



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



**Titre :** heureux d'être ici  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
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**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** Violon et Alto  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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# glad to be here

Michel Ella

Violin

Viola

3

Vln.

Vla.

6

Vln.

Vla.

9

Vln.

Vla.

10

Vln.

Vla.

11

Vln.

Vla.

12

Vln.

Vla.

13

Vln.

Vla.

14

Vln.

Vla.

15

Vln.

Vla.

16

Vln.

Vla.

18

Vln.

Vla.

21

Vln.

Vla.

24

Vln.

Vla.

25

Vln.

Vla.

26

Vln.

Vla.

27

Vln.

Vla.

28

Vln.

Vla.

29

Vln.

Vla.

30

Vln.

Vla.

31

Vln.

Vla.

32

Vln.

Vla.

34

Vln.

Vla.

37

Vln.

Vla.

40

Vln.

Vla.

42

Vln.

Vla.

43

Vln.

Vla.

44

Vln.

Vla.

45

Vln.

Vla.

46

Vln.

Vla.

47

Vln.

Vla.

48

Vln.

Vla.

50

Vln.

Vla.

53

Vln.

Vla.

56

Vln.

Vla.

58

Vln.

Vla.

59

Vln.

Vla.

Musical notation for measures 59-60. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes with beams, often beamed in pairs. The Viola part (Vla.) is in bass clef with the same key signature and time signature, featuring a simpler rhythmic pattern of quarter notes and eighth notes.

60

Vln.

Vla.

Musical notation for measures 60-61. The Violin part (Vln.) continues the rhythmic pattern of eighth notes with beams. The Viola part (Vla.) continues with quarter and eighth notes.

61

Vln.

Vla.

Musical notation for measures 61-62. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues with quarter and eighth notes.

62

Vln.

Vla.

Musical notation for measures 62-63. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues with quarter and eighth notes.

63

Vln.

Vla.

Musical notation for measures 63-64. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues with quarter and eighth notes.

64

Vln.

Vla.

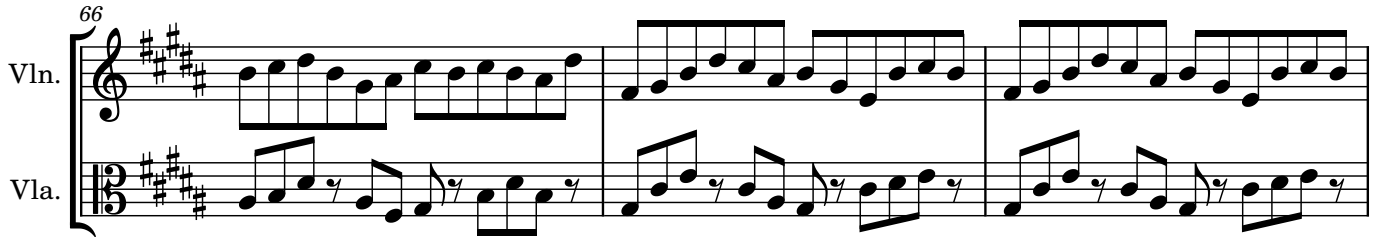
Musical notation for measures 64-65. The Violin part (Vln.) continues the rhythmic pattern. The Viola part (Vla.) continues with quarter and eighth notes.



66

Vln.

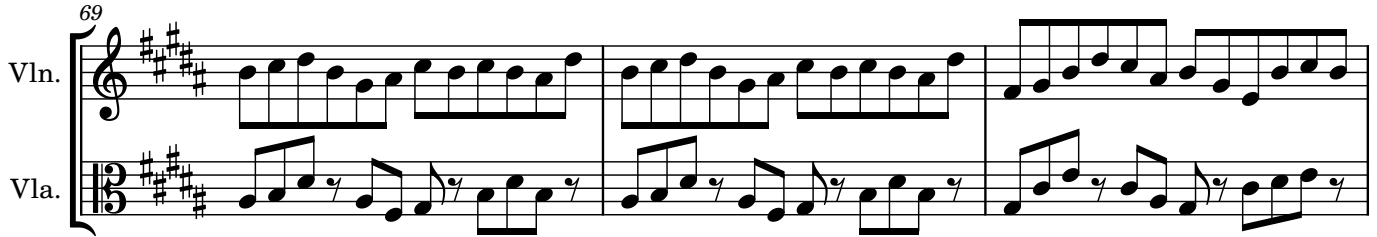
Vla.



