



Michel Rene Ella Owono

Cameroun

J'ai vu une montagne d'or

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : J'ai vu une montagne d'or
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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i saw a mountain of gold

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) begins with a half rest in measure 13, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 14. The second violin part (Vln. 2) plays a rhythmic pattern of eighth notes with stems up and down: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, 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C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Violin 2 (Vln. 2) starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Violin 2 (Vln. 2) starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Violin 2 (Vln. 2) starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Violin 2 (Vln. 2) starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Violin 2 (Vln. 2) starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Violin 2 (Vln. 2) starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

37

Vln. 1

Vln. 2

Detailed description: This system contains measures 37 and 38. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a quarter rest, followed by quarter notes G5, A5, B5, and C6. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

38

Vln. 1

Vln. 2

Detailed description: This system contains measures 38 and 39. Vln. 1 continues from measure 37 with quarter notes G5, A5, B5, and C6. Vln. 2 continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

39

Vln. 1

Vln. 2

Detailed description: This system contains measures 39 and 40. Vln. 1 has a half rest in measure 39, then quarter notes G5, A5, B5, and C6 in measure 40. Vln. 2 continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

40

Vln. 1

Vln. 2

Detailed description: This system contains measures 40 and 41. Vln. 1 has a half rest in measure 40, then quarter notes G5, A5, B5, and C6 in measure 41. Vln. 2 continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

41

Vln. 1

Vln. 2

Detailed description: This system contains measures 41 and 42. Vln. 1 continues from measure 40 with quarter notes G5, A5, B5, and C6. Vln. 2 continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

42

Vln. 1

Vln. 2

Detailed description: This system contains measures 42 and 43. Vln. 1 continues from measure 41 with quarter notes G5, A5, B5, and C6. Vln. 2 continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a half note G4. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#).

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from measure 49. The second violin part (Vln. 2) continues its accompaniment. The key signature has three sharps (F#, C#, G#).

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) continues its accompaniment. The key signature has three sharps (F#, C#, G#).

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) continues its accompaniment. The key signature has three sharps (F#, C#, G#).

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) continues its accompaniment. The key signature has three sharps (F#, C#, G#).

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin part (Vln. 2) continues its accompaniment. The key signature has three sharps (F#, C#, G#).

55

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 55: quarter note G5, eighth note F#5, quarter note E5. Measure 56: quarter note D5, eighth note C#5, quarter note B4.

Violin 2: Treble clef, key signature of three sharps. Measure 55: quarter note G4, eighth note F#4, quarter note E4. Measure 56: quarter note D4, eighth note C#4, quarter note B3.

56

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 56: quarter note D5, eighth note C#5, quarter note B4. Measure 57: quarter note A4, eighth note G#4, quarter note F#4.

Violin 2: Treble clef, key signature of three sharps. Measure 56: quarter note D4, eighth note C#4, quarter note B3. Measure 57: quarter note A3, eighth note G#3, quarter note F#3.

57

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 57: quarter note F#4, eighth note E4, quarter note D4. Measure 58: quarter note C#4, eighth note B3, quarter note A3.

Violin 2: Treble clef, key signature of three sharps. Measure 57: quarter note F#3, eighth note E3, quarter note D3. Measure 58: quarter note C#3, eighth note B2, quarter note A2.

58

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 58: quarter note G4, eighth note F#4, quarter note E4. Measure 59: quarter note D4, eighth note C#4, quarter note B3.

Violin 2: Treble clef, key signature of three sharps. Measure 58: quarter note G3, eighth note F#3, quarter note E3. Measure 59: quarter note D3, eighth note C#3, quarter note B2.

59

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 59: quarter note D5, eighth note C#5, quarter note B4. Measure 60: quarter note A4, eighth note G#4, quarter note F#4.

Violin 2: Treble clef, key signature of three sharps. Measure 59: quarter note D4, eighth note C#4, quarter note B3. Measure 60: quarter note A3, eighth note G#3, quarter note F#3.

60

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three sharps. Measure 60: quarter note F#4, eighth note E4, quarter note D4. Measure 61: quarter note C#4, eighth note B3, quarter note A3.

Violin 2: Treble clef, key signature of three sharps. Measure 60: quarter note F#3, eighth note E3, quarter note D3. Measure 61: quarter note C#3, eighth note B2, quarter note A2.

