



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	une bonne marche
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	Piano seul
Style :	Classique

Michel Rene Ella Owono sur [free-scores.com](#)



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Interdiction de diffusion sur d'autres sites Web.



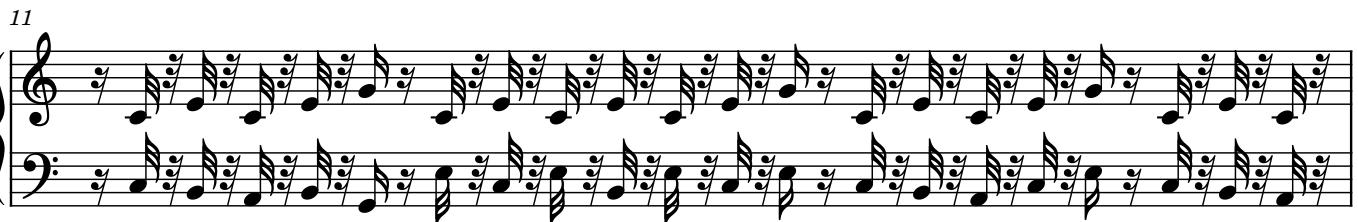
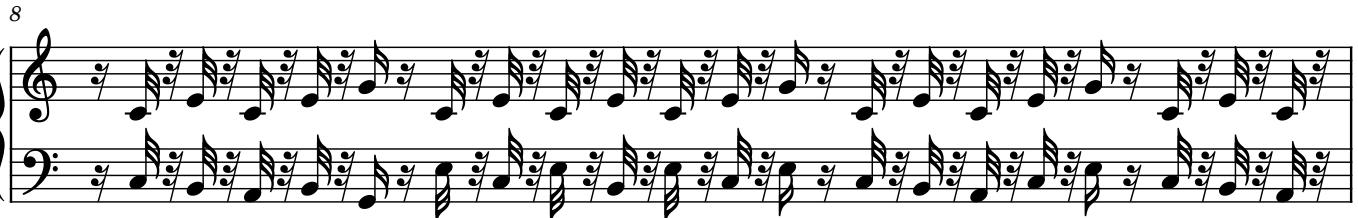
- partager votre interprétation
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a good walk

Michel Ella

The musical score consists of six staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music is composed of eighth-note patterns. The first staff begins with a single eighth note, followed by a series of eighth-note pairs. The second staff begins with a single eighth note, followed by a series of eighth-note pairs. The third staff begins with a single eighth note, followed by a series of eighth-note pairs. The fourth staff begins with a single eighth note, followed by a series of eighth-note pairs. The fifth staff begins with a single eighth note, followed by a series of eighth-note pairs. The sixth staff begins with a single eighth note, followed by a series of eighth-note pairs.

