



Louiselle Mathieu

Page artiste : http://www.free-scores.com/partitions_gratuites_louisellemathieu.htm

A propos de la pièce

Titre :	Spinning Song
Compositeur :	Ellmenreich, Albert
Arrangeur :	Mathieu, Louiselle
Droit d'auteur :	Copyright © Louiselle Mathieu
Editeur :	Mathieu, Louiselle
Style :	Classique
Commentaire :	Flute, Hautbois, Clarinette en Bb, Violon, Violoncelle Durée: 1:34

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Spinning Song

Chant bienfaisant

Albert Ellmenreich
1816-1905
Arr: Louise Mathieu

Quintette

A Allegretto

Flûte

Hautbois

Clarinette en Sib

Violon

Violoncelle

15

B *rit.* **a tempo**

C

29

D

Flûte

Spinning Song

Chant bienfaisant

Quintette

Albert Ellmenreich
1816-1905
Arr: Louiselle Mathieu

A Allegretto

The score is written for a flute in 2/4 time, featuring four distinct sections labeled A, B, C, and D. Section A (measures 1-11) begins with a 4-measure rest, followed by eighth-note patterns with accents and dynamic markings of *mp*. Section B (measures 12-17) includes a *rit.* marking and a *a tempo* instruction, with dynamics ranging from *mf* to *p*. Section C (measures 18-22) features sixteenth-note runs with dynamics of *p* and *mp*. Section D (measures 23-41) includes an 8-measure rest and dynamics of *mf* and *f*. The score concludes with a final *f* dynamic marking.

12

18

23

36

42

mp

mp

mp

mf

p

mp

p

mp

p

mp

mp

p

mf

f

f

49 **E** *a tempo*
rit. *p mp*

57 *p mp p mp*

62 **F**
p mp p mf p

69 *rit. a tempo*
mf mp mf

74 *mp mf mp mf mp mf*

79 *mp rit.*

Hautbois

Spinning Song

Chant bienfaisant

Albert Ellmenreich

1816-1905

Quintette

Arr: Louiselle Mathieu

Allegretto

The musical score is written for a single Hautbois part in 2/4 time. It consists of six staves of music, each with a measure number at the beginning. The key signature has one flat (Bb). The score is divided into four sections: A (measures 1-8), B (measures 16-22), C (measures 23-29), and D (measures 38-43). Section A starts with a dynamic of *mp* and includes a first ending bracket. Section B begins with a *rit.* marking and a *a tempo* instruction. Section C features dynamics of *p* and *mp*. Section D starts with *p* and ends with *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

46

mf *rit.*

54 **E** *a tempo*

2

mp *mf* *mp* *mf* *p* *mp*

61 **F**

p *mp* *mp* *f*

68 *rit.* **G** *a tempo*

mp *mp* *mf*

74

mp *mf* *p* *mp* *p* *mp* *mf*

81 *rit.*

mp *mf*

Clarinete en Si \flat

Spinning Song

Chant bienfaisant

Quintette

Albert Ellmenreich
1816-1905
Arr: Louiselle Mathieu

Allegretto

A 2

mp > *mp* > *mp* < *mf* >

9

mp < *mf* > *mp* *f* *mp* <

16

rit. **B** *a tempo*

p < *mp* > *p* < *mp* >

23

C

mp < *mf* > *mp* < *mf* > *p*

30

> *p* < *mp*

38

D

p *mf* < *f*

2017

46 *f* *rit.*

54 **E** *a tempo* *p* < *mp* > *p* < *mp* > *mp* < *mf* >

62 **F** *mp* < *mf* > *p* *mf*

68 *p* *rit.* **G** *a tempo* *p* < *mp* >

74 *p* < *mp* > *mp* < *mf* > *mp* < *mf* > *mp*

81 *rit.* *mf* *mp*

Violon

Spinning Song
Chant bienfaisant

Albert Ellmenreich
1816-1905
Arr: Louiselle Mathieu

Quintette

Allegretto

A

pizz.

1
p

8

p *mf*

15

p **B** *a tempo*

22

C *mf* 8 *arco*

37

D *mf*

45

mf

52 **E** *pizz.*
a tempo

rit.
p

59 **F**

F

66 **G** *pizz.*
a tempo

mf *p* *rit.* *p*

73

73

81 *rit.*

mf

Violoncelle

Spinning Song Chant bienfaisant

Albert Ellmenreich

1816-1905

Quintette

Arr: Louiselle Mathieu

A Allegretto
pizz.

8

15

rit. **B** *a tempo*

22

C *arco*

31

39

D

45

48

rit. **E** *pizz. a tempo*

p

56

63

F

mf *p*

70

rit. **G** *a tempo*

p

77

rit.

mf