



# Michel Rene Ella Owono

Cameroun

regarder depuis une fenêtre

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J'aime la musique et je suis un compositeur

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## A propos de la pièce



**Titre :** regarder depuis une fenêtre  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique

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# looking from a window

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



7

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

9

Vln. 1

Vln. 2

10

Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

12

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

16

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

18

Vln. 1

Vln. 2





31

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 31 and 32. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. Vln. 2 plays a rhythmic accompaniment of eighth notes.

32

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 32 and 33. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 continues its melodic line with a dotted quarter note and eighth notes. Vln. 2 continues its rhythmic accompaniment.

33

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 33 and 34. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note and eighth notes. Vln. 2 continues its rhythmic accompaniment.

34

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 34 and 35. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note and eighth notes. Vln. 2 continues its rhythmic accompaniment.

35

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note and eighth notes. Vln. 2 continues its rhythmic accompaniment.

36

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 36 and 37. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note and eighth notes. Vln. 2 continues its rhythmic accompaniment.





43

Vln. 1

Vln. 2

Musical score for measures 43-44. The key signature has three sharps (F#, C#, G#). The Vln. 1 part consists of a dotted quarter note, an eighth rest, a quarter note, an eighth rest, a half note, and an eighth rest. The Vln. 2 part consists of a continuous eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth.

44

Vln. 1

Vln. 2

Musical score for measures 44-45. The Vln. 1 part consists of a dotted quarter note, an eighth rest, a quarter note, an eighth rest, a half note, and an eighth rest. The Vln. 2 part consists of a continuous eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth.

45

Vln. 1

Vln. 2

Musical score for measures 45-46. The Vln. 1 part consists of a quarter note, an eighth rest, a dotted quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth. The Vln. 2 part consists of a continuous eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth.

46

Vln. 1

Vln. 2

Musical score for measures 46-47. The Vln. 1 part consists of a quarter note, an eighth rest, a dotted quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth. The Vln. 2 part consists of a continuous eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth.

47

Vln. 1

Vln. 2

Musical score for measures 47-48. The Vln. 1 part consists of a dotted quarter note, an eighth rest, a quarter note, an eighth rest, a half note, and an eighth rest. The Vln. 2 part consists of a continuous eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth.

48

Vln. 1

Vln. 2

Musical score for measures 48-49. The Vln. 1 part consists of a dotted quarter note, an eighth rest, a quarter note, an eighth rest, a half note, and an eighth rest. The Vln. 2 part consists of a continuous eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) has a melodic line with notes G4, A4, B4, C5, and D5. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) has a melodic line with notes G4, A4, B4, C5, and D5. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with notes G4, A4, B4, C5, and D5. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) has a melodic line with notes G4, A4, B4, C5, and D5. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) has a melodic line with notes G4, A4, B4, C5, and D5. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) has a melodic line with notes G4, A4, B4, C5, and D5. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

55

Vln. 1

Vln. 2

Musical notation for measures 55 and 56. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Violin 1 (Vln. 1) plays a melody starting with a quarter note G5, followed by a dotted quarter note A5, a quarter note B5, and a half note C6. Violin 2 (Vln. 2) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, 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F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The second violin part (Vln. 2) begins with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has three sharps (F#, C#, G#).

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The second violin part (Vln. 2) continues with a quarter note D4, a quarter note E4, and a quarter note F#4. The key signature has three sharps (F#, C#, G#).

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The second violin part (Vln. 2) begins with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has three sharps (F#, C#, G#).

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The second violin part (Vln. 2) continues with a quarter note D4, a quarter note E4, and a quarter note F#4. The key signature has three sharps (F#, C#, G#).

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The second violin part (Vln. 2) begins with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has three sharps (F#, C#, G#).

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) continues with a quarter note D5, a quarter note E5, and a quarter note F#5. The second violin part (Vln. 2) continues with a quarter note D4, a quarter note E4, and a quarter note F#4. The key signature has three sharps (F#, C#, G#).

67

Vln. 1  
Vln. 2

This system contains measures 67 and 68. The Vln. 1 part features a melodic line starting with a dotted quarter note on G4, followed by eighth notes and a final sixteenth-note flourish. The Vln. 2 part provides a rhythmic accompaniment with a steady eighth-note pattern.

68

Vln. 1  
Vln. 2

This system contains measures 68 and 69. The Vln. 1 part continues its melodic line with eighth notes and a final sixteenth-note flourish. The Vln. 2 part continues its eighth-note accompaniment.

69

Vln. 1  
Vln. 2

This system contains measures 69 and 70. The Vln. 1 part features a melodic line with eighth notes and a final sixteenth-note flourish. The Vln. 2 part continues its eighth-note accompaniment.

70

Vln. 1  
Vln. 2

This system contains measures 70 and 71. The Vln. 1 part continues its melodic line with eighth notes and a final sixteenth-note flourish. The Vln. 2 part continues its eighth-note accompaniment.

71

Vln. 1  
Vln. 2

This system contains measures 71 and 72. The Vln. 1 part features a melodic line starting with a dotted quarter note on G4, followed by eighth notes and a final sixteenth-note flourish. The Vln. 2 part provides a rhythmic accompaniment with a steady eighth-note pattern.

