



Michel Rene Ella Owono

Compositeur

Cameroun

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A propos de la pièce



Titre : symphonie 10
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
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Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Flutes, Hautbois, Clarinette, Basson, Cor, 2 Trumpette, Trombone, Tuba, 3 Percussions, Piano, 2 Violons, Viola, Violoncelle et Basse
Style : Classique

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symphony 10

Michel Ella

This musical score is for Symphony 10 by Michel Ella. It is written for a full orchestra and is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, F Horn 1 & 3, F Horn 2 & 4, B-flat Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, and Cymbal. The second system includes Harp, Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The flute parts are the only ones with active notation in this section, with Flute 1 playing a melodic line and Flute 2 playing a rhythmic accompaniment. All other instruments are marked with a whole rest, indicating they are silent during this passage.

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This page of a musical score, numbered 10 and 20, contains the following instruments and parts:

- Fl. 1: Flute 1, starting with a melodic line in the second measure.
- Fl. 2: Flute 2, playing a melodic line in the second measure.
- Ob. 1: Oboe 1, playing a melodic line in the first measure.
- Ob. 2: Oboe 2, playing a melodic line in the first measure.
- B♭ Cl. 1: Clarinet in B-flat 1, rests.
- B♭ Cl. 2: Clarinet in B-flat 2, rests.
- Bsn. 1: Bassoon 1, rests.
- Bsn. 2: Bassoon 2, rests.
- F Hn. 1 3: French Horns 1, 2, and 3, rests.
- F Hn. 2 4: French Horns 2, 3, 4, rests.
- B♭ Tpt. 1: Trumpet in B-flat 1, rests.
- B♭ Tpt. 2: Trumpet in B-flat 2, rests.
- Tbn. 1: Trombone 1, rests.
- Tbn. 2: Trombone 2, rests.
- Tba.: Tuba, rests.
- Timp.: Timpani, playing a rhythmic pattern in the second measure.
- Sa. Dr.: Snare Drum, playing a complex rhythmic pattern.
- B. Dr.: Bass Drum, playing a rhythmic pattern.
- Cym.: Cymbals, playing a rhythmic pattern.
- Hrp.: Harp, rests.
- Vlins. 1: Violin 1, rests.
- Vlins. 2: Violin 2, rests.
- Vlas.: Viola, rests.
- Vcs.: Cello, rests.
- Cbs.: Double Bass, rests.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This page contains the musical score for measures 32, 33, and 34. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 3
- F Hn. 2 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sa. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The score shows the following activity:

- Flutes (Fl. 1, 2):** Rests in all three measures.
- Oboes (Ob. 1, 2):** Rests in all three measures.
- Clarinets (B♭ Cl. 1, 2):** Rests in all three measures.
- Bassoons (Bsn. 1, 2):** Play a rhythmic pattern of eighth notes in measure 32, then rest in measures 33 and 34.
- Horns (F Hn. 1 3, F Hn. 2 4):** Rest in measure 32; play a rhythmic pattern of eighth notes in measures 33 and 34.
- Trumpets (B♭ Tpt. 1, 2):** Rest in all three measures.
- Trombones (Tbn. 1, 2):** Rest in all three measures.
- Tuba (Tba.):** Rest in all three measures.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes in measure 32, then rest in measures 33 and 34.
- Snare Drum (Sa. Dr.):** Play a rhythmic pattern of eighth notes in measure 32; play a pattern of sixteenth notes in measures 33 and 34.
- Bass Drum (B. Dr.):** Play a rhythmic pattern of eighth notes in measure 32; play a pattern of eighth notes in measures 33 and 34.
- Cymbals (Cym.):** Play a rhythmic pattern of eighth notes in measure 32; play a pattern of eighth notes in measures 33 and 34.
- Harp (Hrp.):** Rest in all three measures.
- Violins (Vlins. 1, 2):** Rest in all three measures.
- Viola (Vlas.):** Rest in all three measures.
- Violoncello (Vcs.):** Rest in all three measures.
- Double Bass (Cbs.):** Rest in all three measures.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Musical score for orchestra and percussion, measures 42-44. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- B♭ Cl. 1: Rest
- B♭ Cl. 2: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- F Hn. 1 3: Rest
- F Hn. 2 4: Rest
- B♭ Tpt. 1: Rest
- B♭ Tpt. 2: Rest
- Tbn. 1: Active part with eighth notes and rests.
- Tbn. 2: Active part with quarter notes and rests.
- Tba.: Active part with eighth notes and rests.
- Timp.: Active part with eighth notes and rests.
- Sa. Dr.: Active part with eighth notes and rests.
- B. Dr.: Active part with eighth notes and rests.
- Cym.: Active part with eighth notes and rests.
- Hrp.: Active part with eighth notes and rests.
- Vlins. 1: Rest
- Vlins. 2: Rest
- Vlas.: Rest
- Vcs.: Rest
- Cbs.: Rest

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Musical score for page 48, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (F Hn. 1, 3, 2, 4), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Harp (Hrp.), Violins (Vlins. 1, 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

This page contains a musical score for measures 58, 59, and 60. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The brass section (Tbn. 1, Tbn. 2, Tba.) and percussion (Timp., Sn. Dr., B. Dr., Cym.) are active. The Tbn. 1 and Tba. parts feature a rhythmic pattern of eighth notes with accents. The Tbn. 2 part has a simpler eighth-note pattern. The Sn. Dr., B. Dr., and Cym. parts play a complex, syncopated rhythmic pattern. The Hrp. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score for orchestra and strings, measures 68-69. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (F Hn. 1, 3, 2, 4), Trumpets (Bb Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Harp (Hrp.), Violins (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.).

Measures 68-69 show a complex rhythmic pattern in the percussion and strings. The Timpani, Snare Drum, Bass Drum, and Cymbals play a syncopated rhythm. The strings play a rhythmic accompaniment. The woodwinds and brass are mostly silent in these measures.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

Bb Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.