



# Michel Rene Ella Owono

Cameroun

## les grands jours

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



**Titre :** les grands jours  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Style :** Classique

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# the great days

Michel Ella

Violin 1

Violin 2

Violin 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Violin 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

2

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-12: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-12: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

3

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 13-18: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 13-18: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

4

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 19-24: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 19-24: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

5

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 25-30: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 25-30: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

6

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 31-36: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Vln. 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 31-36: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

7

Vln. 1

Vln. 2

Measures 7-8 of the score. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, including a dotted quarter note. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests. The key signature has four sharps (F#, C#, G#, D#).

8

Vln. 1

Vln. 2

Measures 8-9 of the score. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

9

Vln. 1

Vln. 2

Measures 9-10 of the score. The first violin part (Vln. 1) has a more active melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

10

Vln. 1

Vln. 2

Measures 10-11 of the score. The first violin part (Vln. 1) features a melodic line with a dotted quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

11

Vln. 1

Vln. 2

Measures 11-12 of the score. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

12

Vln. 1

Vln. 2

Measures 12-13 of the score. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment. The key signature has four sharps (F#, C#, G#, D#).

13

Vln. 1

Vln. 2

Measures 13-14: Vln. 1 plays a melody of quarter notes with rests. Vln. 2 plays a rhythmic accompaniment of eighth notes with rests.

14

Vln. 1

Vln. 2

Measures 14-15: Vln. 1 plays a melody of quarter notes with rests. Vln. 2 plays a rhythmic accompaniment of eighth notes with rests.

15

Vln. 1

Vln. 2

Measures 15-16: Vln. 1 plays a melody of quarter notes with rests. Vln. 2 plays a rhythmic accompaniment of eighth notes with rests.

16

Vln. 1

Vln. 2

Measures 16-17: Vln. 1 plays a melody of quarter notes with rests. Vln. 2 plays a rhythmic accompaniment of eighth notes with rests.

17

Vln. 1

Vln. 2

Measures 17-18: Vln. 1 plays a melody of quarter notes with rests. Vln. 2 plays a rhythmic accompaniment of eighth notes with rests.

18

Vln. 1

Vln. 2

Measures 18-19: Vln. 1 plays a melody of quarter notes with rests. Vln. 2 plays a rhythmic accompaniment of eighth notes with rests.



25

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 25: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 26: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 25: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 26: quarter note G#3, quarter note A3, quarter note B3, quarter note C4.

26

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps. Measure 26: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 26: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 27: quarter note G#3, quarter note A3, quarter note B3, quarter note C4.

27

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps. Measure 27: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 27: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 28: quarter note G#3, quarter note A3, quarter note B3, quarter note C4.

28

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps. Measure 28: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 28: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 29: quarter note G#3, quarter note A3, quarter note B3, quarter note C4.

29

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps. Measure 29: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 29: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 30: quarter note G#3, quarter note A3, quarter note B3, quarter note C4.

30

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three sharps. Measure 30: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Violin 2 part: Treble clef, key signature of three sharps. Measure 30: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 31: quarter note G#3, quarter note A3, quarter note B3, quarter note C4.

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 31. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The first violin part (Vln. 1) continues the melodic line from measure 31. The second violin part (Vln. 2) maintains the rhythmic accompaniment.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The first violin part (Vln. 1) has a melodic line with a dotted quarter note in measure 33. The second violin part (Vln. 2) continues the rhythmic accompaniment.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The first violin part (Vln. 1) features a melodic line with a dotted quarter note in measure 34. The second violin part (Vln. 2) continues the rhythmic accompaniment.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The Vln. 1 part features a melodic line with a dotted quarter note followed by an eighth rest, a quarter note, another dotted quarter with eighth rest, and a half note. The Vln. 2 part plays a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving stepwise up to a B4.

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The Vln. 1 part continues with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter with eighth rest, and a half note. The Vln. 2 part continues with eighth notes, moving from G4 to A4, B4, and C5.

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The Vln. 1 part has a dotted quarter note, an eighth rest, a quarter note, a dotted quarter with eighth rest, and a half note. The Vln. 2 part continues with eighth notes, moving from C5 to D5, E5, and F5.