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The key signature has three sharps (F#, C#, G#). The music is written for two violin parts. Measure 61 features a melodic line in Vln. 1 with eighth notes and a half note, while Vln. 2 plays a rhythmic accompaniment of eighth notes. Measure 62 continues this pattern with similar melodic and rhythmic elements.

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The key signature has three sharps (F#, C#, G#). The music is written for two violin parts. Measure 62 features a melodic line in Vln. 1 with eighth notes and a half note, while Vln. 2 plays a rhythmic accompaniment of eighth notes. Measure 63 continues this pattern with similar melodic and rhythmic elements.

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The key signature has three sharps (F#, C#, G#). The music is written for two violin parts. Measure 63 features a melodic line in Vln. 1 with eighth notes and a half note, while Vln. 2 plays a rhythmic accompaniment of eighth notes. Measure 64 continues this pattern with similar melodic and rhythmic elements.

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The key signature has three sharps (F#, C#, G#). The music is written for two violin parts. Measure 64 features a melodic line in Vln. 1 with eighth notes and a half note, while Vln. 2 plays a rhythmic accompaniment of eighth notes. Measure 65 continues this pattern with similar melodic and rhythmic elements.

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The key signature has three sharps (F#, C#, G#). The music is written for two violin parts. Measure 65 features a melodic line in Vln. 1 with eighth notes and a half note, while Vln. 2 plays a rhythmic accompaniment of eighth notes. Measure 66 continues this pattern with similar melodic and rhythmic elements.

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The key signature has three sharps (F#, C#, G#). The music is written for two violin parts. Measure 66 features a melodic line in Vln. 1 with eighth notes and a half note, while Vln. 2 plays a rhythmic accompaniment of eighth notes. Measure 67 continues this pattern with similar melodic and rhythmic elements.

79

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 79: quarter note G5, eighth note F#5, quarter note G5. Measure 80: quarter note G5, eighth note F#5, quarter note G5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 79: quarter note G4, eighth note F#4, quarter note G4. Measure 80: quarter note G4, eighth note F#4, quarter note G4.

80

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps. Measure 80: quarter note G5, eighth note F#5, quarter note G5. Measure 81: quarter note G5, eighth note F#5, quarter note G5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 80: quarter note G4, eighth note F#4, quarter note G4. Measure 81: quarter note G4, eighth note F#4, quarter note G4.

81

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps. Measure 81: quarter note G5, eighth note F#5, quarter note G5. Measure 82: quarter note G5, eighth note F#5, quarter note G5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 81: quarter note G4, eighth note F#4, quarter note G4. Measure 82: quarter note G4, eighth note F#4, quarter note G4.

82

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps. Measure 82: quarter note G5, eighth note F#5, quarter note G5. Measure 83: quarter note G5, eighth note F#5, quarter note G5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 82: quarter note G4, eighth note F#4, quarter note G4. Measure 83: quarter note G4, eighth note F#4, quarter note G4.

83

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps. Measure 83: quarter note G5, eighth note F#5, quarter note G5. Measure 84: quarter note G5, eighth note F#5, quarter note G5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 83: quarter note G4, eighth note F#4, quarter note G4. Measure 84: quarter note G4, eighth note F#4, quarter note G4.

84

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps. Measure 84: quarter note G5, eighth note F#5, quarter note G5. Measure 85: quarter note G5, eighth note F#5, quarter note G5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 84: quarter note G4, eighth note F#4, quarter note G4. Measure 85: quarter note G4, eighth note F#4, quarter note G4.

85

Vln. 1

Vln. 2

This system contains measures 85 and 86. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. Violin 2 (Vln. 2) starts with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The music features a mix of eighth and quarter notes with stems pointing up and down.

86

Vln. 1

Vln. 2

This system contains measures 86 and 87. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. Violin 2 (Vln. 2) starts with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The music features a mix of eighth and quarter notes with stems pointing up and down.

87

Vln. 1

Vln. 2

This system contains measures 87 and 88. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. Violin 2 (Vln. 2) starts with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The music features a mix of eighth and quarter notes with stems pointing up and down.

