



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : symphonie 9
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Flutes, Hautbois, Clarinette, Basson, Cor, 2
Trumpette, Trombone, Tuba, 3 Percussions, Piano, 2
Violons, Viola, Violoncelle et Basse
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

symphony 9

Michel Ella

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

This page of a musical score, numbered 4, contains the following parts and their activity:

- Fl. 1 & 2:** Flutes, both with rests.
- Ob. 1 & 2:** Oboes, playing a melodic line with accents.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, both with rests.
- Bsn. 1 & 2:** Bassoons, both with rests.
- F Hn. 1 & 2:** French Horns, both with rests.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, both with rests.
- Tbn. 1 & 2:** Trombones, both with rests.
- Tba.:** Tuba, with rests.
- Timp.:** Timpani, playing a rhythmic pattern.
- Sn. Dr.:** Snare Drum, playing a rhythmic pattern.
- B. Dr.:** Bass Drum, playing a rhythmic pattern.
- Cym.:** Cymbals, playing a rhythmic pattern.
- Hrp.:** Harp, with rests.
- Vlins. 1 & 2:** Violins, both with rests.
- Vlas.:** Viola, with rests.
- Vcs.:** Violoncello, with rests.
- Cbs.:** Contrabass, with rests.

5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score, page 5, for a symphony. The score is written for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), two trumpets in Bb (Bb Tpt. 1 and Bb Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The brass section includes two French horns (F Hn. 1 3 and F Hn. 2 4). The percussion section includes snare drum (Sn. Dr.), bass drum (B. Dr.), cymbals (Cym.), and timpani (Timp.). The string section includes two violins (Vlns. 1 and Vlns. 2), violas (Vlas.), violas (Vcs.), and cellos (Cbs.). The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The first measure of the flute parts shows a melodic line with accents. The percussion parts show a rhythmic pattern with accents. The string parts are mostly silent in this measure.

Musical score for page 6, featuring woodwinds, brass, percussion, and strings. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 & 3
- F Hn. 2 & 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The woodwind and string parts are mostly silent, indicated by a horizontal line with a dash. The percussion parts (Sn. Dr., B. Dr., Cym.) have rhythmic notation with accents and dynamic markings. The woodwinds (Fl. 1 & 2) have melodic lines with accents and dynamic markings.

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Musical score for page 8, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 3
- F Hn. 2 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The woodwind parts (Ob. 1, Ob. 2) have active melodic lines with accents. The percussion parts (Timp., Sn. Dr., B. Dr., Cym.) feature rhythmic patterns. The string parts (Vlins., Vlas., Vcs., Cbs.) are mostly silent, indicated by a horizontal line across the staff.

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 9 of a piece. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by horizontal lines. The percussion section is active: Snare Drum has a rhythmic pattern of eighth notes with 'x' marks above them; Bass Drum has a pattern of eighth notes with 'z' marks below them; Cymbals have a pattern of eighth notes with 'z' marks below them. The Harp, Violins, Viola, Cello, and Double Bass are also silent. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '9' is written at the top left of the first staff.

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

The score is for page 11 of a musical work. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent on this page. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals) has active parts. The Bassoon 1 and 2 parts have melodic lines with accents. The Snare Drum, Bass Drum, and Cymbals parts have rhythmic patterns. The Harp, Violins, Viola, and Cello parts are silent.

12

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: This page contains the musical notation for 28 instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombones 1, 2, and Bass Trombone, Percussion (Tympani, Snare Drum, Bass Drum, and Cymbals), Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind and brass sections are mostly silent on this page, indicated by a horizontal line with a bar through it. The percussion section has rhythmic patterns: Snare and Bass Drums play a series of eighth notes with accents, while the Cymbals play a steady eighth-note accompaniment. The Harp, Violins, Viola, and Cello/Double Bass are also silent.

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

The musical score for page 13 is arranged in a standard orchestral format. It begins with a rehearsal mark '13' at the top left. The score is divided into several systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, French Horns 1-3 and 2-4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The second system includes Snare Drum, Bass Drum, and Cymbals. The third system includes Harp. The fourth system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The Clarinet 1 and 2 parts are the most active in this section, with Clarinet 1 playing a rhythmic eighth-note pattern and Clarinet 2 playing a melodic line. The Snare Drum, Bass Drum, and Cymbals provide a steady rhythmic accompaniment. The rest of the instruments are marked with rests, indicating they are silent during this passage.

