



Michel Rene Ella Owono

Cameroun

nuage 46

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : nuage 46
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Trompette et Clarinette
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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Cloud 46

Michel Ella

Clarinettes en Sib

Trompettes en Sib

3

Clar. Sib

Tromp. Sib

5

Clar. Sib

Tromp. Sib

7

Clar. Sib

Tromp. Sib

10

Clar. Sib

Tromp. Sib

12

Clar. Sib

Tromp. Sib

14

Clar. Sib

Tromp. Sib

Musical notation for measures 14-15. The Clarinet in B-flat part features a melodic line with eighth-note patterns and rests. The Trombone in B-flat part provides a rhythmic accompaniment with eighth-note patterns and rests.

16

Clar. Sib

Tromp. Sib

Musical notation for measures 16-17. The Clarinet in B-flat part continues the melodic line with eighth-note patterns and rests. The Trombone in B-flat part continues the rhythmic accompaniment with eighth-note patterns and rests.

18

Clar. Sib

Tromp. Sib

Musical notation for measures 18-19. The Clarinet in B-flat part continues the melodic line with eighth-note patterns and rests. The Trombone in B-flat part continues the rhythmic accompaniment with eighth-note patterns and rests.

20

Clar. Sib

Tromp. Sib

Musical notation for measures 20-21. The Clarinet in B-flat part continues the melodic line with eighth-note patterns and rests. The Trombone in B-flat part continues the rhythmic accompaniment with eighth-note patterns and rests.

22

Clar. Sib

Tromp. Sib

Musical notation for measures 22-23. The Clarinet in B-flat part continues the melodic line with eighth-note patterns and rests. The Trombone in B-flat part continues the rhythmic accompaniment with eighth-note patterns and rests.

24

Clar. Sib

Tromp. Sib

Musical notation for measures 24-25. The Clarinet in B-flat part continues the melodic line with eighth-note patterns and rests. The Trombone in B-flat part continues the rhythmic accompaniment with eighth-note patterns and rests.

26

Clar. Sib

Tromp. Sib

Musical notation for measures 26-27. The Clarinet in B-flat part continues the melodic line with eighth-note patterns and rests. The Trombone in B-flat part continues the rhythmic accompaniment with eighth-note patterns and rests.

28

Clar. Sib

Tromp. Sib

30

Clar. Sib

Tromp. Sib

32

Clar. Sib

Tromp. Sib

34

Clar. Sib

Tromp. Sib

36

Clar. Sib

Tromp. Sib

38

Clar. Sib

Tromp. Sib

40

Clar. Sib

Tromp. Sib

42

Clar. Sib

Tromp. Sib

This system contains measures 42 and 43. The Clarinet in B-flat part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 42. The Trombone in B-flat part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes.

44

Clar. Sib

Tromp. Sib

This system contains measures 44 and 45. The Clarinet in B-flat part (top staff) continues the melodic line with eighth and quarter notes. The Trombone in B-flat part (bottom staff) continues the rhythmic accompaniment.

46

Clar. Sib

Tromp. Sib

This system contains measures 46 and 47. The Clarinet in B-flat part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 46. The Trombone in B-flat part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes.

48

Clar. Sib

Tromp. Sib

This system contains measures 48 and 49. The Clarinet in B-flat part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 48. The Trombone in B-flat part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes. Both staves end with a double bar line.