88

Vln. 1

Vln. 2

This system contains measures 88 and 89. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. Violin 2 (Vln. 2) starts with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The music features a mix of eighth and quarter notes with stems pointing up and down.

89

Vln. 1

Vln. 2

This system contains measures 89 and 90. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. Violin 2 (Vln. 2) starts with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The music features a mix of eighth and quarter notes with stems pointing up and down.

90

Vln. 1

Vln. 2

This system contains measures 90 and 91. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) starts with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. Violin 2 (Vln. 2) starts with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The music features a mix of eighth and quarter notes with stems pointing up and down.

91

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down, and rests.

92

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down, and rests.

93

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down, and rests.

94

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down, and rests.

95

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down, and rests.

96

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with stems pointing up and down, and rests.

103

Vln. 1

Vln. 2

This system contains measures 103 and 104. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#).

104

Vln. 1

Vln. 2

This system contains measures 104 and 105. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

105

Vln. 1

Vln. 2

This system contains measures 105 and 106. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#).

106

Vln. 1

Vln. 2

This system contains measures 106 and 107. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

107

Vln. 1

Vln. 2

This system contains measures 107 and 108. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#).

108

Vln. 1

Vln. 2

This system contains measures 108 and 109. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

109

Vln. 1

Vln. 2

Detailed description: This system contains measures 109 and 110. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

110

Vln. 1

Vln. 2

Detailed description: This system contains measures 110 and 111. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

111

Vln. 1

Vln. 2

Detailed description: This system contains measures 111 and 112. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

112

Vln. 1

Vln. 2

Detailed description: This system contains measures 112 and 113. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

113

Vln. 1

Vln. 2

Detailed description: This system contains measures 113 and 114. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

114

Vln. 1

Vln. 2

Detailed description: This system contains measures 114 and 115. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

115

Vln. 1

Vln. 2

This system contains measures 115 and 116. The key signature is three sharps (F#, C#, G#). The first violin part (Vln. 1) begins with a whole note chord of F#, C#, and G# in measure 115, followed by a melodic line in measure 116. The second violin part (Vln. 2) provides a rhythmic accompaniment of eighth notes throughout both measures.

116

Vln. 1

Vln. 2

This system contains measures 116 and 117. The first violin part (Vln. 1) continues the melodic line from measure 116. The second violin part (Vln. 2) continues the eighth-note accompaniment.

117

Vln. 1

Vln. 2

This system contains measures 117 and 118. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

118

Vln. 1

Vln. 2

This system contains measures 118 and 119. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

119

Vln. 1

Vln. 2

This system contains measures 119 and 120. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

120

Vln. 1

Vln. 2

This system contains measures 120 and 121. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

127

Vln. 1

Vln. 2

Detailed description: This system covers measures 127 and 128. The key signature has three sharps (F#, C#, G#). The first violin part (Vln. 1) starts with a quarter note G5, followed by a quarter rest, then a dotted quarter note G5, a quarter rest, and a half note G5. The second violin part (Vln. 2) starts with a quarter note G4, followed by a quarter rest, then a dotted quarter note G4, a quarter rest, and a half note G4. The pattern repeats for the second measure.

128

Vln. 1

Vln. 2

Detailed description: This system covers measures 128 and 129. The notation is identical to the previous system, showing the continuation of the melodic and rhythmic patterns in both violin parts.

129

Vln. 1

Vln. 2

Detailed description: This system covers measures 129 and 130. The first violin part (Vln. 1) starts with a quarter note G5, followed by a quarter rest, then a dotted quarter note G5, a quarter rest, and a half note G5. The second violin part (Vln. 2) starts with a quarter note G4, followed by a quarter rest, then a dotted quarter note G4, a quarter rest, and a half note G4. The pattern repeats for the second measure.

130

Vln. 1

Vln. 2

Detailed description: This system covers measures 130 and 131. The notation is identical to the previous system, showing the continuation of the melodic and rhythmic patterns in both violin parts.

131

Vln. 1

Vln. 2

Detailed description: This system covers measures 131 and 132. The notation is identical to the previous system, showing the continuation of the melodic and rhythmic patterns in both violin parts.

132

Vln. 1

Vln. 2

Detailed description: This system covers measures 132 and 133. The notation is identical to the previous system, showing the continuation of the melodic and rhythmic patterns in both violin parts.