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 15 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent on this page, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section is active, with the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) playing a rhythmic pattern of eighth notes, and the Cymbal (Cym.) playing a steady eighth-note accompaniment. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts are the only melodic lines on this page. Bsn. 1 plays a series of eighth notes in the bass clef, while Bsn. 2 plays a similar pattern. The Harp (Hrp.) and other instruments are silent.

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 16 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section is active, with the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) playing a rhythmic pattern of eighth notes. The Cymbal (Cym.) plays a series of eighth notes. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) have melodic lines. The Bassoon 1 part consists of a series of eighth notes, while the Bassoon 2 part has a more complex rhythmic pattern. The Harp (Hrp.) and other instruments are silent.

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score, page 17. It features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with melodic lines, two oboes (Ob. 1 and Ob. 2), two bass clarinets (Bb Cl. 1 and Bb Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), three French horns (F Hn. 1 3), and four French horns (F Hn. 2 4). The brass section consists of two Bb trumpets (Bb Tpt. 1 and Bb Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The percussion section includes snare drum (Sn. Dr.), bass drum (B. Dr.), cymbals (Cym.), and timpani (Timp.). The string section includes harp (Hrp.), two violins (Vlns. 1 and Vlns. 2), viola (Vlas.), violoncello (Vcs.), and double bass (Cbs.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and strings are mostly silent on this page, while the flutes and percussion have active parts.

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score, page 18. It features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with active parts, and two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), two trumpets in Bb (Bb Tpt. 1 and Bb Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The brass section includes two horns in F (F Hn. 1 3 and F Hn. 2 4). The percussion section includes snare drum (Sn. Dr.), bass drum (B. Dr.), and cymbals (Cym.). The harp (Hrp.) and string section (Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) are present but have no notation on this page. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The page number '18' is written at the top left of the staff area.

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score is written for a variety of instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (Bb Cl. 1 and 2), two bassoons (Bsn. 1 and 2), three French horns (F Hn. 1, 2, 3 and 2, 3, 4), two tenor trumpets (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Tba.). The brass section includes two trumpets (F Hn. 1, 2, 3 and 2, 3, 4), two tenor trumpets (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Tba.). The percussion section includes timpani (Timp.), snare drum (Sn. Dr.), bass drum (B. Dr.), and cymbals (Cym.). The harp (Hrp.) is also present. The string section includes two violins (Vlins. 1 and 2), violas (Vlas.), violoncellos (Vcs.), and double basses (Cbs.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and strings are mostly silent on this page, while the oboes and percussion have active parts. The oboes play a melodic line with grace notes. The percussion includes a snare drum pattern, a bass drum pattern, and cymbal patterns.

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (Bb Cl. 1, 2), two Bassoons (Bsn. 1, 2), and three Horns (F Hn. 1, 3 and 2, 4). The brass section consists of two Trumpets (Bb Tpt. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and percussion have active parts, while the brass and strings are mostly silent on this page.

This page of a musical score, numbered 21, contains the following parts and their content:

- Fl. 1 & 2:** Flute parts with melodic lines and grace notes.
- Ob. 1 & 2:** Oboe parts, currently silent.
- B♭ Cl. 1 & 2:** Clarinet parts, currently silent.
- Bsn. 1 & 2:** Bassoon parts, currently silent.
- F Hn. 1 & 2:** French Horn parts, currently silent.
- B♭ Tpt. 1 & 2:** Trumpet parts, currently silent.
- Tbn. 1 & 2:** Trombone parts, currently silent.
- Tba.:** Tuba part, currently silent.
- Timp.:** Timpani part, currently silent.
- Sn. Dr.:** Snare Drum part with rhythmic patterns.
- B. Dr.:** Bass Drum part with rhythmic patterns.
- Cym.:** Cymbal part with rhythmic patterns.
- Hrp.:** Harp part, currently silent.
- Vlins. 1 & 2:** Violin parts, currently silent.
- Vlas.:** Viola part, currently silent.
- Vcs.:** Violoncello part, currently silent.
- Cbs.:** Contrabass part, currently silent.

