



Gerhard Engels

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Oxnard

A propos de l'artiste

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)

Film Music Institute

ASMAC (American Society of Music Arrangers and Composers)

Site Internet: <http://www.garyengelsmusic.com>

A propos de la pièce

Titre:	Time Out
Compositeur:	Engels, Gerhard
Arrangeur:	Engels, Gerhard
Licence:	Gerhard Engels © All rights reserved
Editeur:	Engels, Gerhard
Instrumentation:	Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style:	Jazz

Gerhard Engels sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_gerhard-engels.htm

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TIME OUT

G. ENGELS

SWING $\text{♩} = 165$

1 2 1 2 1 2 1 2 3 4 1 2 3 4

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET

TROMBONE

GUITAR

PIANO

BASS

DRUM SET

SUGGESTED SAX

AUNT DINKY

AUNT

THE TIME

1 2 3 4 5 6 7 8 9 10 11 12

15 16 17 18 19 20 21 22 23 24

A. SX. 1 2
T. SX. 1 2
B. SX. 1 2
TRP. 1 2 3 4
TBN. 1 2 3 4
GTR. A11 F7 A11 F7 A11 F7 A11 F7 A11 F7 A11 F7
PNO. A11 COMP A11 A11 A11 A11 A11 A11 A11 A11 A11 A11
BASS A11 (WALK) A11 A11 A11 A11 A11 A11 A11 A11 A11 A11
D. S. 1 2 3 4

The musical score is arranged in a standard band layout. The instruments and their parts are as follows:

- Saxophones (SAX.):**
 - A. SAX. (Alto Saxophone):** 2 parts, measures 1-2.
 - T. SAX. (Tenor Saxophone):** 2 parts, measures 1-2.
 - B. SAX. (Baritone Saxophone):** 2 parts, measures 1-2.
- Trumpets (TRP.):** 4 parts, measures 1-4.
- Trombones (TBN.):** 4 parts, measures 1-4.
- Guitar (GTR.):** 1 part, measures 1-4.
- Piano (PNO.):** 1 part, measures 1-4.
- Bass:** 1 part, measures 1-4.
- Drums (D.S.):** 1 part, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 indicated at the bottom of the page.

Musical score for the piece "T.O.". The score is arranged for a large ensemble and includes the following parts:

- A. SX. (Alto Saxophone):** 2 staves, measures 1-2. Dynamics: *mf*.
- T. SX. (Tenor Saxophone):** 2 staves, measures 1-2. Dynamics: *mf*.
- B. SX. (Baritone Saxophone):** 2 staves, measures 1-2. Dynamics: *mf*.
- TRP. (Trumpet):** 4 staves, measures 1-4. Dynamics: *mf*.
- TBN. (Tuba/Euphonium):** 4 staves, measures 1-4. Dynamics: *mf*.
- GTR. (Guitar):** 4 staves, measures 1-4. Dynamics: *mf*.
- PNO. (Piano):** 4 staves, measures 1-4. Dynamics: *mf*.
- BASS:** 4 staves, measures 1-4. Dynamics: *mf*.
- D. S. (Drum Set):** 4 staves, measures 1-4. Dynamics: *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the piano and guitar parts, including *CHINT F7*, *B7*, *F7*, *A7*, *E7*, *A7*, *CHINT/E*, *F7*, *E7*, *A7*, *B7(b9)*, *E7*, *A7*, *B7(b9)*, *E7*, *A7*, *B7(b9)*, *E7*, and *A7*.

The musical score is organized into systems for different instruments:

- A.SX. (1-2):** Acoustic Saxophone parts.
- T.SX. (1-2):** Tenor Saxophone parts.
- B.SX. (1-2):** Baritone Saxophone parts.
- TRP. (1-4):** Trumpet parts, including a "SOLO A7(9b9)" section.
- TBN. (1-4):** Trombone parts.
- GTR. (1-4):** Guitar parts, featuring chords like A7, F7, and A7(9b9).
- PNO. (1-4):** Piano accompaniment with various chord voicings and dynamics.
- BASS (1-4):** Bass line with rhythmic patterns.
- D.S. (1-4):** Drum set parts.

Chord progressions and dynamics are indicated throughout the score, such as $E7$, $F7$, $A7$, $A7(9b9)$, $Fmaj7$, and $E7$. Dynamics include f (forte) and mf (mezzo-forte).

1
 A. SX. *mf*
 2
 1
 T. SX. *mf*
 2
 B. SX. *mf*
 1
 TRP. *mf*
 2
 3
 4
 1
 TBN. *mf*
 2
 3
 4
 GTR. *mf*
 PNO. *mf*
 BASS *mf*
 D. S. *mf*

STOP TIME
 STOP TIME
 STOP TIME

10

T.O.

1
A. Sx.

2

1
T. Sx.

2

B. Sx.

1
Trp.

2

3

4

1
Tbn.

2

3

4

Gtr.

PNO.

BASS

D. S.

109 110 111 112 113 114 115 116 117 118 119

110 111 112 113 114 115 116 117 118 119

111 112 113 114 115 116 117 118 119

112 113 114 115 116 117 118 119

113 114 115 116 117 118 119

114 115 116 117 118 119

115 116 117 118 119

116 117 118 119

117 118 119

118 119

119

This musical score is for the piece "T.O." and spans measures 111 to 156. The instrumentation includes:

- A. Sax. (Alto Saxophone):** 1 and 2 parts, playing melodic lines with slurs and accents.
- T. Sax. (Tenor Saxophone):** 1 and 2 parts, playing similar melodic lines.
- B. Sax. (Baritone Saxophone):** Playing a supporting line.
- TRP. (Trumpet):** 1, 2, 3, and 4 parts, playing rhythmic patterns.
- TBN. (Trombone):** 1, 2, 3, and 4 parts, playing rhythmic patterns.
- GTR. (Guitar):** Playing rhythmic accompaniment.
- PNO. (Piano):** Playing harmonic support.
- BASS:** Playing a walking bass line.
- D. S. (Drum Set):** Playing a consistent drum pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156 are clearly marked at the bottom of the staves.