



# Michel Rene Ella Owono

Cameroun

## une belle journée avec mon Père

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



**Titre :** une belle journée avec mon Père  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique

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# a beautiful day with my Father

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



7

Vln. 1

Vln. 2

Measures 7-8: Vln. 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Vln. 2 plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

8

Vln. 1

Vln. 2

Measures 8-9: Vln. 1 continues with a half note D5, followed by quarter notes E5, F5, and G5. Vln. 2 continues with eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7.

9

Vln. 1

Vln. 2

Measures 9-10: Vln. 1 plays a half note G5, followed by quarter notes A5, Bb5, and C6. Vln. 2 continues with eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7.

10

Vln. 1

Vln. 2

Measures 10-11: Vln. 1 continues with a half note D6, followed by quarter notes E6, F6, and G6. Vln. 2 continues with eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7.

11

Vln. 1

Vln. 2

Measures 11-12: Vln. 1 plays a half note G6, followed by quarter notes A6, Bb6, and C7. Vln. 2 continues with eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7.

12

Vln. 1

Vln. 2

Measures 12-13: Vln. 1 continues with a half note D7, followed by quarter notes E7, F7, and G7. Vln. 2 continues with eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment.



25

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 25: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes. Measure 26: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes.

26

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 26: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes. Measure 27: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes.

27

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 27: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes. Measure 28: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes.

28

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 28: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes. Measure 29: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes.

29

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 29: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes. Measure 30: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes.

30

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 30: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes. Measure 31: Vln. 1 has a quarter rest, a quarter note, a quarter rest, and a quarter note. Vln. 2 has a quarter note, eighth notes, and quarter notes.

31

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 31: Quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 32: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Violin 2: Treble clef, key signature of three flats. Measure 31: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 32: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

32

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 32: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 33: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Violin 2: Treble clef, key signature of three flats. Measure 32: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 33: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

33

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 33: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 34: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Violin 2: Treble clef, key signature of three flats. Measure 33: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 34: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

34

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 34: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Violin 2: Treble clef, key signature of three flats. Measure 34: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

35

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Violin 2: Treble clef, key signature of three flats. Measure 35: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

36

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 36: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 37: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Violin 2: Treble clef, key signature of three flats. Measure 36: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 37: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.







49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from measure 49. The second violin part (Vln. 2) continues the rhythmic accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the melodic line from measure 51. The second violin part (Vln. 2) continues the rhythmic accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the melodic line from measure 53. The second violin part (Vln. 2) continues the rhythmic accompaniment.

55

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 55 and 56. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 55, Vln. 1 has a dotted quarter note followed by a quarter rest, then a quarter note, and a half note. Vln. 2 has a quarter note, followed by eighth notes, and quarter notes. In measure 56, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 continues with eighth and quarter notes.

56

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 56 and 57. The key signature is three flats. In measure 56, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has eighth and quarter notes. In measure 57, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 continues with eighth and quarter notes.

57

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 57 and 58. The key signature is three flats. In measure 57, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has eighth and quarter notes. In measure 58, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 continues with eighth and quarter notes.

58

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 58 and 59. The key signature is three flats. In measure 58, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has eighth and quarter notes. In measure 59, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 continues with eighth and quarter notes.

59

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 59 and 60. The key signature is three flats. In measure 59, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has eighth and quarter notes. In measure 60, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 continues with eighth and quarter notes.

60

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 60 and 61. The key signature is three flats. In measure 60, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 has eighth and quarter notes. In measure 61, Vln. 1 has a dotted quarter note, a quarter rest, a quarter note, and a half note. Vln. 2 continues with eighth and quarter notes.





73

Vln. 1

Vln. 2

Detailed description: This system covers measures 73 and 74. The first violin (Vln. 1) part consists of a dotted quarter note followed by a half note, then a quarter note with a fermata, and finally a quarter note with a fermata. The second violin (Vln. 2) part is a continuous eighth-note accompaniment.

74

Vln. 1

Vln. 2

Detailed description: This system covers measures 74 and 75. The first violin (Vln. 1) part is identical to the previous system. The second violin (Vln. 2) part continues with eighth-note accompaniment.

75

Vln. 1

Vln. 2

Detailed description: This system covers measures 75 and 76. The first violin (Vln. 1) part has a dotted quarter note, followed by a half note with a fermata, and then a quarter note with a fermata. The second violin (Vln. 2) part continues with eighth-note accompaniment.

76

Vln. 1

Vln. 2

Detailed description: This system covers measures 76 and 77. The first violin (Vln. 1) part has a dotted quarter note, followed by a half note with a fermata, and then a quarter note with a fermata. The second violin (Vln. 2) part continues with eighth-note accompaniment.

77

Vln. 1

Vln. 2

Detailed description: This system covers measures 77 and 78. The first violin (Vln. 1) part is identical to the previous system. The second violin (Vln. 2) part continues with eighth-note accompaniment.

78

Vln. 1

Vln. 2

Detailed description: This system covers measures 78 and 79. The first violin (Vln. 1) part is identical to the previous system. The second violin (Vln. 2) part continues with eighth-note accompaniment.

79

Vln. 1

Vln. 2



This system covers measures 79 and 80. The Vln. 1 part features a half note G4 in measure 79, followed by quarter notes A4, B4, and C5 in measure 80. The Vln. 2 part consists of a continuous eighth-note pattern starting on G4.

80

Vln. 1

Vln. 2



This system covers measures 80 and 81. The Vln. 1 part features a half note G4 in measure 80, followed by quarter notes A4, B4, and C5 in measure 81. The Vln. 2 part continues with the eighth-note pattern.

81

Vln. 1

Vln. 2



This system covers measures 81 and 82. The Vln. 1 part features a half note G4 in measure 81, followed by quarter notes A4, B4, and C5 in measure 82. The Vln. 2 part continues with the eighth-note pattern.

82

Vln. 1

Vln. 2



This system covers measures 82 and 83. The Vln. 1 part features a half note G4 in measure 82, followed by quarter notes A4, B4, and C5 in measure 83. The Vln. 2 part continues with the eighth-note pattern.

83

Vln. 1

Vln. 2



This system covers measures 83 and 84. The Vln. 1 part features a half note G4 in measure 83, followed by quarter notes A4, B4, and C5 in measure 84. The Vln. 2 part continues with the eighth-note pattern.

84

Vln. 1

Vln. 2



This system covers measures 84 and 85. The Vln. 1 part features a half note G4 in measure 84, followed by quarter notes A4, B4, and C5 in measure 85. The Vln. 2 part continues with the eighth-note pattern.





91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The Violin 1 part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a final quarter note. The Violin 2 part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams.

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The Violin 1 part (Vln. 1) continues the melodic line from measure 91. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The Violin 1 part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.