



# Michel Rene Ella Owono

Cameroun

## au jour le jour

### A propos de l'artiste

J'aime la musique et je suis un compositeur

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### A propos de la pièce



**Titre :** au jour le jour  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique

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# day to day

Michel Ella

Violin 1



Violin 2



Violin 1 and Violin 2 staves for measures 1 and 2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. Violin 1 starts with a dotted half note, while Violin 2 plays a continuous eighth-note pattern.

2

Vln. 1



Vln. 2



Violin 1 and Violin 2 staves for measures 3 and 4. Measure 3 includes a fermata over the first note of the Violin 1 staff.

3

Vln. 1



Vln. 2



Violin 1 and Violin 2 staves for measures 5 and 6. Measure 5 includes a fermata over the first note of the Violin 1 staff.

4

Vln. 1



Vln. 2



Violin 1 and Violin 2 staves for measures 7 and 8. Measure 7 includes a fermata over the first note of the Violin 1 staff.

5

Vln. 1



Vln. 2



Violin 1 and Violin 2 staves for measures 9 and 10. Measure 9 includes a fermata over the first note of the Violin 1 staff.

6

Vln. 1



Vln. 2



Violin 1 and Violin 2 staves for measures 11 and 12. Measure 11 includes a fermata over the first note of the Violin 1 staff.

7

Vln. 1

Vln. 2

Measures 7-8: Vln. 1 plays a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Vln. 2 plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

8

Vln. 1

Vln. 2

Measures 8-9: Vln. 1 continues the melodic line with notes G5, F5, E5, D5, C5, Bb4, A4, G4. Vln. 2 continues the rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

9

Vln. 1

Vln. 2

Measures 9-10: Vln. 1 plays a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Vln. 2 plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

10

Vln. 1

Vln. 2

Measures 10-11: Vln. 1 plays a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Vln. 2 plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

11

Vln. 1

Vln. 2

Measures 11-12: Vln. 1 plays a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Vln. 2 plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

12

Vln. 1

Vln. 2

Measures 12-13: Vln. 1 plays a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. Vln. 2 plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

13

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

16

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

18

Vln. 1

Vln. 2



25

Vln. 1

Vln. 2



26

Vln. 1

Vln. 2



27

Vln. 1

Vln. 2



28

Vln. 1

Vln. 2



29

Vln. 1

Vln. 2



30

Vln. 1

Vln. 2



31

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 31: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 32: quarter note D5, quarter rest, quarter note E5, quarter rest, quarter note F5, quarter rest, quarter note G5.

Violin 2 part: Treble clef, key signature of three flats. Measure 31: quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3, quarter rest, quarter note C4. Measure 32: quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F4, quarter rest, quarter note G4.

32

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 32: quarter note D5, quarter rest, quarter note E5, quarter rest, quarter note F5, quarter rest, quarter note G5. Measure 33: quarter note A5, quarter rest, quarter note B5, quarter rest, quarter note C6, quarter rest, quarter note D6.

Violin 2 part: Treble clef, key signature of three flats. Measure 32: quarter note D4, quarter rest, quarter note E4, quarter rest, quarter note F4, quarter rest, quarter note G4. Measure 33: quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5.

33

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 33: quarter note A5, quarter rest, quarter note B5, quarter rest, quarter note C6, quarter rest, quarter note D6. Measure 34: quarter note E6, quarter rest, quarter note F6, quarter rest, quarter note G6, quarter rest, quarter note A6.

Violin 2 part: Treble clef, key signature of three flats. Measure 33: quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5. Measure 34: quarter note E5, quarter rest, quarter note F5, quarter rest, quarter note G5, quarter rest, quarter note A5.

34

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 34: quarter note E6, quarter rest, quarter note F6, quarter rest, quarter note G6, quarter rest, quarter note A6. Measure 35: quarter note B6, quarter rest, quarter note C7, quarter rest, quarter note D7, quarter rest, quarter note E7.

Violin 2 part: Treble clef, key signature of three flats. Measure 34: quarter note E5, quarter rest, quarter note F5, quarter rest, quarter note G5, quarter rest, quarter note A5. Measure 35: quarter note B5, quarter rest, quarter note C6, quarter rest, quarter note D6, quarter rest, quarter note E6.

35

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 35: quarter note B6, quarter rest, quarter note C7, quarter rest, quarter note D7, quarter rest, quarter note E7. Measure 36: quarter note F7, quarter rest, quarter note G7, quarter rest, quarter note A7, quarter rest, quarter note B7.

Violin 2 part: Treble clef, key signature of three flats. Measure 35: quarter note B5, quarter rest, quarter note C6, quarter rest, quarter note D6, quarter rest, quarter note E6. Measure 36: quarter note F6, quarter rest, quarter note G6, quarter rest, quarter note A6, quarter rest, quarter note B6.

