



# Michel Rene Ella Owono

Cameroun

## lorsque la route est étroite

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



**Titre :** lorsque la route est étroite  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique

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# when the road is narrow

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

Measures 7-8. Vln. 1: Treble clef, key signature of one flat. Measure 7: quarter note G4, quarter rest. Measure 8: quarter note A4, quarter rest. Vln. 2: Treble clef, key signature of one flat. Measure 7: quarter note G4, quarter rest. Measure 8: quarter note A4, quarter rest.

8

Vln. 1

Vln. 2

Measures 8-9. Vln. 1: Treble clef, key signature of one flat. Measure 8: quarter note A4, quarter rest. Measure 9: quarter note B4, quarter rest. Vln. 2: Treble clef, key signature of one flat. Measure 8: quarter note A4, quarter rest. Measure 9: quarter note B4, quarter rest.

9

Vln. 1

Vln. 2

Measures 9-10. Vln. 1: Treble clef, key signature of one flat. Measure 9: quarter note B4, quarter rest. Measure 10: quarter note C5, quarter rest. Vln. 2: Treble clef, key signature of one flat. Measure 9: quarter note B4, quarter rest. Measure 10: quarter note C5, quarter rest.

10

Vln. 1

Vln. 2

Measures 10-11. Vln. 1: Treble clef, key signature of one flat. Measure 10: quarter note C5, quarter rest. Measure 11: quarter note D5, quarter rest. Vln. 2: Treble clef, key signature of one flat. Measure 10: quarter note C5, quarter rest. Measure 11: quarter note D5, quarter rest.

11

Vln. 1

Vln. 2

Measures 11-12. Vln. 1: Treble clef, key signature of one flat. Measure 11: quarter note D5, quarter rest. Measure 12: quarter note E5, quarter rest. Vln. 2: Treble clef, key signature of one flat. Measure 11: quarter note D5, quarter rest. Measure 12: quarter note E5, quarter rest.

12

Vln. 1

Vln. 2

Measures 12-13. Vln. 1: Treble clef, key signature of one flat. Measure 12: quarter note E5, quarter rest. Measure 13: quarter note F5, quarter rest. Vln. 2: Treble clef, key signature of one flat. Measure 12: quarter note E5, quarter rest. Measure 13: quarter note F5, quarter rest.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the rhythmic accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) maintains the rhythmic accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) maintains the rhythmic accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) maintains the rhythmic accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) maintains the rhythmic accompaniment.

19

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 19 and 20. The key signature has one flat (B-flat). Vln. 1 plays a melody of quarter notes with stems pointing down, starting on G4 and moving up to B4. Vln. 2 plays a rhythmic accompaniment of eighth notes with stems pointing up, starting on G3 and moving up to B4.

20

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 20 and 21. The key signature has one flat (B-flat). Vln. 1 continues the melody from measure 19. Vln. 2 continues the rhythmic accompaniment.

21

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 21 and 22. The key signature has one flat (B-flat). Vln. 1 has a dotted quarter note on G4 in measure 21, followed by an eighth rest and a quarter note on A4 in measure 22. Vln. 2 continues the rhythmic accompaniment.

22

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 22 and 23. The key signature has one flat (B-flat). Vln. 1 has a dotted quarter note on G4 in measure 22, followed by an eighth rest and a quarter note on A4 in measure 23. Vln. 2 continues the rhythmic accompaniment.

23

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 23 and 24. The key signature has one flat (B-flat). Vln. 1 continues the melody from measure 22. Vln. 2 continues the rhythmic accompaniment.

24

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts for measures 24 and 25. The key signature has one flat (B-flat). Vln. 1 continues the melody from measure 23. Vln. 2 continues the rhythmic accompaniment.



31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving up stepwise.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving up stepwise.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving up stepwise.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving up stepwise.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving up stepwise.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a half note, and a quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving up stepwise.

37

Vln. 1

Vln. 2

Measures 37-38: Vln. 1 plays a dotted quarter note followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, and a quarter rest. Vln. 2 plays a continuous eighth-note accompaniment.

38

Vln. 1

Vln. 2

Measures 38-39: Vln. 1 continues with the same rhythmic pattern as in measure 37. Vln. 2 continues with the eighth-note accompaniment.

39

Vln. 1

Vln. 2

Measures 39-40: Vln. 1 continues with the same rhythmic pattern. Vln. 2 continues with the eighth-note accompaniment.

40

Vln. 1

Vln. 2

Measures 40-41: Vln. 1 continues with the same rhythmic pattern. Vln. 2 continues with the eighth-note accompaniment.

