



# Michel Rene Ella Owono

Cameroun

## les jours où nous sommes tombés amoureux

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



**Titre :** les jours où nous sommes tombés amoureux  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique

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# the days when we fell in love

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

Measures 7-8: Vln. 1 plays a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

8

Vln. 1

Vln. 2

Measures 8-9: Vln. 1 plays a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

9

Vln. 1

Vln. 2

Measures 9-10: Vln. 1 plays a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

10

Vln. 1

Vln. 2

Measures 10-11: Vln. 1 plays a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

11

Vln. 1

Vln. 2

Measures 11-12: Vln. 1 plays a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

12

Vln. 1

Vln. 2

Measures 12-13: Vln. 1 plays a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin (Vln. 1) part features a melodic line with a dotted quarter note followed by an eighth note, a half note, and a quarter note. The second violin (Vln. 2) part provides a rhythmic accompaniment with eighth notes and rests.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin (Vln. 1) part continues the melodic line from measure 13. The second violin (Vln. 2) part continues the rhythmic accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin (Vln. 1) part has a melodic line with a dotted quarter note and an eighth note. The second violin (Vln. 2) part continues the rhythmic accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin (Vln. 1) part continues the melodic line. The second violin (Vln. 2) part continues the rhythmic accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin (Vln. 1) part continues the melodic line. The second violin (Vln. 2) part continues the rhythmic accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin (Vln. 1) part continues the melodic line. The second violin (Vln. 2) part continues the rhythmic accompaniment.

19

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 19: quarter note G4, quarter rest, quarter note G4. Measure 20: quarter note G4, quarter rest, quarter note G4.

Violin 2: Treble clef, key signature of three flats. Measure 19: quarter note G4, quarter rest, quarter note G4. Measure 20: quarter note G4, quarter rest, quarter note G4.

20

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 20: quarter note G4, quarter rest, quarter note G4. Measure 21: quarter note G4, quarter rest, quarter note G4.

Violin 2: Treble clef, key signature of three flats. Measure 20: quarter note G4, quarter rest, quarter note G4. Measure 21: quarter note G4, quarter rest, quarter note G4.

21

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 21: quarter note G4, quarter rest, quarter note G4. Measure 22: quarter note G4, quarter rest, quarter note G4.

Violin 2: Treble clef, key signature of three flats. Measure 21: quarter note G4, quarter rest, quarter note G4. Measure 22: quarter note G4, quarter rest, quarter note G4.

22

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 22: quarter note G4, quarter rest, quarter note G4. Measure 23: quarter note G4, quarter rest, quarter note G4.

Violin 2: Treble clef, key signature of three flats. Measure 22: quarter note G4, quarter rest, quarter note G4. Measure 23: quarter note G4, quarter rest, quarter note G4.

23

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 23: quarter note G4, quarter rest, quarter note G4. Measure 24: quarter note G4, quarter rest, quarter note G4.

Violin 2: Treble clef, key signature of three flats. Measure 23: quarter note G4, quarter rest, quarter note G4. Measure 24: quarter note G4, quarter rest, quarter note G4.

24

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 24: quarter note G4, quarter rest, quarter note G4. Measure 25: quarter note G4, quarter rest, quarter note G4.

Violin 2: Treble clef, key signature of three flats. Measure 24: quarter note G4, quarter rest, quarter note G4. Measure 25: quarter note G4, quarter rest, quarter note G4.

25

Vln. 1

Vln. 2

Measures 25-26: Vln. 1 plays a dotted quarter note, a quarter note, and a half note. Vln. 2 plays a rhythmic pattern of eighth notes with beams.

26

Vln. 1

Vln. 2

Measures 26-27: Vln. 1 continues with a dotted quarter note, a quarter note, and a half note. Vln. 2 continues with the eighth note rhythmic pattern.

27

Vln. 1

Vln. 2

Measures 27-28: Vln. 1 plays a dotted quarter note, a quarter note, and a half note. Vln. 2 continues with the eighth note rhythmic pattern.

28

Vln. 1

Vln. 2

Measures 28-29: Vln. 1 plays a dotted quarter note, a quarter note, and a half note. Vln. 2 continues with the eighth note rhythmic pattern.

29

Vln. 1

Vln. 2

Measures 29-30: Vln. 1 plays a dotted quarter note, a quarter note, and a half note. Vln. 2 continues with the eighth note rhythmic pattern.

30

Vln. 1

Vln. 2

Measures 30-31: Vln. 1 plays a dotted quarter note, a quarter note, and a half note. Vln. 2 continues with the eighth note rhythmic pattern.

31

Vln. 1

Vln. 2

Measures 31-32: Vln. 1 plays a melodic line starting with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams, starting with a quarter note followed by six eighth notes.