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The Vln. 1 part has a dotted quarter note, an eighth rest, a quarter note, a dotted quarter with eighth rest, and a half note. The Vln. 2 part continues with eighth notes, moving from F5 to G5, A5, and B5.

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The Vln. 1 part has a dotted quarter note, an eighth rest, a quarter note, a dotted quarter with eighth rest, and a half note. The Vln. 2 part continues with eighth notes, moving from B5 to C6, D6, and E6.

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The Vln. 1 part has a dotted quarter note, an eighth rest, a quarter note, a dotted quarter with eighth rest, and a half note. The Vln. 2 part continues with eighth notes, moving from E6 to F6, G6, and A6.



43

Vln. 1

Vln. 2

This system contains measures 43 and 44. The first violin part (Vln. 1) has a melodic line with a dotted half note on G4 in measure 43, followed by a quarter note on F#4 in measure 44. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams, starting on D4 in measure 43 and moving up stepwise to G4 in measure 44.

44

Vln. 1

Vln. 2

This system contains measures 44 and 45. The first violin part (Vln. 1) continues with a dotted half note on G4 in measure 44 and a quarter note on F#4 in measure 45. The second violin part (Vln. 2) continues with eighth notes, reaching G4 in measure 45.

45

Vln. 1

Vln. 2

This system contains measures 45 and 46. The first violin part (Vln. 1) has a dotted half note on G4 in measure 45 and a quarter note on F#4 in measure 46. The second violin part (Vln. 2) continues with eighth notes, reaching G4 in measure 46.

46

Vln. 1

Vln. 2

This system contains measures 46 and 47. The first violin part (Vln. 1) has a dotted half note on G4 in measure 46 and a quarter note on F#4 in measure 47. The second violin part (Vln. 2) continues with eighth notes, reaching G4 in measure 47.

47

Vln. 1

Vln. 2

This system contains measures 47 and 48. The first violin part (Vln. 1) has a dotted half note on G4 in measure 47 and a quarter note on F#4 in measure 48. The second violin part (Vln. 2) continues with eighth notes, reaching G4 in measure 48.

48

Vln. 1

Vln. 2

This system contains measures 48 and 49. The first violin part (Vln. 1) has a dotted half note on G4 in measure 48 and a quarter note on F#4 in measure 49. The second violin part (Vln. 2) continues with eighth notes, reaching G4 in measure 49.

49

Vln. 1  
Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a half note followed by a dotted half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams. The key signature has four sharps (F#, C#, G#, D#).

50

Vln. 1  
Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four sharps.

51

Vln. 1  
Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with a dotted half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four sharps.

52

Vln. 1  
Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four sharps.

53

Vln. 1  
Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) features a melodic line with a half note followed by a dotted half note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four sharps.

54

Vln. 1  
Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four sharps.

55

Vln. 1

Vln. 2

This system contains measures 55 and 56. The Violin 1 part (Vln. 1) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 56. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

56

Vln. 1

Vln. 2

This system contains measures 56 and 57. The Violin 1 part (Vln. 1) continues the melodic line from the previous system. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

57

Vln. 1

Vln. 2

This system contains measures 57 and 58. The Violin 1 part (Vln. 1) has a more active melodic line with eighth notes. The Violin 2 part (Vln. 2) continues with the eighth-note accompaniment.

58

Vln. 1

Vln. 2

This system contains measures 58 and 59. The Violin 1 part (Vln. 1) features a melodic line with a dotted quarter note in measure 59. The Violin 2 part (Vln. 2) continues with the eighth-note accompaniment.

59

Vln. 1

Vln. 2

This system contains measures 59 and 60. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

60

Vln. 1

Vln. 2

This system contains measures 60 and 61. The Violin 1 part (Vln. 1) features a melodic line with a dotted quarter note in measure 61. The Violin 2 part (Vln. 2) continues with the eighth-note accompaniment.



67

Vln. 1

Vln. 2

This system contains measures 67 through 72. The first violin part (Vln. 1) features a melodic line with a dotted half note on G4, a quarter rest, a quarter note on A4, a quarter rest, a half note on B4, and a quarter rest. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems up and down, starting on G3 and moving up stepwise to B4.

