures 69 to 76. The instruments are Clarinet in B-flat (Cl.Sib), Saxophone Soprano (Sx.S.), Accordion (Acc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). The Clarinet part has a melodic line with slurs and accents. The Saxophone part includes trills and tremolos. The Accordion part provides harmonic support with chords and arpeggios. The Contrabass part has a steady bass line. Measure numbers 61, 69, and 76 are indicated at the start of their respective systems.

77

Cl.Sib

Sx.S.

mf

3

Acc.

Cb.

85

Cl.Sib

Sx.S.

Acc.

Cb.

CANTO DI STRADA

6 93

CL.Sib

Sx.S.

Acc.

Cb.

101

CL.Sib

Sx.S.

Acc.

Cb.

CANTO DI STRADA

111

Cl.Sib

Sx.S.

Acc.

Cb.

121

Cl.Sib

Sx.S.

Acc.

Cb.

CANTO DI STRADA

8 131

CL.Sib

Sx.S.

Acc.

Cb.

mp

mp

Arco

Pizz.

Arco

Detailed description: This system contains measures 131 through 142. The Clarinet in B-flat (CL.Sib) part begins with a rest and then plays a melodic line starting at measure 132, marked *mp*. The Saxophone (Sx.S.) part also begins with a rest and then plays a melodic line starting at measure 132, marked *mp*. The Accordion (Acc.) part plays a rhythmic accompaniment of eighth notes, marked *p*. The Contrabass (Cb.) part plays a bass line with notes marked *p*. Performance instructions include *Arco* (arco) and *Pizz.* (pizzicato) for the Cb. part.

CL.Sib

Sx.S.

Acc.

Cb.

143

Tr

Pizz.

Detailed description: This system contains measures 143 through 152. The Clarinet in B-flat (CL.Sib) part features a trill (Tr) in measure 144 and another in measure 149. The Saxophone (Sx.S.) part plays a melodic line with notes marked *p*. The Accordion (Acc.) part plays a rhythmic accompaniment with triplets in measures 148 and 149, marked *p*. The Contrabass (Cb.) part plays a bass line with notes marked *p*. Performance instructions include *Pizz.* (pizzicato) for the Cb. part.

CANTO DI STRADA

151

CL.Sib

Sx.S.

Acc.

Cb.

158

CL.Sib

Sx.S.

Acc.

Cb.

CANTO DI STRADA

10 165

The musical score is divided into two systems. The first system (measures 10-165) features:

- Cl. Sib:** Melodic line starting with a *pp* dynamic.
- Sax. S.:** Rests throughout the system.
- Acc.:** Accompaniment with *pp* dynamics and accents.
- Cb.:** Bass line with *p* dynamics, including *ARCO* and *Pizz.* markings.

The second system (measures 165-178) features:

- Cl. Sib:** Melodic line with *pp* dynamics and accents.
- Sax. S.:** Melodic line with *pp* dynamics and accents.
- Acc.:** Accompaniment with *pp* dynamics, accents, and four-measure rests.
- Cb.:** Bass line with *p* dynamics and an *ARCO* marking.

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DANZA DI STRADA

ENRICO BIATTI

PARTITURA

ALLEGRO MARCATO $\text{♩} = 276$

2+2+3 3+2+2 SEQUE SIMILE

CLARINETTO IN Si \flat

SAX CONTRALTO
SAX SOPRANO

ACCORDION

CONTRABBASSO

CL. Si \flat

Sx.A.
Sx.S.

ACC.

Cb.

ff *mf* *f* *mf* *mf* *mf*

Pizz.

Tr

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DANZA DI STRADA

2

13

Cl.Sib

Sx.A.
Sx.S.

Acc.

Cb.

This system of music covers measures 13 through 16. It features five staves: Clarinet in B-flat (Cl.Sib), Saxophone Alto and Saxophone Soprano (Sx.A./Sx.S.), Accordion (Acc.), and Contrabass (Cb.). The Clarinet and Saxophone parts have melodic lines with various ornaments and slurs. The Accordion and Contrabass parts provide harmonic support with chords and rhythmic patterns. The music is in a key with one sharp (F#) and a 2/4 time signature.

17

Cl.Sib

Sx.A.
Sx.S.

Acc.

Cb.

This system of music covers measures 17 through 20. It features the same five staves as the previous system. The Clarinet and Saxophone parts continue their melodic lines, with some slurs and ornaments. The Accordion and Contrabass parts maintain the harmonic and rhythmic foundation. The music is in a key with one sharp (F#) and a 2/4 time signature.

21

Cl.Sib

Sx.A.
Sx.S.

Acc.

Cb.

25

Cl.Sib

Sx.A.
Sx.S.

Acc.

Cb.

DANZA DI STRADA

4

29

Cl.S1>

Sx.A.
Sx.S.

Acc.

Cb.

33

Cl.S1>

Sx.A.
Sx.S.

