



# Michel Rene Ella Owono

Cameroun

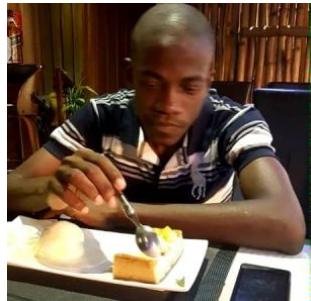
## jouer au scrabble

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



<b>Titre :</b>	jouer au scrabble
<b>Compositeur :</b>	Ella Owono, Michel Rene
<b>Arrangeur :</b>	Ella Owono, Michel Rene
<b>Droit d'auteur :</b>	Copyright © Michel Rene Ella Owono
<b>Editeur :</b>	Ella Owono, Michel Rene
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

**Michel Rene Ella Owono sur [free-scores.com](#)**



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# playing scrabble

Michel Ella

The sheet music consists of six staves of music for two voices. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is in 2/4 time with a key signature of four sharps. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers 1 through 16 are indicated above the staves.

1

2

3

4

5

6

7

8

9

10

11

12

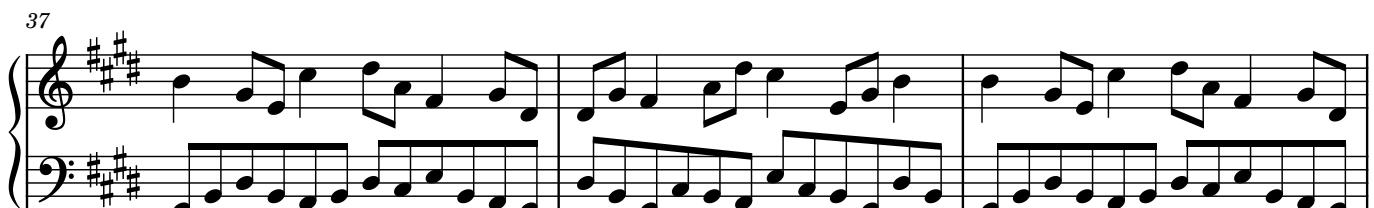