22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score, page 22. It features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with melodic lines, two oboes (Ob. 1 and Ob. 2), two bass clarinets (Bb Cl. 1 and Bb Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), three French horns (F Hn. 1 3), four French horns (F Hn. 2 4), two tenor trumpets (Bb Tpt. 1 and Bb Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba (Tba.). The brass section includes two snare drums (Sn. Dr. and B. Dr.), a cymbal (Cym.), and a harp (Hrp.). The string section includes two violins (Vlns. 1 and Vlns. 2), a viola (Vlas.), a cello (Vcs.), and a double bass (Cbs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings are mostly silent, while the flutes and percussion have active parts.

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 23 of a piece in a key with three flats (B-flat major or D-flat minor). The instrumentation includes a woodwind section with two flutes, two oboes, two bass clarinets, two bass saxophones, three French horns, two tenor saxophones, and a tuba. The brass section consists of two trombones and a tuba. The percussion section includes timpani, snare drum, bass drum, and cymbals. The harp and string section (Violins 1 & 2, Viola, Cello) are also present. The woodwinds and percussion are active in this measure, while the brass and strings are mostly silent. The oboes play a melodic line with grace notes, and the bass saxophones play a rhythmic pattern. The percussion features a complex pattern of snare, bass drum, and cymbal hits.

24

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), two bassoons (Bsn. 1 and 2), three French horns (F Hn. 1, 2, 3 and 2, 3, 4), two tenor trumpets (B♭ Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Tba.). The percussion section includes timpani (Timp.), snare drum (Sn. Dr.), bass drum (B. Dr.), and cymbals (Cym.). The strings section includes harp (Hrp.), violins (Vlins. 1 and 2), viola (Vlas.), violoncello (Vcs.), and double bass (Cbs.). The flute parts are mostly rests. The oboe parts have melodic lines with accents. The bassoon parts have rhythmic patterns with accents. The percussion parts have specific rhythmic patterns. The string parts are mostly rests.

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 25 of a piece. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by a horizontal line with a bar through it. The percussion section is active: Snare Drum (Sn. Dr.) has a rhythmic pattern of eighth notes with 'x' marks above them; Bass Drum (B. Dr.) has a pattern of eighth notes with 'z' marks below them; Cymbals (Cym.) have a pattern of eighth notes with 'z' marks below them. The Harp (Hrp.) is also silent. The strings (Violins 1 and 2, Viola, Cello, Double Bass) are silent, indicated by a horizontal line with a bar through it. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The page number '25' is written at the top left of the score.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 27 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section is active, with the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) playing a rhythmic pattern of eighth notes with accents. The Cymbal (Cym.) plays a series of eighth notes with accents. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) have melodic lines with accents. The Harp (Hrp.) and Timpani (Timp.) are also present but have no notes on this page.

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

The musical score for page 28 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbals), harp, and strings (Violins, Viola, Cello). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass sections are mostly silent, indicated by a horizontal line with a dash. The bassoon section (Bsn. 1 and 2) has a melodic line with accents. The percussion section (Timp., Sn. Dr., B. Dr., Cym.) has a rhythmic pattern. The harp (Hrp.) and string sections (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) are also silent.

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

The musical score for page 29 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of three French horns, two trumpets, two trombones, and a tuba. The percussion section features a snare drum, bass drum, and cymbals. The harp and string sections (Violins 1 and 2, Viola, Violoncello) are present but have no notation on this page. The woodwinds and percussion are active, with the bass clarinets and snare drum showing significant rhythmic patterns.

Musical score for page 30, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute 1 and 2 parts are mostly silent. The Oboe 1 and 2 parts are also mostly silent. The Clarinet 1 part has a rhythmic pattern of eighth notes with accents. The Clarinet 2 part has a melodic line. The Bassoon 1 and 2 parts are mostly silent. The Horn 1 and 2 parts are mostly silent. The Trumpet 1 and 2 parts are mostly silent. The Trombone 1 and 2 parts are mostly silent. The Tuba part is mostly silent. The Snare Drum part has a rhythmic pattern of eighth notes with accents. The Bass Drum part has a rhythmic pattern of eighth notes with accents. The Cymbal part has a rhythmic pattern of eighth notes with accents. The Harp part is mostly silent. The Violin 1 and 2 parts are mostly silent. The Viola part is mostly silent. The Cello part is mostly silent.