36

Vln. 1

Vln. 2

Violin 1 part: Treble clef, key signature of three flats. Measure 36: quarter note F7, quarter rest, quarter note G7, quarter rest, quarter note A7, quarter rest, quarter note B7. Measure 37: quarter note C8, quarter rest, quarter note D8, quarter rest, quarter note E8, quarter rest, quarter note F8.

Violin 2 part: Treble clef, key signature of three flats. Measure 36: quarter note F6, quarter rest, quarter note G6, quarter rest, quarter note A6, quarter rest, quarter note B6. Measure 37: quarter note C7, quarter rest, quarter note D7, quarter rest, quarter note E7, quarter rest, quarter note F7.

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, an eighth rest, a quarter note, an eighth rest, a dotted quarter note, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving up stepwise.

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The first violin part (Vln. 1) continues the melodic line from measure 37. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes.

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.





49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a quarter note, and a dotted quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a quarter note, and a dotted quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a quarter note, and a dotted quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a quarter note, and a dotted quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

55

Vln. 1

Vln. 2

56

Vln. 1

Vln. 2

57

Vln. 1

Vln. 2

58

Vln. 1

Vln. 2

59

Vln. 1

Vln. 2

60

Vln. 1

Vln. 2



67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing down.

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, a half note, and a quarter note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

73

Vln. 1

Vln. 2

Measures 73-74 of the musical score. Vln. 1 has a melody with dotted notes and rests. Vln. 2 has a rhythmic accompaniment of eighth notes with slurs.

74

Vln. 1

Vln. 2

Measures 74-75 of the musical score. Vln. 1 continues its melody. Vln. 2 continues its rhythmic accompaniment.

75

Vln. 1

Vln. 2

Measures 75-76 of the musical score. Vln. 1 has a melody with a half note and a quarter note. Vln. 2 continues its rhythmic accompaniment.

76

Vln. 1

Vln. 2

Measures 76-77 of the musical score. Vln. 1 has a melody with a half note and a quarter note. Vln. 2 continues its rhythmic accompaniment.

77

Vln. 1

Vln. 2

Measures 77-78 of the musical score. Vln. 1 has a melody with dotted notes and rests. Vln. 2 continues its rhythmic accompaniment.

78

Vln. 1

Vln. 2

Measures 78-79 of the musical score. Vln. 1 has a melody with dotted notes and rests. Vln. 2 continues its rhythmic accompaniment.

79

Vln. 1

Vln. 2

Musical score for measures 79-80. Vln. 1: Treble clef, key signature of three flats (B-flat major/D minor). Measure 79: Quarter note G4, quarter rest, quarter note A4, quarter note B-flat4, quarter note C5. Measure 80: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

80

Vln. 1

Vln. 2

Musical score for measures 80-81. Vln. 1: Treble clef, key signature of three flats. Measure 80: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 81: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

81

Vln. 1

Vln. 2

Musical score for measures 81-82. Vln. 1: Treble clef, key signature of three flats. Measure 81: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 82: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

82

Vln. 1

Vln. 2

Musical score for measures 82-83. Vln. 1: Treble clef, key signature of three flats. Measure 82: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 83: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

83

Vln. 1

Vln. 2

Musical score for measures 83-84. Vln. 1: Treble clef, key signature of three flats. Measure 83: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 84: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

84

Vln. 1

Vln. 2

Musical score for measures 84-85. Vln. 1: Treble clef, key signature of three flats. Measure 84: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 85: Quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

85

Vln. 1

Vln. 2

This system contains measures 85 and 86. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and a half note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with stems pointing down, alternating between two different eighth-note patterns.

86

Vln. 1

Vln. 2

This system contains measures 86 and 87. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment.

87

Vln. 1

Vln. 2

This system contains measures 87 and 88. The first violin part (Vln. 1) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, a half note, an eighth rest, a quarter note, and a half note. The second violin part (Vln. 2) continues the rhythmic accompaniment.

88

Vln. 1

Vln. 2

This system contains measures 88 and 89. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

89

Vln. 1

Vln. 2

This system contains measures 89 and 90. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

90

Vln. 1

Vln. 2

This system contains measures 90 and 91. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.



91

Vln. 1

Vln. 2

This system contains measures 91 and 92. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes.

92

Vln. 1

Vln. 2

This system contains measures 92 and 93. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the eighth-note accompaniment.

93

Vln. 1

Vln. 2

This system contains measures 93 and 94. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

94

Vln. 1

Vln. 2

This system contains measures 94 and 95. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

95

Vln. 1

Vln. 2

This system contains measures 95 and 96. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

96

Vln. 1

Vln. 2

This system contains measures 96 and 97. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.