2



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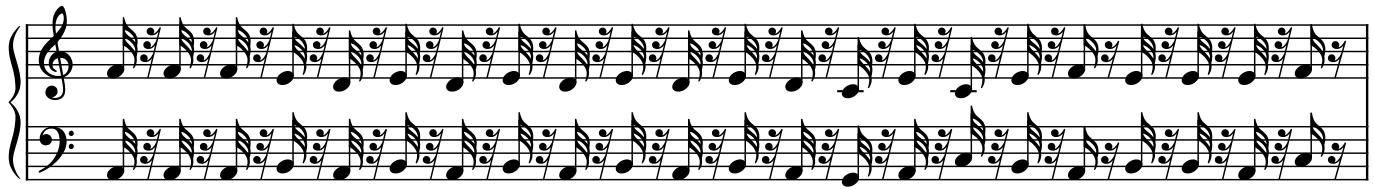
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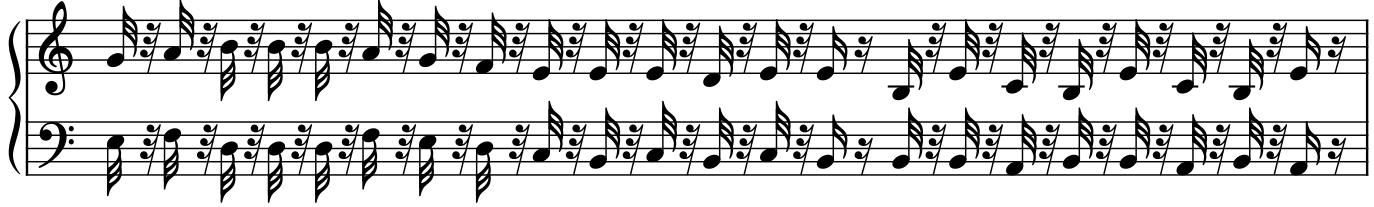
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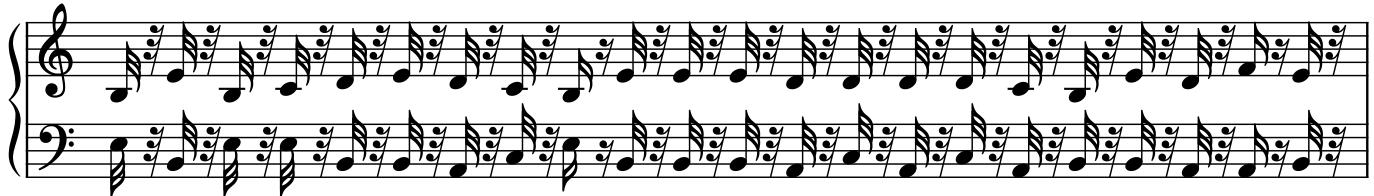
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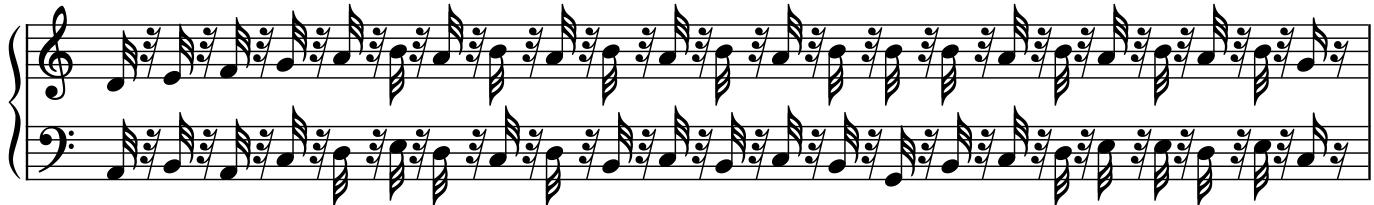
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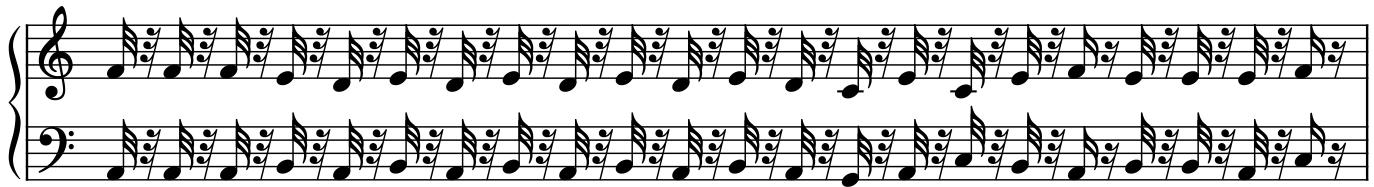
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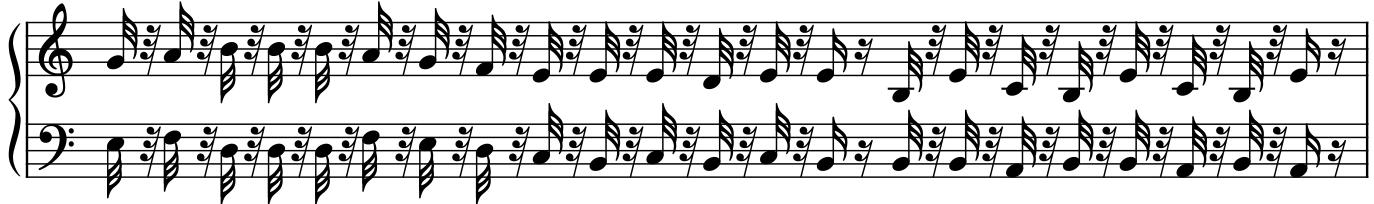
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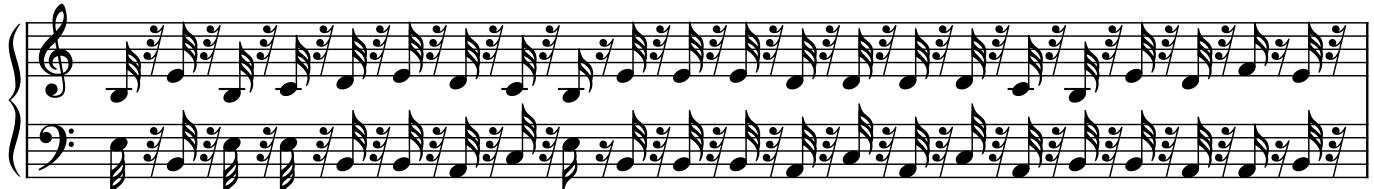
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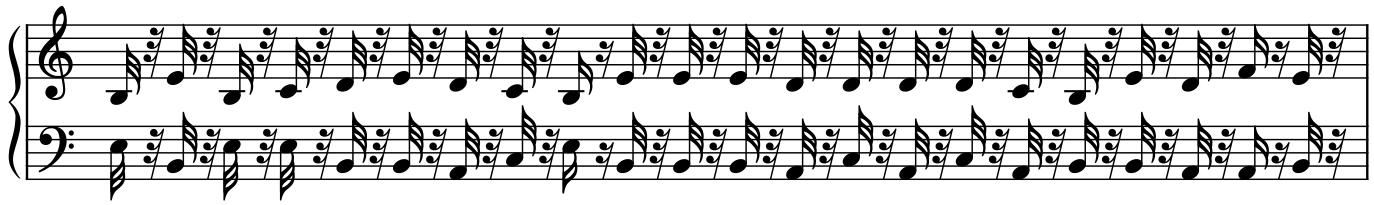
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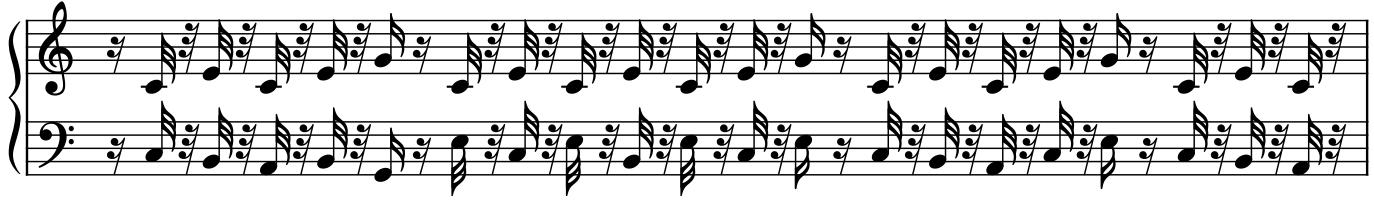
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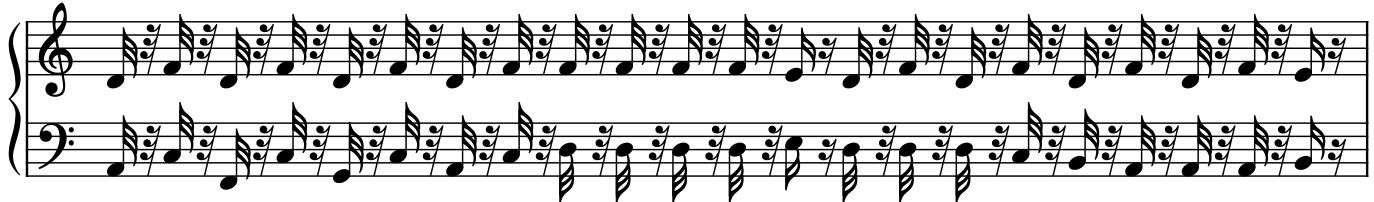
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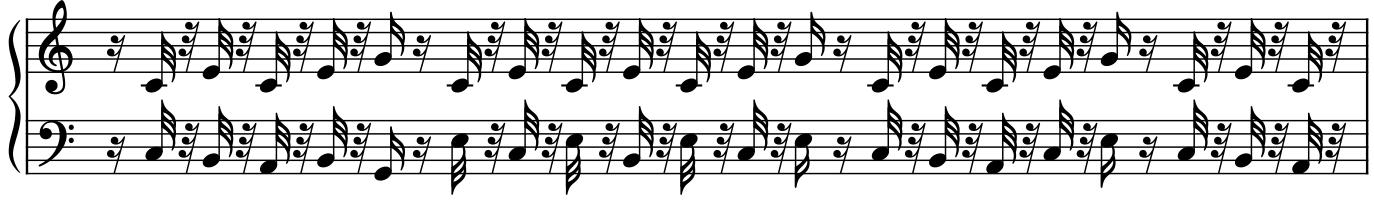