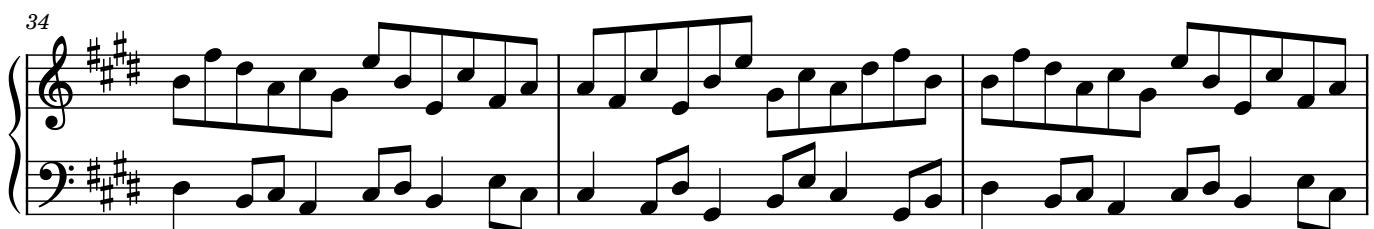
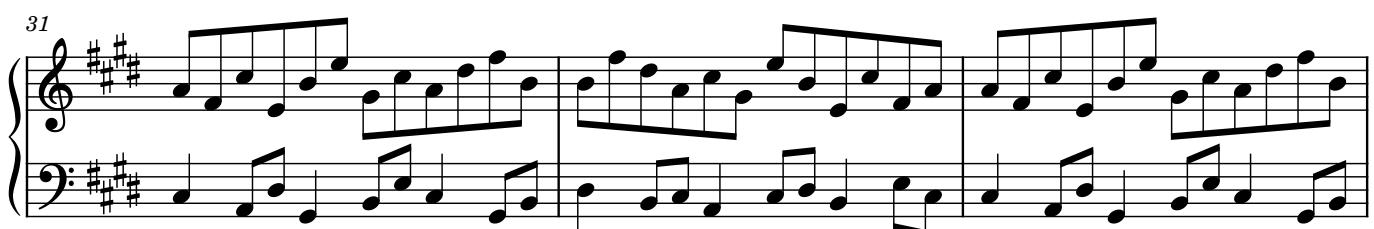
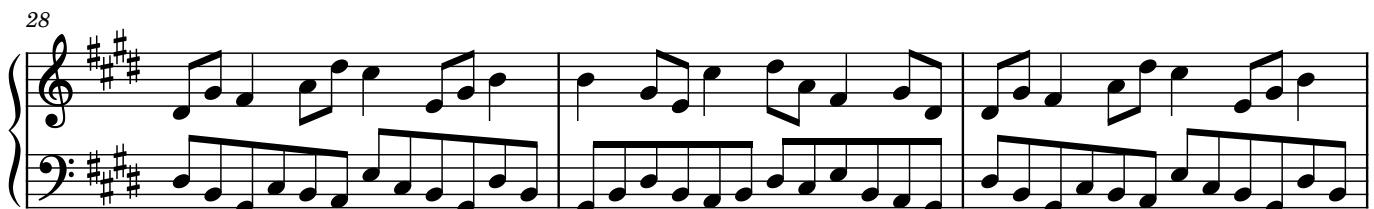
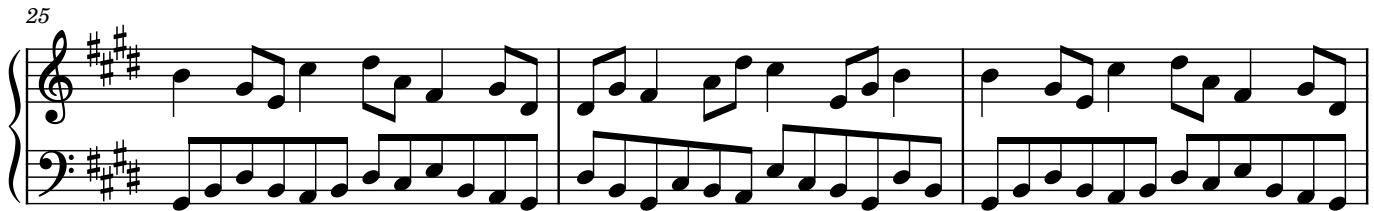
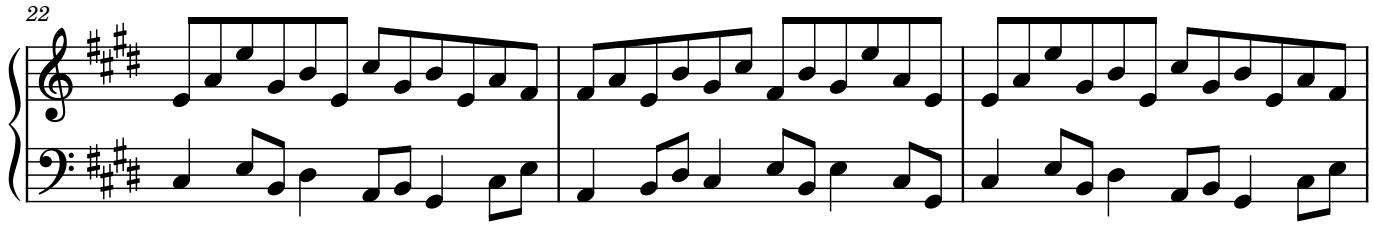
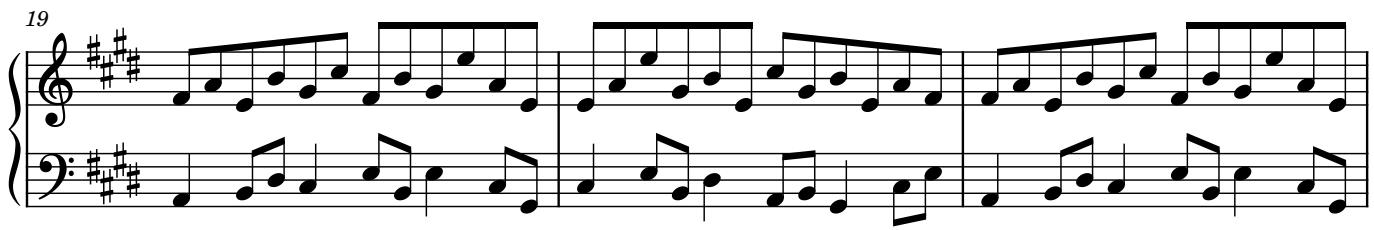
13

14

15

16

2



40

43

46

49

52

55

58

4

61

Two staves in G major (two sharps) and common time. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs followed by sixteenth-note pairs.

64

Continuation of the musical score from measure 61, showing measures 64-65. The pattern of eighth-note pairs followed by sixteenth-note pairs continues in both staves.

67

Continuation of the musical score from measure 64, showing measures 67-68. The pattern of eighth-note pairs followed by sixteenth-note pairs continues in both staves.

70

Continuation of the musical score from measure 68, showing measures 70-71. The pattern of eighth-note pairs followed by sixteenth-note pairs continues in both staves.