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États-Unis, SierraVista

2 Weihnachtslieder for String Quartet (2 Christmas Songs) Engelhart, Franz Xaver

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : 2 Weihnachtslieder for String Quartet
[2 Christmas Songs]
Compositeur : Engelhart, Franz Xaver
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Noel

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"2 Weihnachtslieder" (2 Christmas Songs")

Franz Xaver Engelhart (1861-1924)

Arranged for String Quartet by Mike Magatagan 2016

I. Die Hirten bei der Krippe (Andante)

Violin 1

Violin 2

Viola

Cello

mp

V1

V2

Va

Vc

8

3

V1

V2

Va

Vc

14

rit.

3

20 *Meno mosso*

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 20-26. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Meno mosso*. The score shows a melodic line in the violins and a more active bass line in the viola and cello.

27

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 27-32. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Meno mosso*. The score includes dynamic markings: *fp* (fortissimo piano) and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present above the V1 staff in measure 30. The piece concludes with a double bar line and repeat dots.

II. Sei Willkommen (*Andante*)

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 1-5. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is *Andante*. The score features a melodic line in the violins and a more active bass line in the viola and cello. A *mp* (mezzo-piano) dynamic marking is present. A triplet of eighth notes is marked with a '3' above it in measure 5. The piece concludes with a double bar line and repeat dots.

9

V1 *mf* *mp*

V2 *mp*

Va

Vc

20

V1 *rit.* *mp*

V2

Va

Vc

29

Meno mosso

V1 *mf* *rit.*

V2

Va

Vc