



## Albert Mouse

États-Unis, Denver

### Come, Thou Thankful People (St Georges Windsor) Elvey, George Job

#### A propos de l'artiste

Hello! My name is Jason Sullivann and I am the curator of the works of Albert Mouse. We collaborated on most of these pieces of Music, working together in a Church several years ago. I have lost contact with Mr. Mouse at this time, but the last I heard he had moved to somewhere along the southern Atlantic coast. He is not actively involved in Music as far as I know. However, it was several years ago that he gave me the originals of this Music and stated that he would like to have them posted on a free Music site online. It took me a few years before finally taking the easy steps to utilize the wonderful Free-Scores site to accomplish this! (Thank you, Free-Scores UK and France!).

I will relate briefly that we both have experience with Keyboards and Wind Instruments. I hope that these pieces will be of interest to musicians all around the world. For those looking for Sacred Music for Chamber Brass ensembles, I recommend the excellent site [musicforbrass.com](http://musicforbrass.com). Several of the Hymns a... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_anmouse.htm](https://www.free-scores.com/partitions_gratuites_anmouse.htm)

#### A propos de la pièce

<b>Titre :</b>	Come, Thou Thankful People (St Georges Windsor)
<b>Compositeur :</b>	Elvey, George Job
<b>Arrangeur :</b>	Mouse, Albert
<b>Droit d'auteur :</b>	Copyright © Albert Mouse
<b>Editeur :</b>	Mouse, Albert
<b>Instrumentation :</b>	Octuor de bois (2 flûtes, 2 hautbois, 2 clarinettes Sib, 2 bassons)
<b>Style :</b>	Hymne - Eglise - Sacre

#### Albert Mouse sur [free-scores.com](http://free-scores.com)



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Score  
Woodwind Octet

# Come, Ye Thankful People

St. Georges Windsor

Henry Alford (1810-1871)  
George J Elvey (1816-1893)

arr. by Jason Sullivann (thanks to A.N.Mouse)

Andante ♩ = c. 108

The first system of the score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The Clarinet in B♭ 1 and Bassoon 1 parts are marked with *solo* and *mf*. The Clarinet in B♭ 1 part also features a trill (*tr*) in the final measure of the system.

The second system of the score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. A rehearsal mark **A** is placed above the Fl. 1 staff. The Fl. 1 part is marked *f*, Fl. 2 is *mf*, Ob. 1 is *f*, B♭ Cl. 1 has a trill (*tr*) in the final measure, B♭ Cl. 2 is *mf*, Bsn. 1 is *mf*, and Bsn. 2 is *mf*.

# Come, Ye Thankful People

21

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

tr

Detailed description: This block contains the musical score for measures 21 through 29. It features eight staves for woodwinds: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The key signature has one flat (B♭). Measure 21 is marked with a trill (tr) above the first note. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

30

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

tr

B

mp

solo

mf

mp

mp

mp

Detailed description: This block contains the musical score for measures 30 through 37. It features the same eight woodwind staves as the previous block. Measure 30 is marked with a trill (tr) above the first note. A section marker 'B' is placed above the staff at the beginning of measure 31. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'solo' marking is placed above the Oboe 2 staff in measure 31. The score includes various rhythmic values and articulation marks.

38

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

tr

tr

This musical score covers measures 38 to 44. It features eight staves for woodwinds: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The key signature has one flat (B♭). Flute 2, Oboe 2, B♭ Clarinet 1, and Bassoon 1 have trills (tr) in measures 40 and 41. The music is primarily melodic with some rhythmic patterns.

45

C

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

mp

tr

mp

mp

p

solo

mp

This musical score covers measures 45 to 51. It features the same eight woodwind staves. A section marker 'C' is placed above measure 45. The key signature remains one flat. Dynamics include mezzo-piano (mp) for Oboe 1, Oboe 2, B♭ Clarinet 1, and Bassoon 2; piano (p) for Bassoon 1; and a solo marking for Bassoon 1 in measure 49. Trills (tr) are present in Oboe 2 and B♭ Clarinet 1 in measure 48.

Come, Ye Thankful People

53 D

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

60 *tr*

Fl. 1 *tr*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *tr*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Come, Ye Thankful People

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*tr*

*poco rit.*

Detailed description: This is a page of a musical score for the hymn 'Come, Ye Thankful People'. The score is for woodwinds and strings. It begins at measure 67. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The Flute 1 part features a trill (tr) in measure 70. The Oboe 1 part has a trill (tr) in measure 70. The Bass Clarinet 1 part has a trill (tr) in measure 70. The Bassoon 1 part has a trill (tr) in measure 70. The Bassoon 2 part has a trill (tr) in measure 70. The string parts (Bsn. 1 and Bsn. 2) provide a rhythmic accompaniment. The score concludes with a 'poco rit.' (poco ritardando) marking in measure 71.