Acc.

Cb.

38

Cl.S1b
Sx.A.
Sx.S.
Acc.
Cb.

This system contains measures 38 through 42. It features five staves: Clarinet in B-flat (Cl.S1b), Saxophone Alto (Sx.A.), Saxophone Soprano (Sx.S.), Accordion (Acc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The Clarinet part has a melodic line with slurs and accents. The Saxophone parts play rhythmic patterns. The Accordion and Contrabass provide harmonic support with chords and bass lines.

43

Cl.S1b
Sx.A.
Sx.S.
Acc.
Cb.

This system contains measures 43 through 47. The instrumentation remains the same. The key signature changes to two flats (Bb and Eb). The music continues with similar textures, featuring melodic lines in the Clarinet and Saxophone parts, and rhythmic accompaniment in the Accordion and Contrabass.

DANZA DI STRADA

6

47

Cl.Sib

Sx.A.
Sx.S.

Acc.

Cb.

RALL. E DIM POCO A POCO

53

Cl.Sib

Sx.A.
Sx.S.

Acc.

Cb.

LENTO ♩=66

LIBERAMENTE

ARCO

Pizz.

ARCO

mf

pp

59 **MODERATO** ♩=76

Cl.Si^b
Sx.A.
Sx.S.
Acc.
Cb.

pp
mf
p.
Pizz.
ARCO
mf

5
6
6

Detailed description: This system contains measures 59 through 66. The tempo is Moderato at 76 beats per minute. The Cl.Si^b part starts with a trill (tr) and a dynamic of pp. The Acc. part features a complex rhythmic pattern with dynamics mp and mf, and includes fingerings 5 and 6. The Cb. part has dynamics mf and p, with a Pizz. instruction and an ARCO section starting in measure 64.

67 **MOSSO** ♩=92

Cl.Si^b
Sx.A.
Sx.S.
Acc.
Cb.

mf
mp
mf
Pizz.
Pizz.

Detailed description: This system contains measures 67 through 74. The tempo is Mosso at 92 beats per minute. The Cl.Si^b part has a dynamic of mf. The Acc. part has a dynamic of mp. The Cb. part has dynamics mf and mp, with Pizz. instructions. A triplet is marked in measure 74.

DANZA DI STRADA

8

72 (b)

Musical score for measures 72-76. The score is for five instruments: Clarinet in B-flat (Cl.Si \flat), Saxophone Alto and Saxophone Soprano (Sx.A. Sx.S.), Accordion (Acc.), and Contrabass (Cb.).

- Cl.Si \flat :** Treble clef, key signature of one flat. Measure 72 starts with a *tr* (trill) on G \flat . Measure 73 has a *mf* dynamic. Measure 74 has a sixteenth-note triplet marked with a '6' above it. Measure 75 has a *mf* dynamic. Measure 76 has a sixteenth-note triplet marked with a '6' above it.
- Sx.A. Sx.S.:** Treble clef, key signature of one flat. Measure 72 has a *mf* dynamic. Measures 73-76 show a melodic line with slurs and ties.
- Acc.:** Treble and Bass clefs, key signature of one flat. Measure 72 has a *mf* dynamic. Measures 73-76 show a complex rhythmic accompaniment with many beamed notes and accents.
- Cb.:** Bass clef, key signature of one flat. Measures 73-76 show a melodic line with slurs and ties, alternating between *ARCO* and *Pizz.* (pizzicato) markings.

77

Musical score for measures 77-81. The score is for five instruments: Clarinet in B-flat (Cl.Si \flat), Saxophone Alto and Saxophone Soprano (Sx.A. Sx.S.), Accordion (Acc.), and Contrabass (Cb.).

- Cl.Si \flat :** Treble clef, key signature of one flat. Measure 77 has a *mf* dynamic. Measure 78 has a sixteenth-note triplet marked with a '6' above it. Measure 79 has a *mf* dynamic. Measure 80 has a sixteenth-note triplet marked with a '6' above it. Measure 81 has a sixteenth-note triplet marked with a '6' above it.
- Sx.A. Sx.S.:** Treble clef, key signature of one flat. Measures 77-81 show a melodic line with slurs and ties.
- Acc.:** Treble and Bass clefs, key signature of one flat. Measures 77-81 show a complex rhythmic accompaniment with many beamed notes and accents.
- Cb.:** Bass clef, key signature of one flat. Measures 77-81 show a melodic line with slurs and ties, alternating between *Pizz.* and *ARCO* markings.

81

Cl.S1>

mf SOLO

Sx.A.
Sx.S.

mp

Acc.

Pizz.

Cb.

87

Cl.S1>

Sx.A.
Sx.S.

mp

Acc.

ARCO

Pizz.

Cb.

pp

pp

MODERATO ♩=76

DANZA DI STRADA

10

92

Cl.Si \flat

Sx.A.
Sx.S.