32

Vln. 1

Vln. 2

Measures 32-33: Vln. 1 continues the melodic line from measure 31. Vln. 2 continues the rhythmic accompaniment of eighth notes with beams.

33

Vln. 1

Vln. 2

Measures 33-34: Vln. 1 plays a melodic line with a dotted quarter note, a quarter note, and a half note. Vln. 2 continues the rhythmic accompaniment of eighth notes with beams.

34

Vln. 1

Vln. 2

Measures 34-35: Vln. 1 plays a melodic line with a dotted quarter note, a quarter note, and a half note. Vln. 2 continues the rhythmic accompaniment of eighth notes with beams.

35

Vln. 1

Vln. 2

Measures 35-36: Vln. 1 plays a melodic line with a dotted quarter note, a quarter note, and a half note. Vln. 2 continues the rhythmic accompaniment of eighth notes with beams.

36

Vln. 1

Vln. 2

Measures 36-37: Vln. 1 plays a melodic line with a dotted quarter note, a quarter note, and a half note. Vln. 2 continues the rhythmic accompaniment of eighth notes with beams.

37

Vln. 1

Vln. 2

Measures 37-38: Vln. 1 plays a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

38

Vln. 1

Vln. 2

Measures 38-39: Vln. 1 plays a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

39

Vln. 1

Vln. 2

Measures 39-40: Vln. 1 plays a quarter note G4, a quarter rest, a half note A4, a quarter rest, and a quarter note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

40

Vln. 1

Vln. 2

Measures 40-41: Vln. 1 plays a quarter note G4, a quarter rest, a half note A4, a quarter rest, and a quarter note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

41

Vln. 1

Vln. 2

Measures 41-42: Vln. 1 plays a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

42

Vln. 1

Vln. 2

Measures 42-43: Vln. 1 plays a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.



43

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 43: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 44: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

44

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has four flats. The time signature is 4/4. Measure 44: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 45: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

45

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has four flats. The time signature is 4/4. Measure 45: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 46: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

46

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has four flats. The time signature is 4/4. Measure 46: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 47: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

47

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has four flats. The time signature is 4/4. Measure 47: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 48: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

48

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has four flats. The time signature is 4/4. Measure 48: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 49: Vln. 1 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Vln. 2 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

49

Vln. 1  
Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with dotted rhythms and eighth notes. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests.

50

Vln. 1  
Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line with dotted rhythms and eighth notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and rests.

51

Vln. 1  
Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) continues the melodic line with dotted rhythms and eighth notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and rests.

52

Vln. 1  
Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the melodic line with dotted rhythms and eighth notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and rests.

53

Vln. 1  
Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) continues the melodic line with dotted rhythms and eighth notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and rests.

54

Vln. 1  
Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the melodic line with dotted rhythms and eighth notes. The second violin part (Vln. 2) continues the rhythmic accompaniment with eighth notes and rests.



61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, including a dotted quarter note. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) has a more active melodic line with eighth notes and a dotted quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) features a melodic line with eighth notes and a dotted quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) has a melodic line with eighth and quarter notes. The second violin part (Vln. 2) continues the eighth-note accompaniment.

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes. The second violin part (Vln. 2) continues the eighth-note accompaniment.

67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The Violin 1 part (Vln. 1) features a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The Violin 1 part (Vln. 1) continues the melodic line from the previous system. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The Violin 1 part (Vln. 1) has a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.



79

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Violin 2 part: Treble clef, key signature of three flats. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

80

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 81: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Violin 2 part: Treble clef, key signature of three flats. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 81: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

81

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 81: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 82: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Violin 2 part: Treble clef, key signature of three flats. Measure 81: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 82: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

82

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 82: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 83: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Violin 2 part: Treble clef, key signature of three flats. Measure 82: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 83: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

83

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 83: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Violin 2 part: Treble clef, key signature of three flats. Measure 83: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

84

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Violin 2 part: Treble clef, key signature of three flats. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

85

Vln. 1

Vln. 2

This system contains measures 85 and 86. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth rest, a half note, another dotted quarter note with an eighth rest, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, each accompanied by a grace note.

86

Vln. 1

Vln. 2

This system contains measures 86 and 87. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes with beams and grace notes.

87

Vln. 1

Vln. 2

This system contains measures 87 and 88. The first violin part (Vln. 1) has a melodic line that includes a quarter note with a grace note and a half note. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes with beams and grace notes.

88

Vln. 1

Vln. 2

This system contains measures 88 and 89. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes with beams and grace notes.

89

Vln. 1

Vln. 2

This system contains measures 89 and 90. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes with beams and grace notes.

90

Vln. 1

Vln. 2

This system contains measures 90 and 91. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes with beams and grace notes.



