



Michel Rene Ella Owono

Cameroun

un soir particulier 1

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : un soir particulier 1
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Harmonica
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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a peculiar evening 1

Michel Ella

Piccolo

Harmonica

The first system consists of two staves. The top staff is labeled 'Piccolo' and the bottom staff is labeled 'Harmonica'. Both are in G major (one sharp) and 6/4 time. The Piccolo part features a rhythmic pattern of eighth notes with slurs and accents, while the Harmonica part plays a simpler melody of quarter notes.

2

Picc.

Harm.

The second system is marked with a '2' above the Piccolo staff. The Piccolo part has a more complex, rapid rhythmic pattern with many slurs and accents. The Harmonica part continues with its simple quarter-note melody.

3

Picc.

Harm.

The third system is marked with a '3' above the Piccolo staff. The Piccolo part has a complex, rapid rhythmic pattern. The Harmonica part features a more active melody with eighth notes and slurs.

4

Picc.

Harm.

The fourth system is marked with a '4' above the Piccolo staff. The Piccolo part has a rhythmic pattern similar to the first system. The Harmonica part continues with its simple quarter-note melody.

5

Picc.

Harm.

The fifth system is marked with a '5' above the Piccolo staff. The Piccolo part has a complex, rapid rhythmic pattern. The Harmonica part continues with its simple quarter-note melody.

6

Picc.

Harm.

The sixth system is marked with a '6' above the Piccolo staff. The Piccolo part has a complex, rapid rhythmic pattern. The Harmonica part features a more active melody with eighth notes and slurs.

7

Picc.  

Harm.  

8

Picc.  

Harm.  

9

Picc.  

Harm.  

10

Picc.  

Harm.  

11

Picc.  

Harm.  

12

Picc.  

Harm.  

13

Picc.  

Harm.  

14

Picc.  

Harm.  

15

Picc.  

Harm.  

16

Picc.  

Harm.  

17

Picc.  

Harm.  

18

Picc.  

Harm.  

20

Picc.  

Harm.  

21

Picc.  

Harm.  

22

Picc. 

Harm. 

23

Picc. 

Harm. 

24

Picc. 

Harm. 

25

Picc. 

Harm. 

26

Picc. 

Harm. 

27

Picc. 



Harm. 

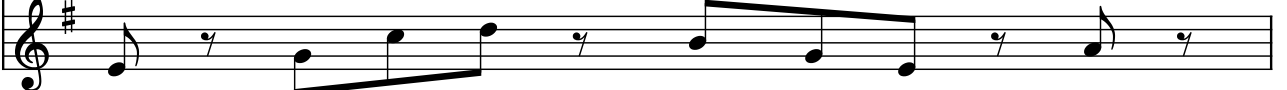
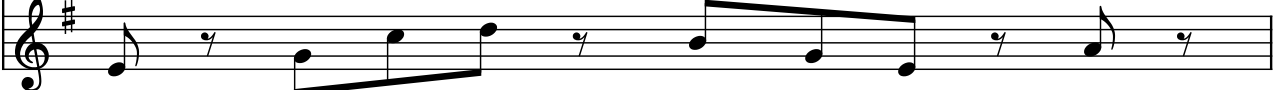
28

Picc. 



Harm. 



36

Picc.  

Harm.  


37

Picc.  

Harm.  

38

Picc.  

Harm.  

39

Picc.  

Harm.  

40

Picc.  

Harm.  



41

Picc.  

Harm.  

42

Picc.  

Harm.  

43

Picc.  

44

Picc.  

45

Picc.  

46

Picc.  

47

Picc.  

48

Picc.  

49

Picc.  

50

Picc.

Harm.

51

Picc.

Harm.

52

Picc.

Harm.

53

Picc.

Harm.

54

Picc.

Harm.

55

Picc.

Harm.

56

Picc.

Harm.

57

Picc. 

Harm. 

58

Picc. 