Acc.

Cb.

97

Cl.Si \flat

Sx.A.
Sx.S.

Acc.

Cb.

101

Cl.Si \flat

Sx.A.
Sx.S.

Acc.

Cb.

Pizz. > ARCO

105 TEMPO I, = 276
B MIN CL. IMPROVV. LIBERAMENTE

Cl.Si \flat

Sx.A.
Sx.S.

Acc.

Cb.

Pizz.

mf

C 7 F $\sharp 7(b5)$

DANZA DI STRADA

12

109 B_{MIN}^9 $C\#7/B$

Cl.Si.
Sx.A.
Sx.S.
Acc.
Cb.

113 $F\#_{MIN}$ $D\#_{MIN}7(b5)$ $G\#_{MIN}7(b5)$ E^b7 $A^b_{MIN}7$
A G G^b

Cl.Si.
Sx.A.
Sx.S.
Acc.
Cb.

117 $F_{MIN}^{7(b5)}$ $F_{MIN}^{7(b5)}$ E^{\flat} B^{\flat} B^{\flat} D $E^{\flat}_{MIN}^{7(b5)}$ $E^{\flat}_{MIN}^{7(b5)}$ G^{\flat} $G^{\sharp}_{MIN}^7$ $G^{\sharp}_{MIN}^7$ F^{\sharp} G^{\sharp}_{MIN} E^{\sharp}

121 $E^7(\frac{3}{2})$

DANZA DI STRADA

14

125 F/A F^{MIN}/A^b C^{MIN}/E^b G^b7 F^o7 F[#]7/E B^{MIN}/D

130 C[#]MIN^{7(b5)} F[#]7(b5) C B^{MIN}9 C[#]7/B

135 $F^{\#}MIN$
A

$D^{\#}MIN^{7(b5)}$ $G^{\#}MIN^{7(b5)}$ E^b7
G A^bMIN^7
 G^b

139 $FMIN^{7(b5)}$ $FMIN^{7(b5)}$
 E^b B^b B^b
D $E^bMIN^{7(b5)}$ $E^bMIN^{7(b5)}$
 G^b $G^{\#}MIN^7$ $G^{\#}MIN^7$ $G^{\#}MIN$
 $F^{\#}$ $E^{\#}$

DANZA DI STRADA

16

143 E7(⁹_{b5})

Cl.Sib

Sx.A.
Sx.S.

Acc.

Cb.

147 E MIN7(ADD9)

A 7(9)

F#MIN7

F MIN7

E MIN7

E MIN7(b5)/Bb

Cl.Sib

Sx.A.
Sx.S.

Acc.

Cb.

151

Cl.Si \flat

Sx.A.
Sx.S.

Acc.

Cb.

155

Cl.Si \flat

Sax SOPRANO

Sx.A.
Sx.S.

Acc.

Cb.

DANZA DI STRADA

18

159

Cl.Si^b

Sx.A.
Sx.S.

mf

Acc.

Cb.

164

Cl.Si^b

Sx.A.
Sx.S.

Acc.

Cb.

168

Musical score for measures 168-170. The score is arranged in four systems. The first system contains the Clarinet in B-flat (Cl.Sib) and Saxophone Alto and Saxophone Soprano (Sx.A. Sx.S.). The second system contains the Accordion (Acc.) and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). The melody in the woodwinds is characterized by eighth-note patterns and slurs. The bass instruments provide a steady accompaniment with quarter notes and rests.

171

Musical score for measures 171-174. The score is arranged in four systems. The first system contains the Clarinet in B-flat (Cl.Sib) and Saxophone Alto and Saxophone Soprano (Sx.A. Sx.S.). The second system contains the Accordion (Acc.) and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one flat (Bb). The melody in the woodwinds continues with eighth-note patterns and slurs. The bass instruments provide a steady accompaniment with quarter notes and rests.

DANZA DI STRADA

20

174 *tr*

Musical score for measures 174-176. The score is for five instruments: Clarinet in B-flat (Cl.Sib), Saxophone Alto and Saxophone Soprano (Sx.A. Sx.S.), Accordion (Acc.), and Contrabass (Cb.). Measure 174 starts with a trill (tr) on the Clarinet. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. The key signature has one flat (B-flat).

177

Musical score for measures 177-180. The score is for five instruments: Clarinet in B-flat (Cl.Sib), Saxophone Alto and Saxophone Soprano (Sx.A. Sx.S.), Accordion (Acc.), and Contrabass (Cb.). Measure 177 begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, featuring a forte (*ff*) dynamic marking in measure 179. The key signature remains two flats.

181

Cl.Si^b

Sx.A.
Sx.S.

Acc.

Cb.

184

Cl.Si^b

Sx.A.
Sx.S.

Acc.

Cb.

D MIN⁹(MAJ 7)

IMPROVV. LIBERAMENTE

ARCO