



Michel Rene Ella Owono

Cameroun

symphonie 14

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : symphonie 14
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Flûte, hautbois, clarinette, basson, cor, violon, alto, violoncelle, basse
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

symphony 14

Michel Ella

The image displays a musical score for Symphony 14 by Michel Ella. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 2/4. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score shows the first three measures of the piece. The woodwinds and strings are mostly silent in the first two measures, with some activity in the third measure. The percussion section, including Timpani, Snare Drum, Bass Drum, and Cymbal, has a rhythmic pattern in the first two measures. The Harp, Violins, Violas, Violoncellos, and Contrabasses are silent throughout the first three measures.

4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flute 1 and 2 (both in G major), Oboe 1 and 2 (both in G major), Bass Clarinet 1 and 2 (both in D major), Bassoon 1 and 2 (both in D major), and Tuba (in D major). The brass section consists of French Horns 1 and 3 (in D major), French Horns 2 and 4 (in D major), Trumpets 1 and 2 (both in D major), Trombone 1 and 2 (both in D major), and Tuba (in D major). The percussion section includes Timpani (in D major), Snare Drum, Bass Drum, and Cymbals. The string section includes Violin 1 and 2 (both in G major), Viola (in D major), Cello (in D major), and Double Bass (in D major). The Harp part is written in G major. The score shows the first three measures of music for each instrument, with some instruments like the Oboes and Clarinets having melodic lines, while others like the Flutes and Horns are mostly silent.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), two Bassoons (Bsn. 1, 2), two French Horns (F Hn. 1, 2), and two Trumpets (B♭ Tpt. 1, 2). The brass section consists of two Trombones (Tbn. 1, 2) and a Tuba (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The string section includes two Violins (Vlins. 1, 2), a Viola (Vlas.), a Violoncello (Vcs.), and a Contrabass (Cbs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is divided into three measures. The first two measures show mostly rests for the woodwinds and strings, with some activity in the brass and percussion. The third measure features more active parts for the woodwinds, brass, and percussion, including a complex rhythmic pattern in the Snare Drum and Cymbals.

This page of a musical score, numbered 22, contains parts for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and brass sections have specific melodic lines, while the percussion section features a complex rhythmic pattern. The strings are mostly silent, indicated by rests.

25

This musical score page, numbered 25, is arranged for a full orchestra. The instruments are listed on the left side of the page, including Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, French Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is organized into three measures. The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The bassoons (Bsn. 1 and 2) play a rhythmic pattern of eighth notes. The French horns (F Hn. 1 and 2) play a melodic line starting in the third measure. The timpani (Timp.) play a rhythmic pattern of eighth notes. The snare drum (Sn. Dr.), bass drum (B. Dr.), and cymbals (Cym.) play a complex rhythmic pattern. The harp (Hrp.), violins (Vlns. 1 and 2), viola (Vlas.), cello (Vcs.), and double bass (Obs.) are silent throughout the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

67

This musical score page contains measures 67, 68, and 69. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 67 and 68 show various woodwind and brass parts with rests. Measure 69 features active parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, Timpani, Snare Drum, Bass Drum, and Cymbals. The Snare Drum part in measure 69 includes a complex rhythmic pattern with 'x' marks indicating specific drum sounds.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

85

The musical score for page 85 is arranged in a standard orchestral format. It includes the following parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- F Hn. 1, 3 and F Hn. 2, 4 (French Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Sa. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Hrp. (Harp)
- Vlins. 1 and Vlins. 2 (Violins)
- Vlas. (Viola)
- Vcs. (Cello)
- Cbs. (Double Bass)

The score shows a variety of rhythmic patterns and rests across the measures. The Tuba, Snare Drum, Bass Drum, and Cymbals parts feature prominent rhythmic figures, while the Harp and strings have more melodic and harmonic lines. The woodwinds and brass sections are mostly in rests, indicating they are not playing in this section of the score.

This page contains a musical score for measures 88, 89, and 90. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are empty, indicating rests.
- Oboes (Ob. 1, Ob. 2):** Both staves are empty, indicating rests.
- Bassoons (Bsn. 1, Bsn. 2):** Both staves are empty, indicating rests.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both staves are empty, indicating rests.
- Horns (F Hn. 1, 3; F Hn. 2, 4):** All four staves are empty, indicating rests.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both staves are empty, indicating rests.
- Tubas (Tbn. 1, Tbn. 2):** Both staves have a rhythmic pattern of eighth notes with stems up, starting in measure 89.
- Tuba (Tba.):** The staff is empty, indicating a rest.
- Timpani (Timp.):** The staff has a rhythmic pattern of eighth notes with stems up, starting in measure 89.
- Snare Drum (Sn. Dr.):** The staff has a rhythmic pattern of eighth notes with stems up, starting in measure 89.
- Bass Drum (B. Dr.):** The staff has a rhythmic pattern of eighth notes with stems up, starting in measure 89.
- Cymbals (Cym.):** The staff has a rhythmic pattern of eighth notes with stems up, starting in measure 89.
- Harp (Hrp.):** The grand staff (treble and bass clefs) has a rhythmic pattern of eighth notes with stems up, starting in measure 89.
- Violins (Vlins. 1, Vlins. 2):** Both staves are empty, indicating rests.
- Viola (Vlas.):** The staff is empty, indicating a rest.
- Violoncello (Vcs.):** The staff is empty, indicating a rest.
- Double Bass (Cbs.):** The staff is empty, indicating a rest.

91

This page of a musical score, numbered 91, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two measures of the score are mostly rests for all instruments. The Tuba (Tba.) part begins in the third measure with a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a consistent rhythmic pattern of eighth notes throughout the first two measures. The Snare Drum (Sn. Dr.) part features a pattern of eighth notes with accents in the first two measures. The Bass Drum (B. Dr.) part has a pattern of eighth notes starting in the third measure. The Cymbals (Cym.) part has a pattern of eighth notes starting in the third measure. The Harp (Hrp.) part has a melodic line in the first two measures. The Violins (Vlns.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.) parts are mostly rests throughout the page.

This page contains a musical score for measures 94, 95, and 96. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- F Hn. 1 & 3 and F Hn. 2 & 4 (French Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Sa. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlins. 1 and Vlins. 2 (Violins)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Cello)

The score shows the following activity:

- Measures 94-96:** The Tuba (Tba.), Timpani (Timp.), Snare Drum (Sa. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.) parts have rhythmic notation. The Harp (Hrp.) part has a melodic line in the right hand and a bass line in the left hand. The Tuba part has a melodic line in the right hand and a bass line in the left hand.
- Measures 95-96:** The Snare Drum (Sa. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.) parts have rhythmic notation. The Harp (Hrp.) part has a melodic line in the right hand and a bass line in the left hand. The Tuba part has a melodic line in the right hand and a bass line in the left hand.
- Measures 96-97:** The Snare Drum (Sa. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.) parts have rhythmic notation. The Harp (Hrp.) part has a melodic line in the right hand and a bass line in the left hand. The Tuba part has a melodic line in the right hand and a bass line in the left hand.

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.