Harm. 

59

Picc. 

Harm. 

60

Picc. 

Harm. 

61

Picc. 


Harm. 

62

Picc. 

Harm. 

63

Picc. 

Harm. 

64

Picc.

Harm.

65

Picc.

Harm.

66

Picc.

Harm.

67

Picc.

Harm.

68

Picc.

Harm.

69

Picc.

Harm.

70

Picc.

Harm.

71

Picc.

Harm.

Musical score for measures 71-72. The Piccolo part (top staff) features a melodic line with eighth and quarter notes, including rests. The Horn part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

72

Picc.

Harm.

Musical score for measures 72-73. The Piccolo part continues the melodic line. The Horn part features a more complex rhythmic pattern with many sixteenth notes, some beamed together.

73

Picc.

Harm.

Musical score for measures 73-74. The Piccolo part has a melodic line with eighth and quarter notes. The Horn part continues with a dense rhythmic accompaniment of sixteenth notes.

74

Picc.

Harm.

Musical score for measures 74-75. The Piccolo part has a melodic line with eighth and quarter notes. The Horn part continues with a dense rhythmic accompaniment of sixteenth notes.

75

Picc.

Harm.

Musical score for measures 75-76. The Piccolo part has a melodic line with eighth and quarter notes. The Horn part continues with a dense rhythmic accompaniment of sixteenth notes.

76

Picc.

Harm.

Musical score for measures 76-77. The Piccolo part has a melodic line with eighth and quarter notes. The Horn part continues with a dense rhythmic accompaniment of sixteenth notes.

77

Picc.

Harm.

Musical score for measures 77-78. The Piccolo part has a melodic line with eighth and quarter notes. The Horn part continues with a dense rhythmic accompaniment of sixteenth notes.

78

Picc.

Harm.

Musical notation for measures 78-79. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes. The Horn part (bottom staff) provides a rhythmic accompaniment with sixteenth-note patterns.

79

Picc.

Harm.

Musical notation for measures 79-80. The Piccolo part continues with a melodic line, while the Horn part maintains its rhythmic accompaniment.

80

Picc.

Harm.

Musical notation for measures 80-81. The Piccolo part has a more complex melodic line with many sixteenth notes. The Horn part continues with its rhythmic accompaniment.

81

Picc.

Harm.

Musical notation for measures 81-82. The Piccolo part features a melodic line with sixteenth-note patterns. The Horn part continues with its rhythmic accompaniment.

82

Picc.

Harm.

Musical notation for measures 82-83. The Piccolo part continues with a melodic line, while the Horn part maintains its rhythmic accompaniment.

83

Picc.

Harm.

Musical notation for measures 83-84. The Piccolo part has a complex melodic line with many sixteenth notes. The Horn part continues with its rhythmic accompaniment.

84

Picc.

Harm.

Musical notation for measures 84-85. The Piccolo part continues with a melodic line, while the Horn part maintains its rhythmic accompaniment.

85

Picc.  

Harm.  

86

Picc.  

Harm.  

87

Picc.  

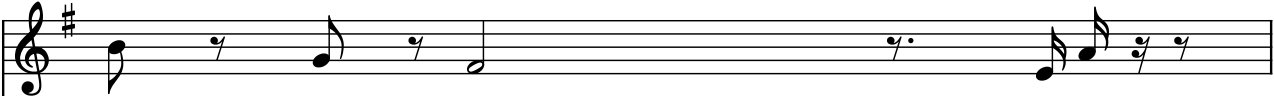
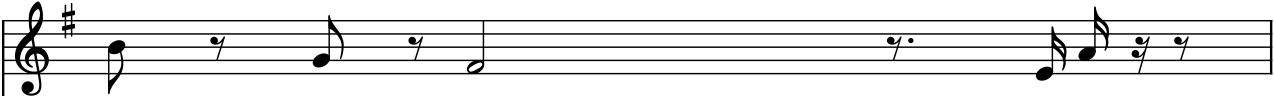
Harm.  



