



# Samantha Enderes

## Memoirs of Caitie

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### A propos de la pièce

**Titre :** Memoirs of Caitie  
**Compositeur :** Enderes, Samantha  
**Arrangeur :** Enderes, Samantha  
**Droit d'auteur :** Public Domain  
**Editeur :** Enderes, Samantha  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Seculaire

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# Memoirs of Caitie

75 bpm

Samantha Enderes

*Sotto*

Violin

Viola

Cello

Contrabass

*p*

*p*

*p*

cresc.

cresc.

cresc.

Notes:

The piece is a tribute to Caitlin Lucas, otherwise known as Caitie, who battled against a rare blood cancer disease. After being diagnosed with juvenile myelomonocytic leukemia, a cancer where one out of one million children is affected, Caitie was given treatment at a hospital in Singapore where she managed to stay calm and to smile often as depicted in her photos until her death on one Thursday morning. Hence, Courageous Caitie has become an inspiration to thousands of Filipinos and other nationalities who were aware of her condition.

Vln.

Vla.

Vc.

Cb.

Musical score for the first section of "Memoirs of Caitie". The score is for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked *Allargando*. The score consists of six measures. The first measure shows the initial melodic lines for each instrument. The second and third measures are marked "decresc." (decrescendo), and the fourth, fifth, and sixth measures are marked "cresc." (crescendo). The music is written in a key with one flat and a 2/4 time signature.

Notes:

Bars 1-13: Caitie and her family are confronted with a painful discovery.

Bars 14- 34: Caitie overcomes her pain and fear by playing with toys and remembering happy thoughts.

Bars 35-50: Caitie's parents realize that behind their daughter's smile is the underlying fact that she is dying.

Bars 51-70: Caitie's lung condition worsens, nearing death.

Bars 71-81: Caitie's parents have submitted to the fate of their daughter, accepting that peace has finally come to her at the end of her life.

Musical score for the second section of "Memoirs of Caitie". The score is for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked *Con brio*. The score consists of six measures. The first three measures are relatively simple, while the last three measures feature more complex, rhythmic patterns. The music is written in a key with one flat and a 2/4 time signature. A dynamic marking of *f* (forte) is present in the fourth measure of each instrument part.

Memoirs of Caitie

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 7/8 time. The Violin and Viola parts feature a rhythmic pattern of eighth and sixteenth notes. The Violoncello part has a more complex rhythmic pattern with many sixteenth notes. The Contrabass part provides a simple harmonic foundation with long notes and rests.

The second system of the musical score continues the four-staff arrangement. The Violin and Viola parts continue their rhythmic patterns. The Violoncello part has a more complex rhythmic pattern with many sixteenth notes. The Contrabass part provides a simple harmonic foundation with long notes and rests.

Memoirs of Caitie

*Scherzando*

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin part begins with a treble clef and a key signature of one flat. The Viola part uses an alto clef. The Violoncello and Contrabasso parts use bass clefs. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The tempo marking *Scherzando* is placed above the Violin staff.

The second system of the musical score continues the four-staff arrangement. The Violin part continues with its melodic line. The Viola part provides harmonic support with a similar rhythmic pattern. The Violoncello part features a prominent sixteenth-note accompaniment. The Contrabasso part provides a steady bass line with occasional melodic fragments.

Memoirs of Caitie

*Sotto*

Vln.

Vla.

Vc.

Cb.

This system contains the first four measures of the piece. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Contrabass part starts with a half note G1, followed by quarter notes A1, B1, and C2. The tempo marking *Sotto* is placed above the first measure.

Vln.

Vla.

Vc.

Cb.

This system contains measures 5 through 8. The Violin part has a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3. The Contrabass part has a half note G1, followed by quarter notes A1, B1, and C2. The tempo marking *Sotto* is placed above the first measure.

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Pesante*

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

*ff*

*mf*

*ff*

*ff*

*ff*

*mf*

The first system of the musical score consists of four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin staff begins with a whole note G4, followed by rests in the second and third measures, and eighth-note patterns in the fourth and fifth measures. The Viola staff has rests in the first four measures, followed by eighth-note patterns in the fifth and sixth measures. The Violoncello staff has rests in all six measures. The Contrabasso staff starts with a whole note G2, followed by eighth-note patterns in the second and third measures, and a half note G2 in the fourth measure, with a slur under the last two measures.

The second system of the musical score continues with the same four staves. The Violin staff has rests in the first two measures, followed by eighth-note patterns in the third and fourth measures. The Viola staff plays a continuous eighth-note accompaniment throughout all six measures. The Violoncello staff has rests in all six measures. The Contrabasso staff has a whole note G2 in the first measure, followed by rests in the second and third measures, and a whole note G2 in the fourth measure, with a slur under the last two measures.



Musical score for measures 8-10. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln.:** Treble clef. Measure 8: quarter notes G4, A4, B4, quarter note C5. Measure 9: quarter notes B4, A4, G4, quarter note F4. Measure 10: quarter note E4, quarter note D4, quarter note C4.
- Vla.:** Bass clef. Continuous sixteenth-note accompaniment throughout all three measures.
- Vc.:** Bass clef. Measure 8: whole rest. Measure 9: whole rest. Measure 10: quarter notes G2, F2, quarter rest, quarter note E2.
- Cb.:** Bass clef. Whole notes G1, F1, E1 across measures 8, 9, and 10, respectively, all under a single slur.

Musical score for measures 11-13. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln.:** Treble clef. Whole rests in measures 11, 12, and 13.
- Vla.:** Bass clef. Continuous sixteenth-note accompaniment throughout all three measures.
- Vc.:** Bass clef. Measure 11: quarter notes G2, F2, quarter rest, quarter note E2. Measure 12: quarter notes G2, F2, quarter rest, quarter note E2. Measure 13: quarter notes G2, F2, quarter rest, quarter note E2.
- Cb.:** Bass clef. Whole notes G1, F1, E1 across measures 11, 12, and 13, respectively, all under a single slur.

Dynamic markings: "decresc." is written below the Vc. staff in measure 12 and below the Cb. staff in measure 12.

*Risoluto*

Musical score for the section titled "Risoluto". It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin staff begins with a whole rest, followed by a series of eighth notes. The Viola, Violoncello, and Contrabass staves begin with a half note, followed by eighth notes. The Viola, Violoncello, and Contrabass staves are marked with *pp* (pianissimo) and *cresc.* (crescendo). The Violin staff is marked with *cresc.* (crescendo).

*Brillante*

Musical score for the section titled "Brillante". It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin staff begins with a half note, followed by eighth notes, and then a series of notes with a slur. The Viola staff begins with a half note, followed by eighth notes, and then a series of notes with a slur. The Violoncello and Contrabass staves begin with a half note, followed by eighth notes, and then a series of notes with a slur. The Violoncello and Contrabass staves are marked with *pp* (pianissimo) and *cresc.* (crescendo).