



Oscar Eduardo Pena

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, San Antonio de los Altos

A propos de l'artiste

Musique actuelle néoclassique avec Poliestilístico pensé, en quête d'identité entre les deux mouvements musicaux.

Compositeur vénézuélien né le 25 Mars 1983 à Caracas. Enfance vivant à Edo. Vargas, ont reçu leurs premières leçons de guitare à quatre avec le professeur Jesus Manzanilla (1990). Harmony reçu des classes du clavier (sur la base des accords de Jazz) avec Blaider Castillo (tuteur) en 1998. Il a commencé ses études musicales formelles à l'Institut Universitaire d'Etudes Musicales (IUDEM) en 2000, sous la direction d'enseignants reconnus comme: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez entre autres. En 2003, il rejoint le président latino-américain de Composition, obtenir les instructions du maître et compositeur de trajectoire internationale Atehortúa Blas Emilio (qui était lui-même un disciple de compositeurs comme Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, entre autres), jusqu'en 2007. Suivant les traces de son Maître Atehortúa, est une ... (la suite en ligne)

Qualification: Baccalauréat en musique,
Composition mention

A propos de la pièce



Titre: Enamórame
Compositeur: Zavala, Abel
Arrangeur: Oscar Eduardo Pena
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Style: Christian

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Enamórame

Score

Abel Zavala
Arreglo: Oscar Peña

Andante, ♩ = 60

The score is written for Viola and Cello in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into five systems, each containing two staves (Viola and Cello). Measure numbers 5, 10, 15, 20, and 25 are indicated above the Viola staff. The music features a mix of eighth and quarter notes, often beamed together, and includes various articulations such as slurs and accents. The Viola part is more melodic and active, while the Cello part provides a harmonic and rhythmic foundation.

The musical score is for the piece "Enamórame" and consists of five systems of music for Viola (Vla.) and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into five systems, each separated by a double bar line. Measure numbers 30, 35, 40, 45, 50, and 55 are indicated above the staves. The Viola part features melodic lines with various articulations and rests, while the Violoncello part provides a harmonic accompaniment with rhythmic patterns and sustained notes.

Enamórame

Vla. ⁶⁰

Vc.

Detailed description: This system contains measures 55 to 60. The Violin (Vla.) part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes and slurs. The Violoncello (Vc.) part is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with a steady eighth-note pattern in the left hand and occasional melodic fragments in the right hand. Measure numbers 60 and 70 are indicated above the staff.

Vla. ⁶⁵ ⁷⁰

Vc.

Detailed description: This system contains measures 61 to 70. The Violin (Vla.) part continues its melodic development, featuring slurs and grace notes. The Violoncello (Vc.) part maintains its accompaniment, with some melodic lines in the right hand. Measure numbers 65 and 70 are indicated above the staff.

Vla. ⁷⁵

Vc.

Detailed description: This system contains measures 71 to 80. The Violin (Vla.) part shows a continuation of the melodic theme. The Violoncello (Vc.) part provides accompaniment. Measure number 75 is indicated above the staff.

Vla. ⁸⁰

Vc.

Detailed description: This system contains measures 81 to 90. The Violin (Vla.) part continues with its melodic line. The Violoncello (Vc.) part provides accompaniment. Measure number 80 is indicated above the staff.

Vla. ⁸⁵

Vc.

Detailed description: This system contains measures 91 to 95, which is the final system on the page. The Violin (Vla.) part concludes with a melodic phrase. The Violoncello (Vc.) part provides accompaniment. Measure number 85 is indicated above the staff.