88

Picc.  



Harm.  

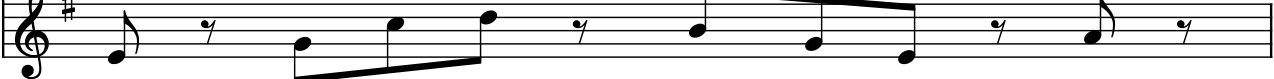
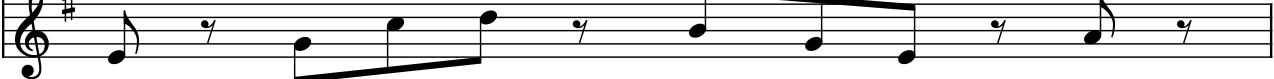
89

Picc.  

Harm.  

90

Picc.  

Harm.  

91

Picc.  

Harm.  

92

Picc.

Harm.

Musical score for measures 92-93. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including rests. The Horn part (bottom staff) provides a rhythmic accompaniment with sixteenth-note patterns and rests.

93

Picc.

Harm.

Musical score for measures 93-94. The Piccolo part (top staff) continues the melodic line with eighth and sixteenth notes. The Horn part (bottom staff) features a more active melodic line with eighth notes and rests.

94

Picc.

Harm.

Musical score for measures 94-95. The Piccolo part (top staff) has a melodic line with eighth and sixteenth notes. The Horn part (bottom staff) continues with a rhythmic accompaniment of sixteenth notes.

95

Picc.

Harm.

Musical score for measures 95-96. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes. The Horn part (bottom staff) provides a rhythmic accompaniment with sixteenth-note patterns.

96

Picc.

Harm.

Musical score for measures 96-97. The Piccolo part (top staff) has a melodic line with eighth and sixteenth notes. The Horn part (bottom staff) continues with a rhythmic accompaniment of sixteenth notes.

98

Picc.

Harm.

Musical score for measures 97-98. The Piccolo part (top staff) features a more complex melodic line with sixteenth-note patterns. The Horn part (bottom staff) provides a rhythmic accompaniment with eighth notes.

99

Picc.

Harm.

Musical score for measures 98-99. The Piccolo part (top staff) has a melodic line with eighth and sixteenth notes. The Horn part (bottom staff) features a more active melodic line with eighth notes and rests.

100

Picc.  

Harm.  

101

Picc.  

Harm.  

102

Picc.  

Harm.  

103

Picc.  

Harm.  

104

Picc.  

Harm.  

105

Picc.  

Harm.  

106

Picc.  

Harm.  

107

Picc. 

Harm. 

108

Picc. 

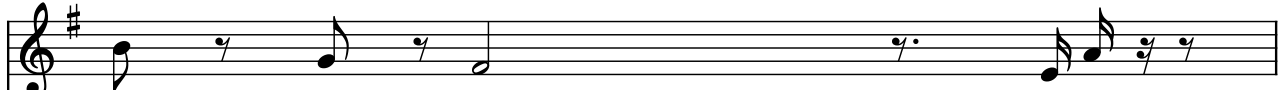
Harm. 


109

Picc. 

Harm. 

110

Picc. 

Harm. 

111

Picc. 

Harm. 

112

Picc. 

Harm. 

113

Picc. 

Harm. 

114

Picc.

Harm.

The image shows two staves of musical notation. The top staff is labeled 'Picc.' and the bottom staff is labeled 'Harm.'. Both staves are in the key of D major (one sharp) and use a treble clef. The Piccolo part begins with a half note D4, followed by a quarter rest, then eighth notes E4, F#4, G4, A4, B4, and C5. The Horn part begins with an eighth note D3, followed by a quarter rest, then eighth notes E3, F#3, G3, A3, B3, and C4. The music concludes with a double bar line.