68

Vln. 1

Vln. 2

This system contains measures 68 through 73. The first violin part (Vln. 1) features a melodic line with a dotted half note on G4, a quarter rest, a quarter note on A4, a quarter rest, a half note on B4, and a quarter rest. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems up and down, starting on G3 and moving up stepwise to B4.

69

Vln. 1

Vln. 2

This system contains measures 69 through 74. The first violin part (Vln. 1) features a melodic line with a dotted half note on G4, a quarter rest, a quarter note on A4, a quarter rest, a half note on B4, and a quarter rest. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems up and down, starting on G3 and moving up stepwise to B4.

70

Vln. 1

Vln. 2

This system contains measures 70 through 75. The first violin part (Vln. 1) features a melodic line with a dotted half note on G4, a quarter rest, a quarter note on A4, a quarter rest, a half note on B4, and a quarter rest. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems up and down, starting on G3 and moving up stepwise to B4.

71

Vln. 1

Vln. 2

This system contains measures 71 through 76. The first violin part (Vln. 1) features a melodic line with a dotted half note on G4, a quarter rest, a quarter note on A4, a quarter rest, a half note on B4, and a quarter rest. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems up and down, starting on G3 and moving up stepwise to B4.

72

Vln. 1

Vln. 2

This system contains measures 72 through 77. The first violin part (Vln. 1) features a melodic line with a dotted half note on G4, a quarter rest, a quarter note on A4, a quarter rest, a half note on B4, and a quarter rest. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems up and down, starting on G3 and moving up stepwise to B4.

73

Vln. 1

Vln. 2

This system contains measures 73 and 74. The first violin part (Vln. 1) features a melodic line with a half note followed by a dotted half note, and a final quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, starting on a half note and continuing with eighth notes.

74

Vln. 1

Vln. 2

This system contains measures 74 and 75. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes.

75

Vln. 1

Vln. 2

This system contains measures 75 and 76. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

76

Vln. 1

Vln. 2

This system contains measures 76 and 77. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

77

Vln. 1

Vln. 2

This system contains measures 77 and 78. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

78

Vln. 1

Vln. 2

This system contains measures 78 and 79. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

79

Vln. 1

Vln. 2

Detailed description: This system covers measures 79 and 80. The key signature has four sharps (F#, C#, G#, D#). The first violin (Vln. 1) part starts with a quarter note G5, followed by a dotted quarter note G5, and then a quarter note G5. The second violin (Vln. 2) part consists of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

80

Vln. 1

Vln. 2

Detailed description: This system covers measures 80 and 81. The first violin (Vln. 1) part continues from measure 79 with a dotted quarter note G5, followed by a quarter note G5, and then a quarter note G5. The second violin (Vln. 2) part continues with the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

81

Vln. 1

Vln. 2

Detailed description: This system covers measures 81 and 82. The first violin (Vln. 1) part has a dotted quarter note G5, followed by a quarter note G5, and then a half note G5. The second violin (Vln. 2) part continues with the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

82

Vln. 1

Vln. 2

Detailed description: This system covers measures 82 and 83. The first violin (Vln. 1) part has a dotted quarter note G5, followed by a quarter note G5, and then a half note G5. The second violin (Vln. 2) part continues with the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

83

Vln. 1

Vln. 2

Detailed description: This system covers measures 83 and 84. The first violin (Vln. 1) part starts with a quarter note G5, followed by a dotted quarter note G5, and then a quarter note G5. The second violin (Vln. 2) part continues with the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

84

Vln. 1

Vln. 2

Detailed description: This system covers measures 84 and 85. The first violin (Vln. 1) part starts with a quarter note G5, followed by a dotted quarter note G5, and then a quarter note G5. The second violin (Vln. 2) part continues with the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

85

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 85, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4. In measure 86, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4.

86

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 86, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4. In measure 87, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4.

87

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 87, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4. In measure 88, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4.

88

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 88, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4. In measure 89, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4.

89

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 89, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4. In measure 90, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4.

90

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. In measure 90, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4. In measure 91, Vln. 1 plays a dotted half note G#5, and Vln. 2 plays a quarter note G#4.



91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The Violin 1 part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The Violin 2 part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down, creating a steady pulse.

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The Violin 1 part (Vln. 1) continues the melodic line from the previous system. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) maintains the eighth-note accompaniment. The system concludes with a double bar line.