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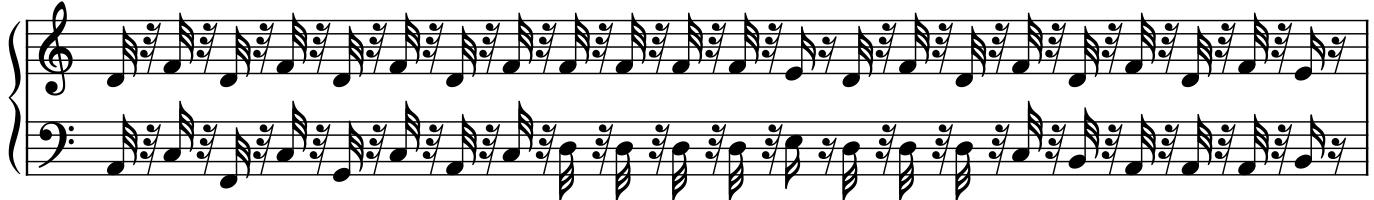
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A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of continuous sixteenth-note patterns. The music is in common time.

43

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of continuous sixteenth-note patterns. The music is in common time.

44

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of continuous sixteenth-note patterns. The music is in common time.

45

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of continuous sixteenth-note patterns. The music is in common time.

46

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of continuous sixteenth-note patterns. The music is in common time.

47

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of continuous sixteenth-note patterns. The music is in common time.

48

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of continuous sixteenth-note patterns. The music is in common time.



50