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 31 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are mostly silent, indicated by a horizontal line with a dash. The brass section (Trumpets, Trombones, Tuba) is also silent. The percussion section is active, with the Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) playing a rhythmic pattern of eighth notes. The Cymbal (Cym.) plays a series of eighth notes. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) have melodic lines. The Bassoon 1 part consists of a series of eighth notes, while the Bassoon 2 part consists of a series of eighth notes with a grace note. The Harp (Hrp.) and other instruments are silent.

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: This page contains the musical notation for 25 instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are arranged in a standard orchestral order from top to bottom: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3, Percussion (Tympani, Snare Drum, Bass Drum, Cymbals), Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The two bassoon parts (Bsn. 1 and Bsn. 2) have a melodic line with slurs and accents. The percussion section (Timp., Sn. Dr., B. Dr., Cym.) has a rhythmic pattern of eighth notes and rests.

33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 33 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section consists of two B-flat trumpets, two trombones, and a tuba. The percussion section features a snare drum, bass drum, and cymbals. The harp and string sections are also present. The flute parts (Fl. 1 and 2) and bassoon parts (Bsn. 1 and 2) are mostly silent, indicated by a horizontal line. The French horn parts (F Hn. 1 3 and F Hn. 2 4) play a rhythmic pattern of eighth notes with accents. The percussion parts (Sn. Dr., B. Dr., Cym.) play a complex rhythmic pattern with accents and rests. The string parts (Vlins. 1, Vlins. 2, Vlas., Vcs., Obs.) are mostly silent, indicated by a horizontal line.

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 34 is arranged in a standard orchestral format. It begins with a rehearsal mark '34' at the top left. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The second system includes brass (French Horns 1, 3 and 2, 4; Trumpets in B♭ 1 & 2; Trombones 1 & 2; Tuba) and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, and Harp). The woodwinds and strings are mostly silent, indicated by a horizontal line. The French Horns 1, 3 and 2, 4 play a rhythmic pattern of eighth notes with accents. The Snare Drum, Bass Drum, and Cymbals play a complex rhythmic pattern with various articulations like accents and slurs. The Harp, Violins, Viola, Violoncello, and Contrabass are silent.

35

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

The musical score for page 37 includes the following instruments and parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- French Horns 1, 2, 3, and 4 (F Hn. 1 3, F Hn. 2 4)
- B♭ Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Harp (Hrp.)
- Violins 1 and 2 (Vlins. 1, Vlins. 2)
- Viola (Vlas.)
- Cello (Vcs.)
- Double Bass (Cbs.)

The score shows musical notation for each instrument, including notes, rests, and drum patterns. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 37 is indicated at the top left of the score.

38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 38 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section consists of two B-flat trumpets, two trombones, and a tuba. The percussion section features a snare drum, bass drum, and cymbals. The string section includes two violins, one viola, two violas, two cellos, and one double bass. The harp is also present. The score shows various rhythmic patterns and dynamics across the instruments, with some instruments having rests.

39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

44

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

47

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

48

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 49 of a piece. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba) are mostly silent, indicated by a horizontal line with a dash. The strings (Violins, Viola, Violoncello, Contrabass) are also silent. The percussion section is active, with Snare Drum, Bass Drum, and Cymbals playing a rhythmic pattern. The Flute 1 and 2 parts have some notes in the first few measures, while Flute 3 and 4 have more extensive passages. The Horns (French Horns 1-3 and 2-4) also have some notes. The Harp and other instruments are silent.

Musical score for page 50, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, Percussion, Harp, Violins, Viola, and Cello. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute 1 and 2 parts are in the upper register. The Oboe 1 and 2 parts are in the upper register. The Clarinet in B-flat 1 and 2 parts are in the upper register. The Bassoon 1 and 2 parts are in the lower register. The Horns (F Horn 1 & 3, F Horn 2 & 4) are in the upper register. The Trumpet in B-flat 1 and 2 parts are in the upper register. The Trombone 1 and 2 parts are in the lower register. The Tuba part is in the lower register. The Snare Drum, Bass Drum, and Cymbal parts are in the lower register. The Harp part is in the lower register. The Violin 1 and 2 parts are in the upper register. The Viola part is in the lower register. The Cello part is in the lower register.

