



# Michel Rene Ella Owono

Cameroun

## polir une pierre

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



**Titre :** polir une pierre  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique

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# polishing a stone

Michel Ella

Violin 1

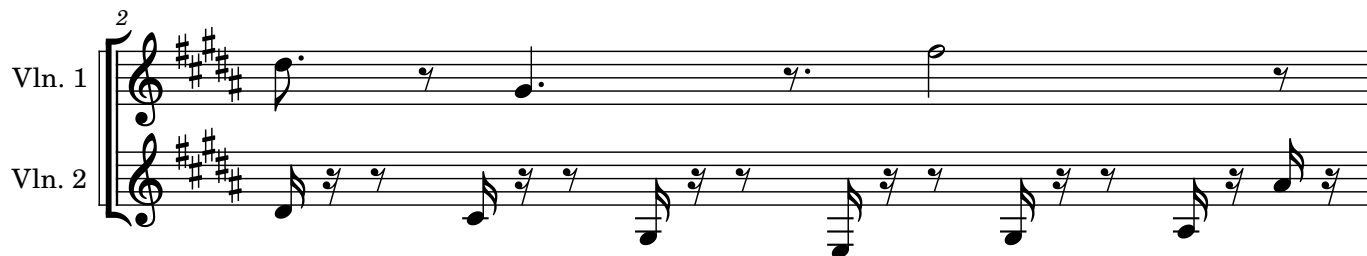
Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

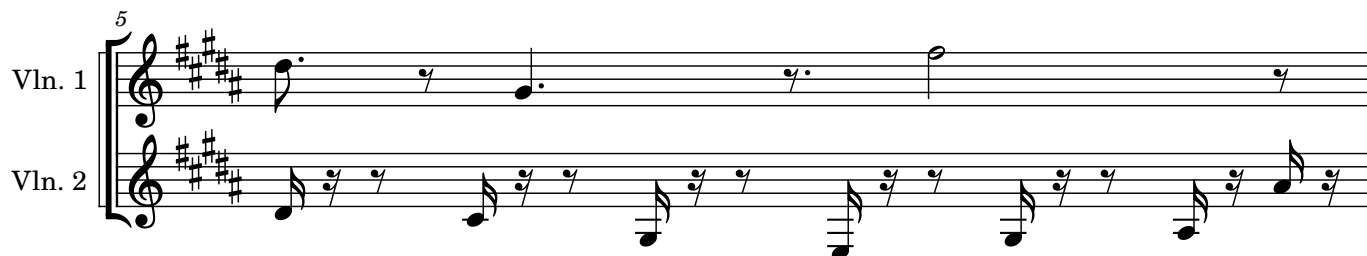
Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2





13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth rest, a quarter note, another dotted quarter note with an eighth rest, and a half note. The second violin part (Vln. 2) provides a rhythmic accompaniment of eighth notes with stems pointing down, alternating between the lower and upper staves.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line from measure 13. The second violin part (Vln. 2) continues the eighth-note accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note with an eighth rest, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note with an eighth rest, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note with an eighth rest, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note with an eighth rest, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

19

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 19 and 20. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

20

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 20 and 21. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

21

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 21 and 22. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

22

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 22 and 23. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

23

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 23 and 24. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

24

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 24 and 25. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.



31

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 31 and 32. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, while Vln. 2 provides a rhythmic accompaniment with eighth notes.

32

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 32 and 33. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, while Vln. 2 provides a rhythmic accompaniment with eighth notes.

33

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 33 and 34. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, while Vln. 2 provides a rhythmic accompaniment with eighth notes.

34

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 34 and 35. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, while Vln. 2 provides a rhythmic accompaniment with eighth notes.

35

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 35 and 36. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, while Vln. 2 provides a rhythmic accompaniment with eighth notes.

36

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 36 and 37. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, while Vln. 2 provides a rhythmic accompaniment with eighth notes.





43

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 43-44. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes.

44

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 44-45. The key signature is three sharps (F#, C#, G#). Vln. 1 continues the melodic line. Vln. 2 continues the rhythmic accompaniment.

45

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 45-46. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a dotted quarter note followed by a quarter note. Vln. 2 continues the rhythmic accompaniment.

46

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 46-47. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a dotted quarter note followed by a quarter note. Vln. 2 continues the rhythmic accompaniment.

47

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 47-48. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 continues the rhythmic accompaniment.

48

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 48-49. The key signature is three sharps (F#, C#, G#). Vln. 1 plays a melodic line with a dotted quarter note followed by an eighth note, and a quarter note. Vln. 2 continues the rhythmic accompaniment.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) features a melodic line with a dotted quarter note and an eighth note. The second violin part (Vln. 2) continues the eighth-note accompaniment.





67

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 67-68. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, including a half note in measure 68. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams.

68

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 68-69. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, including a half note in measure 69. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams.

69

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 69-70. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, including a half note in measure 70. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams.

70

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 70-71. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, including a half note in measure 71. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams.

71

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 71-72. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, including a half note in measure 72. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams.

72

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 72-73. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 plays a melodic line with eighth and quarter notes, including a half note in measure 73. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams.

73

Vln. 1

Vln. 2

This system contains measures 73 and 74. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes. The key signature has three sharps (F#, C#, G#).

74

Vln. 1

Vln. 2

This system contains measures 74 and 75. The first violin part (Vln. 1) continues the melodic line from measure 73. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

75

Vln. 1

Vln. 2

This system contains measures 75 and 76. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

76

Vln. 1

Vln. 2

This system contains measures 76 and 77. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

77

Vln. 1

Vln. 2

This system contains measures 77 and 78. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

78

Vln. 1

Vln. 2

This system contains measures 78 and 79. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

79

Vln. 1

Vln. 2

This system contains measures 79 and 80. The Vln. 1 part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 79. The Vln. 2 part provides a rhythmic accompaniment with a steady eighth-note pattern.

80

Vln. 1

Vln. 2

This system contains measures 80 and 81. The Vln. 1 part continues the melodic line from the previous system. The Vln. 2 part maintains the eighth-note accompaniment.

81

Vln. 1

Vln. 2

This system contains measures 81 and 82. The Vln. 1 part has a melodic line with a triplet of eighth notes in measure 81. The Vln. 2 part continues the eighth-note accompaniment.

82

Vln. 1

Vln. 2

This system contains measures 82 and 83. The Vln. 1 part features a melodic line with a triplet of eighth notes in measure 82. The Vln. 2 part continues the eighth-note accompaniment.

83

Vln. 1

Vln. 2

This system contains measures 83 and 84. The Vln. 1 part has a melodic line with a triplet of eighth notes in measure 83. The Vln. 2 part continues the eighth-note accompaniment.

84

Vln. 1

Vln. 2

This system contains measures 84 and 85. The Vln. 1 part features a melodic line with a triplet of eighth notes in measure 84. The Vln. 2 part continues the eighth-note accompaniment.





91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The Violin 1 part (Vln. 1) features a melodic line with a half note followed by a quarter note, then a dotted quarter note, and finally a quarter note. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The Violin 1 part (Vln. 1) continues the melodic line from the previous system. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The Violin 1 part (Vln. 1) has a melodic line with a half note, a quarter note, and a dotted quarter note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The Violin 1 part (Vln. 1) has a melodic line with a half note, a quarter note, and a dotted quarter note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The Violin 1 part (Vln. 1) has a melodic line with a half note, a quarter note, and a dotted quarter note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The Violin 1 part (Vln. 1) has a melodic line with a half note, a quarter note, and a dotted quarter note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.