



Michel Rene Ella Owono

Cameroun

les roues du temps

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : les roues du temps
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

the wheels of time

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



7

Vln. 1

Vln. 2

Measures 7-8 of the score. The first violin part (Vln. 1) features a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes.

8

Vln. 1

Vln. 2

Measures 8-9 of the score. The first violin part (Vln. 1) continues the melodic line with a dotted quarter note, eighth notes, and a half note. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

9

Vln. 1

Vln. 2

Measures 9-10 of the score. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, eighth notes, and a half note. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

10

Vln. 1

Vln. 2

Measures 10-11 of the score. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, eighth notes, and a half note. The second violin part (Vln. 2) plays the eighth-note accompaniment.

11

Vln. 1

Vln. 2

Measures 11-12 of the score. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, eighth notes, and a half note. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

12

Vln. 1

Vln. 2

Measures 12-13 of the score. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, eighth notes, and a half note. The second violin part (Vln. 2) plays the eighth-note accompaniment.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with notes G4, A4, Bb4, and C5, with rests in between. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes, primarily on the lower strings.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line with notes C5, Bb4, A4, and G4. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has notes G4, A4, Bb4, and C5. The second violin part (Vln. 2) continues the eighth-note accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) has notes C5, Bb4, A4, and G4. The second violin part (Vln. 2) continues the eighth-note accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) has notes G4, A4, Bb4, and C5. The second violin part (Vln. 2) continues the eighth-note accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) has notes C5, Bb4, A4, and G4. The second violin part (Vln. 2) continues the eighth-note accompaniment.

19

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 19: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 20: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Violin 2: Treble clef, key signature of two flats. Measure 19: quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4. Measure 20: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

20

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measure 20: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 21: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Violin 2: Treble clef, key signature of two flats. Measure 20: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 21: quarter note A4, quarter note B4, quarter note C5, quarter note D5.

21

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measure 21: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 22: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Violin 2: Treble clef, key signature of two flats. Measure 21: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 22: quarter note E5, quarter note F5, quarter note G5, quarter note A5.

22

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measure 22: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 23: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Violin 2: Treble clef, key signature of two flats. Measure 22: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 23: quarter note B5, quarter note C6, quarter note D6, quarter note E6.

23

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measure 23: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 24: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

Violin 2: Treble clef, key signature of two flats. Measure 23: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 24: quarter note F6, quarter note G6, quarter note A6, quarter note B6.

24

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measure 24: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 25: quarter note C8, quarter note D8, quarter note E8, quarter note F8.

Violin 2: Treble clef, key signature of two flats. Measure 24: quarter note F6, quarter note G6, quarter note A6, quarter note B6. Measure 25: quarter note C7, quarter note D7, quarter note E7, quarter note F7.

25

Vln. 1

Vln. 2

26

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

28

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

30

Vln. 1

Vln. 2

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The Violin 1 part (Vln. 1) features a melodic line with a dotted quarter note, a quarter rest, an eighth note, a quarter rest, a half note, and a quarter rest. The Violin 2 part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving up stepwise to a D5.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The Violin 1 part (Vln. 1) continues with a dotted quarter note, a quarter rest, an eighth note, a quarter rest, a half note, and a quarter rest. The Violin 2 part (Vln. 2) continues with eighth notes, moving up stepwise from G4 to D5.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The Violin 1 part (Vln. 1) features a dotted quarter note, a quarter rest, an eighth note, a quarter rest, a half note, and a quarter rest. The Violin 2 part (Vln. 2) continues with eighth notes, moving up stepwise from G4 to D5.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The Violin 1 part (Vln. 1) features a dotted quarter note, a quarter rest, an eighth note, a quarter rest, a half note, and a quarter rest. The Violin 2 part (Vln. 2) continues with eighth notes, moving up stepwise from G4 to D5.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The Violin 1 part (Vln. 1) features a dotted quarter note, a quarter rest, an eighth note, a quarter rest, a half note, and a quarter rest. The Violin 2 part (Vln. 2) continues with eighth notes, moving up stepwise from G4 to D5.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The Violin 1 part (Vln. 1) features a dotted quarter note, a quarter rest, an eighth note, a quarter rest, a half note, and a quarter rest. The Violin 2 part (Vln. 2) continues with eighth notes, moving up stepwise from G4 to D5.

