



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : super souvenir
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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Great memory

Michel Ella

Violin 1

Violin 2



Violin 1 and Violin 2 staves, measures 1-3. The music is in 4/4 time. Measure 1: Violin 1 has a quarter rest, followed by quarter notes G4, A4, B4, C5. Violin 2 has a quarter rest, followed by quarter notes G3, A3, B3, C4. Measure 2: Violin 1 has quarter notes D4, E4, F4, G4. Violin 2 has quarter notes D3, E3, F3, G3. Measure 3: Violin 1 has quarter notes A4, B4, C5, D5. Violin 2 has quarter notes A3, B3, C4, D4.

Vln. 1


Vln. 2



Vln. 1 and Vln. 2 staves, measures 4-6. Measure 4: Violin 1 has quarter notes D4, E4, F4, G4. Violin 2 has quarter notes D3, E3, F3, G3. Measure 5: Violin 1 has quarter notes A4, B4, C5, D5. Violin 2 has quarter notes A3, B3, C4, D4. Measure 6: Violin 1 has quarter notes E4, F4, G4, A4. Violin 2 has quarter notes E3, F3, G3, A3.

Vln. 1

Vln. 2



Vln. 1 and Vln. 2 staves, measures 7-8. Measure 7: Violin 1 has quarter notes B4, C5, D5, E5. Violin 2 has quarter notes B3, C4, D4, E4. Measure 8: Violin 1 has quarter notes F5, G5, A5, B5. Violin 2 has quarter notes F4, G4, A4, B4.

Vln. 1

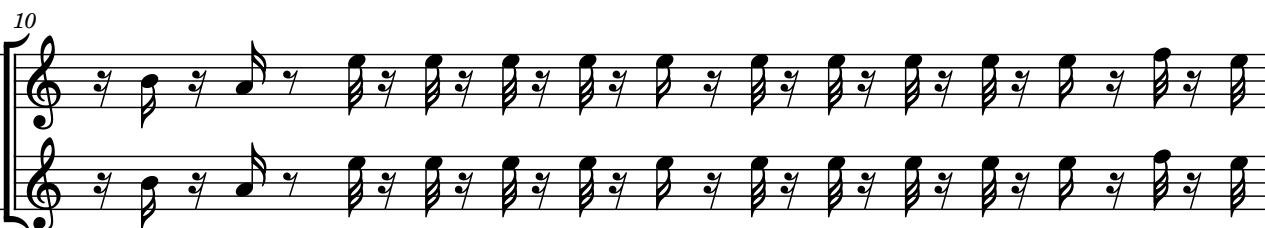
Vln. 2



Vln. 1 and Vln. 2 staves, measures 9-10. Measure 9: Violin 1 has quarter notes C6, D6, E6, F6. Violin 2 has quarter notes C5, D5, E5, F5. Measure 10: Violin 1 has quarter notes G6, A6, B6, C7. Violin 2 has quarter notes G5, A5, B5, C6.

Vln. 1

Vln. 2



Vln. 1 and Vln. 2 staves, measures 11-12. Measure 11: Violin 1 has quarter notes D7, E7, F7, G7. Violin 2 has quarter notes D6, E6, F6, G6. Measure 12: Violin 1 has quarter notes A7, B7, C8, D8. Violin 2 has quarter notes A6, B6, C7, D7.

Vln. 1

Vln. 2



Vln. 1 and Vln. 2 staves, measures 13-14. Measure 13: Violin 1 has quarter notes E8, F8, G8, A8. Violin 2 has quarter notes E7, F7, G7, A7. Measure 14: Violin 1 has quarter notes B8, C9, D9, E9. Violin 2 has quarter notes B7, C8, D8, E8.

12

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

21

Vln. 1

Vln. 2

22

Vln. 1

Vln. 2

23

Vln. 1

Vln. 2

This system contains measures 23 and 24. Both staves feature a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. Measure 23 starts with a treble clef and a key signature of one sharp (F#). Measure 24 continues the pattern with accents (<) above several notes.

24

Vln. 1

Vln. 2

This system contains measures 24 and 25. The notation is similar to the previous system, with a dense texture of eighth and sixteenth notes. Measure 25 shows a continuation of the rhythmic motif with accents (<) above notes.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The rhythmic pattern remains consistent, featuring eighth and sixteenth notes with rests. Measure 26 shows a slight change in the melodic line while maintaining the overall texture.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The notation continues with eighth and sixteenth notes. Measure 27 introduces some longer note values, possibly quarter notes, interspersed with the shorter rhythmic figures.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The complexity of the rhythm is maintained. Measure 28 shows a more pronounced melodic line in the upper voice with some longer note values.

30

Vln. 1

Vln. 2

This system contains measures 29 and 30. The notation becomes more melodic, with fewer notes per measure and the use of sharp signs (#) indicating a change in the key signature to two sharps (F# and C#).

33

Vln. 1

Vln. 2

The image shows a musical score for two violins, Vln. 1 and Vln. 2, covering measures 33 and 34. The music is written in treble clef. Measure 33 contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). Measure 34 contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The notes in measure 34 are identical to those in measure 33. The score is enclosed in a double bar line at the end of measure 34.