72

Vln. 1  
Vln. 2

This system contains measures 72 and 73. The Vln. 1 part continues its melodic line with eighth notes and a final sixteenth-note flourish. The Vln. 2 part continues its eighth-note accompaniment.

73

Vln. 1

Vln. 2

This system contains measures 73 and 74. The first violin part (Vln. 1) has a melodic line with a dotted quarter note followed by an eighth rest, a quarter note, another dotted quarter with eighth rest, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing down, starting on a G4 and moving up stepwise.

74

Vln. 1

Vln. 2

This system contains measures 74 and 75. The first violin part (Vln. 1) continues with the same melodic pattern as in measure 73. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

75

Vln. 1

Vln. 2

This system contains measures 75 and 76. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, another dotted quarter with eighth rest, and a half note. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

76

Vln. 1

Vln. 2

This system contains measures 76 and 77. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, another dotted quarter with eighth rest, and a half note. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

77

Vln. 1

Vln. 2

This system contains measures 77 and 78. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, another dotted quarter with eighth rest, and a half note. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

78

Vln. 1

Vln. 2

This system contains measures 78 and 79. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, another dotted quarter with eighth rest, and a half note. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

79

Vln. 1

Vln. 2

This system contains measures 79 and 80. The first violin part (Vln. 1) has a melodic line with a half note on G4 in measure 79, a quarter note on A4 in measure 80, and a half note on B4 in measure 81. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes, starting on G3 in measure 79 and moving up stepwise to G4 in measure 80.

80

Vln. 1

Vln. 2

This system contains measures 80 and 81. The first violin part (Vln. 1) has a melodic line with a half note on G4 in measure 80, a quarter note on A4 in measure 81, and a half note on B4 in measure 82. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes, starting on G3 in measure 80 and moving up stepwise to G4 in measure 81.

81

Vln. 1

Vln. 2

This system contains measures 81 and 82. The first violin part (Vln. 1) has a melodic line with a half note on G4 in measure 81, a quarter note on A4 in measure 82, and a half note on B4 in measure 83. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes, starting on G3 in measure 81 and moving up stepwise to G4 in measure 82.

82

Vln. 1

Vln. 2

This system contains measures 82 and 83. The first violin part (Vln. 1) has a melodic line with a half note on G4 in measure 82, a quarter note on A4 in measure 83, and a half note on B4 in measure 84. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes, starting on G3 in measure 82 and moving up stepwise to G4 in measure 83.

83

Vln. 1

Vln. 2

This system contains measures 83 and 84. The first violin part (Vln. 1) has a melodic line with a half note on G4 in measure 83, a quarter note on A4 in measure 84, and a half note on B4 in measure 85. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes, starting on G3 in measure 83 and moving up stepwise to G4 in measure 84.

84

Vln. 1

Vln. 2

This system contains measures 84 and 85. The first violin part (Vln. 1) has a melodic line with a half note on G4 in measure 84, a quarter note on A4 in measure 85, and a half note on B4 in measure 86. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes, starting on G3 in measure 84 and moving up stepwise to G4 in measure 85.

85

Vln. 1

Vln. 2

This system contains measures 85 and 86. The Vln. 1 part starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Vln. 2 part starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

86

Vln. 1

Vln. 2

This system contains measures 86 and 87. The Vln. 1 part starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Vln. 2 part starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

87

Vln. 1

Vln. 2

This system contains measures 87 and 88. The Vln. 1 part starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Vln. 2 part starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

88

Vln. 1

Vln. 2

This system contains measures 88 and 89. The Vln. 1 part starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Vln. 2 part starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

89

Vln. 1

Vln. 2

This system contains measures 89 and 90. The Vln. 1 part starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Vln. 2 part starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

90

Vln. 1

Vln. 2

This system contains measures 90 and 91. The Vln. 1 part starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Vln. 2 part starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.



91

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 91-92. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a half note G5, followed by a quarter rest, then a quarter note A5, a quarter rest, and a quarter note B5. Vln. 2 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, and a quarter note B4. Both staves end with a sixteenth-note triplet of G5, A5, and B5.

92

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 92-93. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a half note G5, followed by a quarter rest, then a quarter note A5, a quarter rest, and a quarter note B5. Vln. 2 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, and a quarter note B4. Both staves end with a sixteenth-note triplet of G5, A5, and B5.

93

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 93-94. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a quarter note A5, followed by a quarter rest, then a quarter note B5, a quarter rest, and a quarter note C6. Vln. 2 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, and a quarter note B4. Both staves end with a sixteenth-note triplet of G5, A5, and B5.

94

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 94-95. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a quarter note A5, followed by a quarter rest, then a quarter note B5, a quarter rest, and a quarter note C6. Vln. 2 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, and a quarter note B4. Both staves end with a sixteenth-note triplet of G5, A5, and B5.

95

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 95-96. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a half note G5, followed by a quarter rest, then a quarter note A5, a quarter rest, and a quarter note B5. Vln. 2 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, and a quarter note B4. Both staves end with a sixteenth-note triplet of G5, A5, and B5.

96

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 96-97. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 starts with a half note G5, followed by a quarter rest, then a quarter note A5, a quarter rest, and a quarter note B5. Vln. 2 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, and a quarter note B4. Both staves end with a sixteenth-note triplet of G5, A5, and B5.