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Musical score for page 53, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The percussion parts (Sn. Dr., B. Dr., Cym.) show rhythmic patterns with accents and slurs. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The string parts (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) are also silent.

Musical score for page 54, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, and Strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 3, F Hn. 2 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs. The score shows musical notation for each instrument, including notes, rests, and dynamic markings.

55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

61

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

62

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Musical score for page 64, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, Cello, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The Tbn. 1 part has a melodic line with accents, while the Tbn. 2 part has a more rhythmic accompaniment. The Sn. Dr. and B. Dr. parts show a complex rhythmic pattern. The Timp. part has a melodic line with accents. The Hrp. part is silent. The Vlns. 1 and 2 parts are silent. The Vlas. part is silent. The Vcs. part is silent. The Obs. part is silent.

This page of a musical score, numbered 65, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (French Horns 1, 2, 3)
- F Hn. 2 4 (French Horns 2, 3, 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Vlas. (Viola)
- Vcs. (Cello)
- Cbs. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The percussion section (Snare, Bass, and Cymbals) and the Harp part are active, with rhythmic patterns and notes. The string section (Violins, Viola, Cello, and Double Bass) is also silent, indicated by horizontal lines.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 67 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, and two French horns. The brass section consists of two tenors, two trombones, and a tuba. The percussion section includes timpani, snare drum, bass drum, and cymbals. The harp and string sections (violins, violas, violas, cellos, and double basses) are also present. The score shows various rhythmic patterns and dynamics across the instruments.

68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 68 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of three French horns, two trumpets in B-flat, two trombones, and a tuba. The percussion section features a timpani, snare drum, bass drum, and cymbals. The harp and string sections (Violins 1 and 2, Viola, Cello, and Double Bass) are also present. The score shows various rhythmic patterns and rests for each instrument.

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 71 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two B-flat clarinets, two bassoons, and three French horns. The brass section consists of two B-flat trumpets, two trombones, and a tuba. The percussion section includes timpani, snare drum, bass drum, and cymbals. The harp and string sections (violins, violas, violas, violas, cellos, and double basses) are also present. The score shows various rhythmic patterns and dynamics across the instruments.

72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 72 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, and three French horns. The brass section consists of two tenors, two trombones, and a tuba. The percussion section includes timpani, snare drum, bass drum, and cymbals. The harp and string sections (violins, violas, violas, cellos, and double basses) are also present. The score shows various rhythmic patterns and dynamics across the instruments.

73

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

The musical score for page 73 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of two French horns, two trumpets in B-flat, two trombones, and a tuba. The percussion section includes snare drum, bass drum, and cymbals. The harp and string sections (Violins 1 and 2, Viola, Cello, and Double Bass) are also present. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 75 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bassoons, and two clarinets in B-flat. The brass section consists of two trumpets in B-flat, two trombones, and a tuba. The percussion section includes snare drum, bass drum, cymbals, and timpani. The string section includes two violins, two violas, two cellos, and two double basses. The harp is also present. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

77

This page of a musical score, numbered 77, contains the following parts and staves:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (French Horn 1, 2, 3)
- F Hn. 2 4 (French Horn 2, 3, 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Vlas. (Viola)
- Vcs. (Violoncello)
- Cbs. (Contrabass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections are mostly silent on this page. The percussion section (Sn. Dr., B. Dr., Cym.) has rhythmic patterns. The string section (Vlins., Vlas., Vcs., Cbs.) has active parts, with the Viola, Cello, and Contrabass playing a rhythmic accompaniment.

78

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 79 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of two French horns, two trumpets in B-flat, two trombones, and a tuba. The percussion section features a snare drum, bass drum, and cymbals. The strings section includes two violins, a viola, a cello, and a double bass. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

Musical score for page 80, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello/Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). The woodwind section includes Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets in B-flat 1 and 2 (Bb Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns in F 1, 2, 3, and 4 (F Hn. 1, 2, 3, 4), Trumpets in B-flat 1 and 2 (Bb Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.). The harp (Hrp.) is also present. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for page 81, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins, Viola, Cello, and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Snare Drum, Bass Drum, and Cymbals parts are marked with 'x' and 'z' symbols. The Harp part is marked with 'γ' symbols. The Violins, Viola, Cello, and Double Bass parts are marked with 'γ' symbols.

