



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Soldiers of Christ, Arise  
[Diademata]  
**Compositeur :** Elvey, George Job  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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Score

# Soldiers of Christ, Arise

## Diademata

words by Charles Wesley  
music by George J. Elvey  
arranged by Matthew Zisi

Moderato 

Piano

Pno.

Pno.

Pno.

Pno.

18

*mp* *legato*

Pno.

Pno.

Pno.

31

*mf*

Pno.

35

*rit.* *p* *normal*

Andante □□□□□□□

Pno.

Pno.

Pno.

Pno.

Pno.

Moderato

*pp*  
*accel.*

*mf*

Pno.

53

Pno.

57

Pno.

61

Pno.

65

Pno.

69

74

Pno.

*fff*

The musical score for piano accompaniment consists of two staves. The treble staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a fortissimo (*fff*) dynamic marking. It contains a series of chords and notes, with accents (^) above several notes. The bass staff starts with a bass clef and the same key signature, containing single notes and chords, also with accents (^) above several notes. The piece ends with a double bar line.