41

Vln. 1

Vln. 2

Measures 41-42: Vln. 1 continues with the same rhythmic pattern. Vln. 2 continues with the eighth-note accompaniment.

42

Vln. 1

Vln. 2

Measures 42-43: Vln. 1 continues with the same rhythmic pattern. Vln. 2 continues with the eighth-note accompaniment.



43

Vln. 1

Vln. 2

Measures 43-44: Vln. 1 plays a sequence of eighth notes with stems up and down, and dotted quarter notes. Vln. 2 plays a rhythmic accompaniment of eighth notes with stems up and down.

44

Vln. 1

Vln. 2

Measures 44-45: Vln. 1 continues with eighth notes and dotted quarter notes. Vln. 2 continues with eighth notes.

45

Vln. 1

Vln. 2

Measures 45-46: Vln. 1 has a dotted quarter note followed by eighth notes. Vln. 2 continues with eighth notes.

46

Vln. 1

Vln. 2

Measures 46-47: Vln. 1 has a dotted quarter note followed by eighth notes. Vln. 2 continues with eighth notes.

47

Vln. 1

Vln. 2

Measures 47-48: Vln. 1 plays eighth notes and dotted quarter notes. Vln. 2 plays eighth notes.

48

Vln. 1

Vln. 2

Measures 48-49: Vln. 1 plays eighth notes and dotted quarter notes. Vln. 2 plays eighth notes.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The Violin 1 part (Vln. 1) features a melodic line with a dotted quarter note, a half note, and a quarter note. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The Violin 1 part (Vln. 1) continues the melodic line from the previous system. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The Violin 1 part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The Violin 1 part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The Violin 1 part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The Violin 1 part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.



61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes.

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the eighth-note accompaniment.

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.



73

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 73: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 74: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4.

74

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 74: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 75: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4.

75

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 75: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 76: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4.

76

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 76: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 77: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4.

77

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 77: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 78: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4.

78

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. Measure 78: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 79: Vln. 1 has a quarter note G4, a quarter rest, and a quarter note A4. Vln. 2 has a quarter note G4, a quarter rest, and a quarter note A4.

79

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of one flat (Bb). Measures 79-80: Measure 79 has a quarter note G4, a quarter rest, and a half note G4. Measure 80 has a quarter note G4, a quarter rest, and a half note G4.

Violin 2 part: Treble clef, key signature of one flat (Bb). Measures 79-80: Measure 79 has a quarter note G4, a quarter rest, and a half note G4. Measure 80 has a quarter note G4, a quarter rest, and a half note G4.

80

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of one flat (Bb). Measures 80-81: Measure 80 has a quarter note G4, a quarter rest, and a half note G4. Measure 81 has a quarter note G4, a quarter rest, and a half note G4.

Violin 2 part: Treble clef, key signature of one flat (Bb). Measures 80-81: Measure 80 has a quarter note G4, a quarter rest, and a half note G4. Measure 81 has a quarter note G4, a quarter rest, and a half note G4.

81

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of one flat (Bb). Measures 81-82: Measure 81 has a quarter note G4, a quarter rest, and a half note G4. Measure 82 has a quarter note G4, a quarter rest, and a half note G4.

Violin 2 part: Treble clef, key signature of one flat (Bb). Measures 81-82: Measure 81 has a quarter note G4, a quarter rest, and a half note G4. Measure 82 has a quarter note G4, a quarter rest, and a half note G4.

82

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of one flat (Bb). Measures 82-83: Measure 82 has a quarter note G4, a quarter rest, and a half note G4. Measure 83 has a quarter note G4, a quarter rest, and a half note G4.

Violin 2 part: Treble clef, key signature of one flat (Bb). Measures 82-83: Measure 82 has a quarter note G4, a quarter rest, and a half note G4. Measure 83 has a quarter note G4, a quarter rest, and a half note G4.

83

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of one flat (Bb). Measures 83-84: Measure 83 has a quarter note G4, a quarter rest, and a half note G4. Measure 84 has a quarter note G4, a quarter rest, and a half note G4.

Violin 2 part: Treble clef, key signature of one flat (Bb). Measures 83-84: Measure 83 has a quarter note G4, a quarter rest, and a half note G4. Measure 84 has a quarter note G4, a quarter rest, and a half note G4.

84

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of one flat (Bb). Measures 84-85: Measure 84 has a quarter note G4, a quarter rest, and a half note G4. Measure 85 has a quarter note G4, a quarter rest, and a half note G4.

Violin 2 part: Treble clef, key signature of one flat (Bb). Measures 84-85: Measure 84 has a quarter note G4, a quarter rest, and a half note G4. Measure 85 has a quarter note G4, a quarter rest, and a half note G4.





