



Michel Rene Ella Owono

Cameroun

je te souhaite une belle journée

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : je te souhaite une belle journée
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
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Editeur : Ella Owono, Michel Rene
Instrumentation : Violon seul
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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wishing you a nice day

Michel Ella

The musical score is written for a single instrument, likely a piano or guitar, in a 4/4 time signature. The key signature has one flat (B-flat), indicating a minor key. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The accompaniment consists of chords and single notes, often using a 'pedal point' technique where a single note is held while other notes change. The score is divided into 12 measures, each starting with a measure number (1-12) at the beginning of the staff.


2

13



Musical staff 13: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests, including a complex rhythmic pattern of eighth and sixteenth notes with beams, followed by a series of quarter notes.

14



Musical staff 14: Treble clef, key signature of one flat. Continuation of the musical sequence from staff 13, featuring similar rhythmic patterns and note values.

16



Musical staff 16: Treble clef, key signature of one flat. Continuation of the musical sequence, showing a transition to a more regular rhythmic pattern of quarter notes.

17



Musical staff 17: Treble clef, key signature of one flat. Continuation of the musical sequence, featuring a mix of eighth and quarter notes.

18



Musical staff 18: Treble clef, key signature of one flat. Continuation of the musical sequence, showing a complex rhythmic pattern with many beamed notes.

19



Musical staff 19: Treble clef, key signature of one flat. Continuation of the musical sequence, featuring a mix of eighth and quarter notes.

21



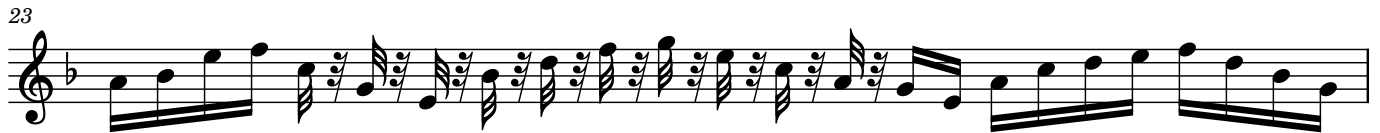
Musical staff 21: Treble clef, key signature of one flat. Continuation of the musical sequence, showing a complex rhythmic pattern with many beamed notes.

22



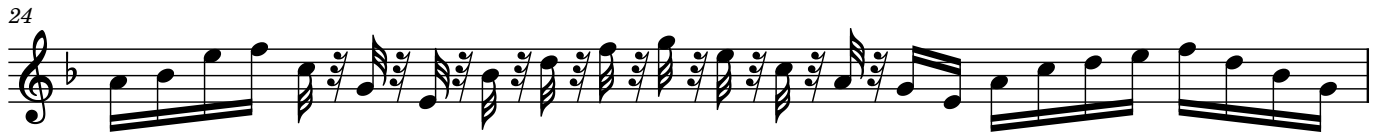
Musical staff 22: Treble clef, key signature of one flat. Continuation of the musical sequence, featuring a mix of eighth and quarter notes.

23




Musical staff 23: Treble clef, key signature of one flat. Continuation of the musical sequence, showing a complex rhythmic pattern with many beamed notes.

24



Musical staff 24: Treble clef, key signature of one flat. Continuation of the musical sequence, featuring a mix of eighth and quarter notes.

25



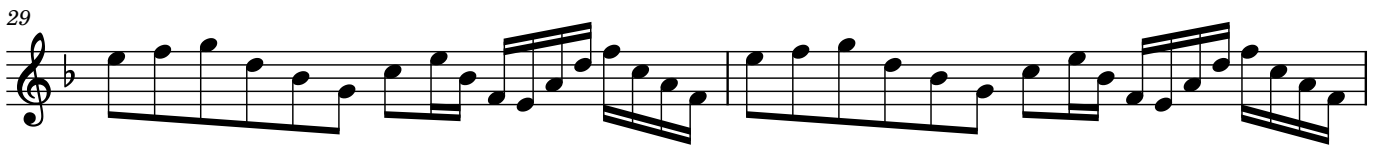
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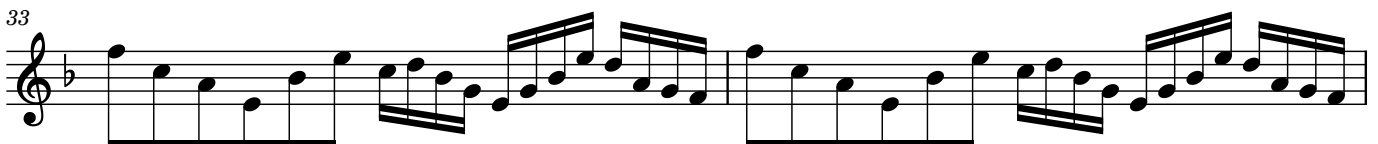
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32



33



35



36



37



4

39



40



41



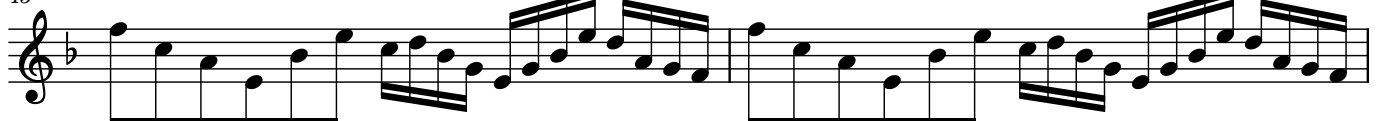
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44



45



47



48



49



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