



# Emilio Antonucci

Arrangeur, Compositeur, Interprete, Editeur, Professeur

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## A propos de l'artiste

Il est diplômé en guitare au Conservatoire "P. Mascagni" à Livourne a ensuite complété sa formation artistique avec des maîtres de renommée internationale tels que Leo Brower, Roberto Aussel, Alirio Diaz, Oscar Ghiglia, Nuccio D'Angelo, Mauro Storti et J. Carlos Parreira, et définir les concerts avec des programmes de musique classique, fingerstyle Amérique du Sud et de la lumière qui est solistiquement avec divers groupes, en collaborant avec des musiciens de jazz et de faire un supporteur, avec son Quintet Bolling, célèbres musiciens de jazz de renommée internationale tels que Henry Rava, Rita Marcotulli, Richard Galliano, etc ...

Il a enregistré pour le label dossiers proscrit : Portrait d'Amérique latine (2001) consacré aux compositeurs d'Amérique latine ( avec la musique de L. Brower , I. De Paula , H. Villa- Lobos, J. Pernambuco , RB Powell , A. Lauro ... ) , Guïtar Recital (2003) sur une musique de JS Bach, M. Giuliani , D. Scarlatti , R. Dyens , etc ... ; Hommage à J.S. Bach (2012) Toccata et Fugue en ré mineur , BWV996 , Suite BWV 1006 Chaconne en ré mineur.

En 1991, il était sûr d'être... (la suite en ligne)

**Site Internet:** <http://www.emilioantonucci.altervista.org/>

## A propos de la pièce



**Titre:** RAGTIME  
**Compositeur:** Emilio Antonucci  
**Licence:** antonucci emilio © All rights reserved  
**Editeur:** lulu.com  
**Instrumentation:** Guitare seule (solfège)  
**Style:** Ragtime

## Emilio Antonucci sur [free-scores.com](http://www.free-scores.com)

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# RAGTIME

Emilio Antonucci

**Allegro** (♩ = c. 150)

The musical score is written for a single instrument in treble clef and common time (C). It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of approximately 150 beats per minute. The score consists of six systems of music, each with a measure number at the beginning. The first system starts with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second system starts at measure 5. The third system starts at measure 9 and includes a first and second ending bracket. The fourth system starts at measure 13. The fifth system starts at measure 17. The sixth system starts at measure 21. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords, with some accidentals (sharps and flats) throughout.

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# Ragtime

2

25

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one flat. The melody features eighth and sixteenth notes. The bass line consists of chords and single notes. A repeat sign is present at the end of measure 28.

29

Musical notation for measures 29-32. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

33

Musical notation for measures 33-36. Measure 33 continues the melody. Measures 34-35 show a first ending with a repeat sign. Measure 36 shows a second ending.

37

Musical notation for measures 37-40. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

41

Musical notation for measures 41-44. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

45

Musical notation for measures 45-48. Measure 45 starts with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

49

Musical notation for measures 49-52. The melody consists of eighth and quarter notes with various accidentals. The bass line features a steady eighth-note accompaniment. A first ending bracket spans measures 51 and 52, ending with a repeat sign.

53

Musical notation for measures 53-56. Measure 53 begins with a first ending bracket and a second ending bracket. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

57

Musical notation for measures 57-60. The melody features a sequence of eighth notes with a grace note in measure 59. The bass line continues with the eighth-note accompaniment.

61

Musical notation for measures 61-64. Measures 61-63 show the melody and bass line. Measure 64 is a final cadence marked with a double bar line and the Roman numeral VIII.