37

Vln. 1

Vln. 2



38

Vln. 1

Vln. 2



39

Vln. 1

Vln. 2



40

Vln. 1

Vln. 2



41

Vln. 1

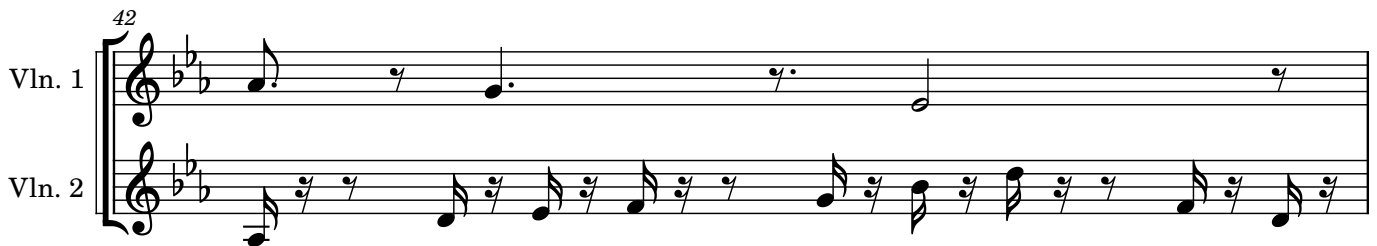
Vln. 2



42

Vln. 1

Vln. 2



43

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 43: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 44: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 46: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 47: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 48: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 49: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 50: quarter note G8, quarter note A8, quarter note B8, quarter note C9.

44

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 44: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 45: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 46: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 47: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 48: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 49: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 50: quarter note G8, quarter note A8, quarter note B8, quarter note C9.

45

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 45: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 46: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 47: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 48: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 49: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 50: quarter note G8, quarter note A8, quarter note B8, quarter note C9.

46

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 46: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 47: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 48: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 49: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 50: quarter note D9, quarter note E9, quarter note F9, quarter note G9.

47

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 47: quarter note C7, quarter note D7, quarter note E7, quarter note F7. Measure 48: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 49: quarter note D8, quarter note E8, quarter note F8, quarter note G8. Measure 50: quarter note A8, quarter note B8, quarter note C9, quarter note D9.

48

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 48: quarter note D8, quarter note E8, quarter note F8, quarter note G8. Measure 49: quarter note A8, quarter note B8, quarter note C9, quarter note D9. Measure 50: quarter note E9, quarter note F9, quarter note G9, quarter note A9.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth rest, a dotted half note, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from measure 49. The second violin part (Vln. 2) continues the rhythmic accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

55

Vln. 1

Vln. 2

56

Vln. 1

Vln. 2

57

Vln. 1

Vln. 2

58

Vln. 1

Vln. 2

59

Vln. 1

Vln. 2

60

Vln. 1

Vln. 2

73

Vln. 1

Vln. 2

74

Vln. 1

Vln. 2

75

Vln. 1

Vln. 2

76

Vln. 1

Vln. 2

77

Vln. 1

Vln. 2

78

Vln. 1

Vln. 2

79

Vln. 1

Vln. 2

First system of musical notation, measures 79-80. Vln. 1 has a melodic line with a dotted half note and a quarter note. Vln. 2 has a rhythmic accompaniment of eighth notes.

80

Vln. 1

Vln. 2

Second system of musical notation, measures 80-81. Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

81

Vln. 1

Vln. 2

Third system of musical notation, measures 81-82. Vln. 1 has a dotted half note followed by a quarter note. Vln. 2 continues its rhythmic accompaniment.

82

Vln. 1

Vln. 2

Fourth system of musical notation, measures 82-83. Vln. 1 has a dotted half note followed by a quarter note. Vln. 2 continues its rhythmic accompaniment.

83

Vln. 1

Vln. 2

Fifth system of musical notation, measures 83-84. Vln. 1 has a melodic line with a dotted half note and a quarter note. Vln. 2 continues its rhythmic accompaniment.

84

Vln. 1

Vln. 2

Sixth system of musical notation, measures 84-85. Vln. 1 has a melodic line with a dotted half note and a quarter note. Vln. 2 continues its rhythmic accompaniment.

85

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 85 and 86. The key signature has two flats (B-flat and E-flat). Vln. 1 plays a melodic line with dotted rhythms and rests. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams.

86

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 86 and 87. The key signature has two flats. Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

87

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 87 and 88. The key signature has two flats. Vln. 1 has a longer note in measure 88. Vln. 2 continues its accompaniment.

88

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 88 and 89. The key signature has two flats. Vln. 1 has a longer note in measure 89. Vln. 2 continues its accompaniment.

89

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 89 and 90. The key signature has two flats. Vln. 1 continues its melodic line. Vln. 2 continues its accompaniment.

90

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 90 and 91. The key signature has two flats. Vln. 1 continues its melodic line. Vln. 2 continues its accompaniment.

91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The Vln. 1 staff has a melodic line starting with a dotted quarter note, followed by a quarter note, a half note, and a quarter note. The Vln. 2 staff has a rhythmic accompaniment of eighth notes with beams, starting with a quarter note followed by eighth notes.

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The Vln. 1 staff continues the melodic line from the previous system. The Vln. 2 staff continues the rhythmic accompaniment.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The Vln. 1 staff continues the melodic line. The Vln. 2 staff continues the rhythmic accompaniment.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The Vln. 1 staff continues the melodic line. The Vln. 2 staff continues the rhythmic accompaniment.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The Vln. 1 staff continues the melodic line. The Vln. 2 staff continues the rhythmic accompaniment.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The Vln. 1 staff continues the melodic line. The Vln. 2 staff continues the rhythmic accompaniment. The system ends with a double bar line.