



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : Réjouissance
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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Rejoicing

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

Musical score for measures 7-8. The system consists of two staves, Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vln. 1 staff has a treble clef, and the Vln. 2 staff has a bass clef. A bracket on the left groups the two staves. Measure 7 is marked with a '7' above the first staff.

8

Vln. 1

Vln. 2

Musical score for measures 8-9. The system consists of two staves, Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The key signature is three sharps (F#, C#, G#). The music continues with the complex rhythmic pattern. A bracket on the left groups the two staves. Measure 8 is marked with an '8' above the first staff.

9

Vln. 1

Vln. 2

Musical score for measures 9-10. The system consists of two staves, Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The key signature is three sharps (F#, C#, G#). The music continues with the complex rhythmic pattern. A bracket on the left groups the two staves. Measure 9 is marked with a '9' above the first staff.

10

Vln. 1

Vln. 2

Musical score for measures 10-11. The system consists of two staves, Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The key signature is three sharps (F#, C#, G#). The music continues with the complex rhythmic pattern. A bracket on the left groups the two staves. Measure 10 is marked with a '10' above the first staff.

11

Vln. 1

Vln. 2

Musical score for measures 11-12. The system consists of two staves, Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The key signature is three sharps (F#, C#, G#). The music continues with the complex rhythmic pattern. A bracket on the left groups the two staves. Measure 11 is marked with a '11' above the first staff.

12

Vln. 1

Vln. 2

Musical score for measures 12-13. The system consists of two staves, Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The key signature is three sharps (F#, C#, G#). The music continues with the complex rhythmic pattern. A bracket on the left groups the two staves. Measure 12 is marked with a '12' above the first staff.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The key signature is three sharps (F#, C#, G#). The music is written for Violin 1 and Violin 2. Measure 13 shows a rhythmic pattern of eighth notes with stems pointing down. Measure 14 continues this pattern with some notes marked with accents (>).

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The key signature is three sharps. Measure 14 features a complex rhythmic texture with many notes marked with accents (>). Measure 15 continues the pattern with some notes marked with accents.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The key signature is three sharps. Measure 15 has notes marked with accents. Measure 16 continues the rhythmic pattern with notes marked with accents.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The key signature is three sharps. Measure 16 has notes marked with accents. Measure 17 continues the pattern with notes marked with accents.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The key signature is three sharps. Measure 17 has notes marked with accents. Measure 18 continues the pattern with notes marked with accents.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The key signature is three sharps. Measure 18 has notes marked with accents. Measure 19 continues the pattern with notes marked with accents.

19

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 19-20. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Accents are placed above and below various notes. The Vln. 1 staff has a treble clef, and the Vln. 2 staff has a bass clef.

20

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 20-21. The key signature is three sharps. The music continues with intricate rhythmic patterns and accents. The Vln. 1 staff has a treble clef, and the Vln. 2 staff has a bass clef.

21

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 21-22. The key signature is three sharps. The music features a mix of eighth and sixteenth notes with various accents. The Vln. 1 staff has a treble clef, and the Vln. 2 staff has a bass clef.

22

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 22-23. The key signature is three sharps. The music is highly rhythmic with many sixteenth notes. Accents are used throughout. The Vln. 1 staff has a treble clef, and the Vln. 2 staff has a bass clef.

23

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 23-24. The key signature is three sharps. The music is very dense with many sixteenth and thirty-second notes. Accents are placed above and below notes. The Vln. 1 staff has a treble clef, and the Vln. 2 staff has a bass clef.

24

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 24-25. The key signature is three sharps. The music continues with complex rhythmic patterns and accents. The Vln. 1 staff has a treble clef, and the Vln. 2 staff has a bass clef.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. It features two staves, Vln. 1 and Vln. 2, in a key signature of three sharps (F#, C#, G#). The music consists of eighth-note patterns with various articulations such as accents and slurs.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. It features two staves, Vln. 1 and Vln. 2, in a key signature of three sharps. The music continues with eighth-note patterns and includes dynamic markings like *mf*.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. It features two staves, Vln. 1 and Vln. 2, in a key signature of three sharps. The music continues with eighth-note patterns and includes dynamic markings like *mf*.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. It features two staves, Vln. 1 and Vln. 2, in a key signature of three sharps. The music continues with eighth-note patterns and includes dynamic markings like *mf*.

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. It features two staves, Vln. 1 and Vln. 2, in a key signature of three sharps. The music continues with eighth-note patterns and includes dynamic markings like *mf*.

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. It features two staves, Vln. 1 and Vln. 2, in a key signature of three sharps. The music continues with eighth-note patterns and includes dynamic markings like *mf*.

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The Violin 1 part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Violin 2 part (bottom staff) provides a rhythmic accompaniment with a similar eighth-note pattern. The key signature has three sharps (F#, C#, G#).

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The Violin 1 part continues its melodic line, with some notes marked with accents. The Violin 2 part maintains its accompaniment. The key signature remains three sharps.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The Violin 1 part has a melodic line with some slurs. The Violin 2 part continues its accompaniment. The key signature remains three sharps.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The Violin 1 part features a melodic line with eighth notes. The Violin 2 part continues its accompaniment. The key signature remains three sharps.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part continues its accompaniment. The key signature remains three sharps.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The Violin 1 part features a melodic line with eighth notes. The Violin 2 part continues its accompaniment. The key signature remains three sharps.

37

Vln. 1

Vln. 2

38

Vln. 1

Vln. 2