



Albert Mouse

États-Unis, Denver

Come, Thou Thankful People (St Georges Windsor) WW + Brass Elvey, George Job

A propos de l'artiste

Hello! My name is Jason Sullivann and I am the curator of the works of Albert Mouse. We collaborated on most of these pieces of Music, working together in a Church several years ago. I have lost contact with Mr. Mouse at this time, but the last I heard he had moved to somewhere along the southern Atlantic coast. He is not actively involved in Music as far as I know. However, it was several years ago that he gave me the originals of this Music and stated that he would like to have them posted on a free Music site online. It took me a few years before finally taking the easy steps to utilize the wonderful Free-Scores site to accomplish this! (Thank you, Free-Scores UK and France!).

I will relate briefly that we both have experience with Keyboards and Wind Instruments. I hope that these pieces will be of interest to musicians all around the world. For those looking for Sacred Music for Chamber Brass ensembles, I recommend the excellent site musicforbrass.com. Several of the Hymns a... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_anmouse.htm

A propos de la pièce

Titre :	Come, Thou Thankful People (St Georges Windsor) WW + Brass
Compositeur :	Elvey, George Job
Arrangeur :	Mouse, Albert
Droit d'auteur :	Copyright © Albert Mouse
Editeur :	Mouse, Albert
Instrumentation :	2 flûtes, clarinettes Sib, trompettes Sib, trombone + trombone basse
Style :	Hymne - Eglise - Sacre

Albert Mouse sur [free-scores.com](https://www.free-scores.com)

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Web.



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Come, Ye Thankful People

(St. Georges Windsor)

Henry Alford (1810-1871)

George J Elvey (1816-1893)

arr. Jason Sullivann (thanks to A.N. Mouse)

Andante ♩ = c. 108

Musical score for the first system, measures 1-9. The score is for a woodwind and brass ensemble. The instruments listed are Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, and Trombone 2. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 108 beats per minute. The first five measures (1-5) show the woodwinds and flutes with rests. The trumpet and trombone parts begin in measure 1 with a melody. The trumpet part starts with a *mf* dynamic and includes a trill (*tr*) in measure 8. The trombone part also starts with a *mf* dynamic. The score ends in measure 9.

Musical score for the second system, measures 10-13. The instruments listed are Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Andante'. Measure 10 is marked with a '10' above the staff. Measure 13 contains a first ending bracket labeled 'A'. The flute parts (Fl. 1 and Fl. 2) enter in measure 13 with a melody, with Fl. 1 marked *f* and Fl. 2 marked *mf*. The clarinet parts (B♭ Cl. 1 and B♭ Cl. 2) also enter in measure 13 with a melody, both marked *f*. The trumpet and trombone parts continue from the previous system. The trumpet part has a trill (*tr*) in measure 12 and enters measure 13 with a melody marked *mf*. The trombone parts continue with their respective parts, with Tbn. 1 marked *mf* and Tbn. 2 marked *mf* in measure 13. The score ends in measure 13.

35

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

mp

tr

Detailed description: This system of musical notation covers measures 35 through 41. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trombone 1 (Tbn. 1). The Trombone 2 (Tbn. 2) staff is present but contains no notes. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music begins with a *mp* (mezzo-piano) dynamic. Flute 2 and Clarinet 2 have melodic lines with some trills. Clarinet 1 and Trombone 1 have rhythmic patterns. A trill (*tr*) is marked in the Trumpet 2 part in measure 40.

42

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

p

tr

Detailed description: This system of musical notation covers measures 42 through 48. It features the same seven staves as the previous system. The key signature remains one flat. The music continues with various instrumental parts. Flute 2 and Clarinet 2 have melodic lines. Clarinet 1 and Trombone 1 have rhythmic patterns. A trill (*tr*) is marked in the Trumpet 2 part in measure 47. The dynamic *p* (piano) is indicated in the Trombone 1 part in measure 47.

Come, Ye Thankful People

This musical score is for the piece "Come, Ye Thankful People" and is divided into two systems. The first system (measures 45-57) includes parts for Flute 1 & 2, Clarinet 1 & 2, Trumpet 1 & 2, and Trombone 1 & 2. The second system (measures 58-64) includes parts for Flute 1 & 2, Clarinet 1 & 2, Trumpet 1 & 2, and Trombone 1 & 2. The score features various dynamics such as *mf*, *f*, *mp*, and *mp* *<* *mf*. It also includes performance markings like *solo* for the Trombone 1 part and *tr* (trills) for Flute 1 and Clarinet 1. Section markers **C** and **D** are placed above the staves to indicate specific sections of the music.

Come, Ye Thankful People

66

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

tr

poco rit.

The musical score is for the piece "Come, Ye Thankful People" and is page 5 of the score. It begins at measure 66. The score is arranged for a woodwind and brass ensemble. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), and two Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2). The brass section includes two Trombones (Tbn. 1 and Tbn. 2). The Flute parts feature melodic lines with trills and a "poco rit." marking. The Clarinet parts provide harmonic support with various rhythmic patterns. The Trumpet and Trombone parts play rhythmic accompaniment, with the Trombone 1 part featuring a more active melodic line. The score concludes with a final chord held by all instruments.