82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

83

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 83 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two B-flat clarinets, two bassoons, and three French horns. The brass section consists of two B-flat trumpets, two trombones, and a tuba. The percussion section includes timpani, snare drum, bass drum, and cymbals. The harp and string sections (violins, violas, violas, cellos, and double basses) are also present. The score shows various rhythmic patterns and dynamics across the instruments, with some instruments having rests.

84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The score is for page 84 and includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bb Clarinets 1 & 2, Bassoons 1 & 2, French Horns 1-3 and 2-4, Bb Trumpets 1 & 2, Trombones 1 & 2, and Tuba), brass (Timp., Sn. Dr., B. Dr., Cym.), harp (Hrp.), and strings (Vlns. 1 & 2, Vlas., Vcs., Obs.). The woodwinds and strings are mostly silent, while the percussion and harp have active parts.

85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 87 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, and three French horns. The brass section consists of two tenors, two trombones, and a tuba. The percussion section features a timpani, snare drum, bass drum, and cymbals. The string section includes two violins, one viola, one cello, and one double bass. The score shows various rhythmic patterns and rests for each instrument, with some instruments like the flutes and oboes having rests throughout the page.

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

The musical score for page 88 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, two French horns, and two trumpets in B-flat. The brass section consists of two trombones and a tuba. The percussion section includes timpani, snare drum, bass drum, and cymbals. The harp is also present. The string section includes two violins, one viola, one cello, and one double bass. The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The percussion and harp parts are active, with the snare drum playing a rhythmic pattern of eighth notes and the cymbals playing a similar pattern. The harp part is also active, with a melodic line in the right hand and a bass line in the left hand. The strings are playing a rhythmic pattern of eighth notes.

89

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 89 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bassoons, and two clarinets in B-flat. The brass section consists of two trumpets in B-flat, two trombones, and a tuba. The percussion section includes snare drum, bass drum, cymbals, and timpani. The string section includes two violins, two violas, two cellos, and two double basses. The harp is also present. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

Musical score for page 90, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 3
- F Hn. 2 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 91 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of two French horns, two trumpets in B-flat, two trombones, and a tuba. The percussion section features a snare drum, a bass drum, and cymbals. The harp and string sections are also present. The string section includes two violin staves, a viola staff, a cello staff, and a double bass staff. The percussion parts for Sn. Dr., B. Dr., and Cym. show rhythmic patterns with accents. The string parts (Vlas., Vcs., Obs.) feature a consistent rhythmic accompaniment with eighth notes and rests.

Musical score for page 92, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1 3
- F Hn. 2 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Sn. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The score shows a variety of musical notations, including rests, notes, and rhythmic markings. The Viola (Vlas.) and Cello (Cbs.) parts have a prominent rhythmic pattern of eighth notes with accents. The other instruments are mostly in rests.

This page of a musical score, numbered 93, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (French Horns 1, 2, 3)
- F Hn. 2 4 (French Horns 2, 3, 4)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Hrp. (Harp)
- Vlins. 1 (Violin 1)
- Vlins. 2 (Violin 2)
- Vlas. (Viola)
- Vcs. (Cello)
- Cbs. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The percussion section (Sn. Dr., B. Dr., Cym.) has rhythmic notation. The string section (Vlins., Vlas., Vcs., Cbs.) has melodic and rhythmic notation.

94

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

The musical score for page 95 is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, and four horns (two French horns and two trombones). The brass section consists of two trumpets in B-flat, two trombones, and a tuba. The percussion section includes a snare drum, bass drum, cymbals, and timpani. The string section includes two violins, two violas, two cellos, and two double basses. The harp is also present. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

Musical score for page 96, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.). The woodwind section includes Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets in B-flat 1 and 2 (Bb Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), French Horns 1, 2, and 3 (F Hn. 1, 2, 3), Trumpets in B-flat 1 and 2 (Bb Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.). The harp (Hrp.) is also present. The score shows a variety of rhythmic patterns and melodic lines across the instruments.