69

Vln.

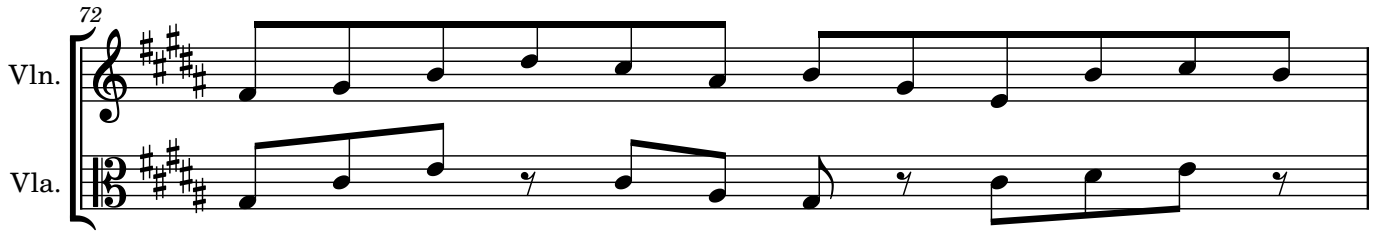
Vla.



72

Vln.

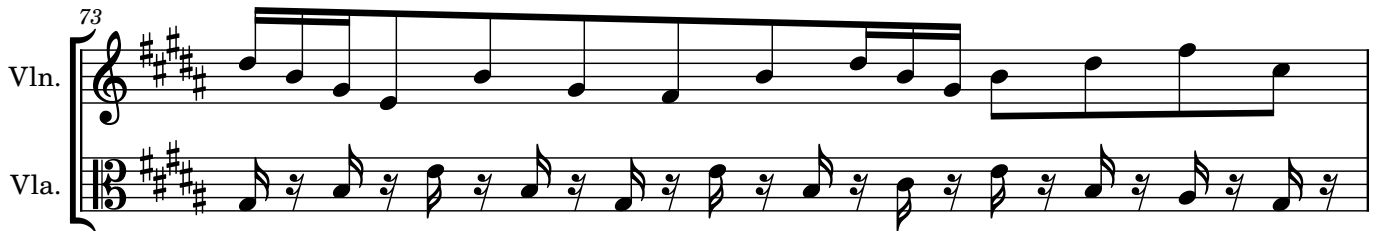
Vla.



73

Vln.

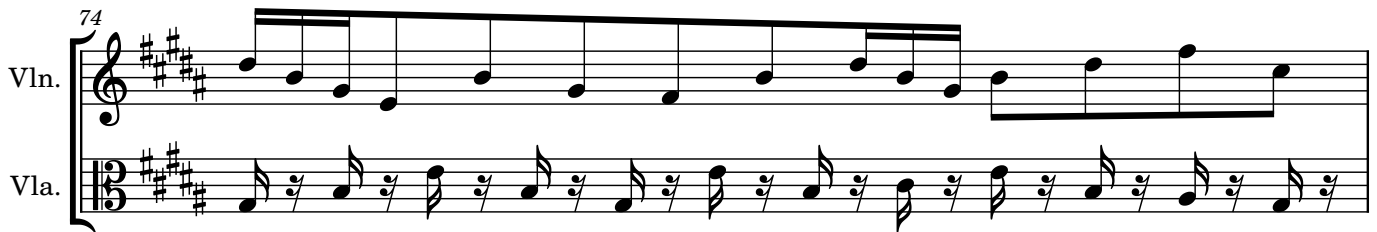
Vla.



74

Vln.

Vla.



75

Vln.

Vla.



76

Vln.

Vla.

77

Vln.

Vla.

78

Vln.

Vla.

79

Vln.

Vla.

80

Vln.

Vla.