



Michel Rene Ella Owono

Cameroun

faire une marmite

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : faire une marmite
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Flûte, ukulele
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

making a pot

Michel Ella

Flute

Ukulele

The first system of music shows measures 1 and 2. The flute part (top staff) begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/4 time signature. It features a melodic line with eighth-note patterns and some sixteenth-note runs. The ukulele part (bottom staff) provides a harmonic accompaniment with a bass line of quarter notes and a treble line of half notes.

3

Fl.

Uk.

The second system shows measures 3 and 4. The flute part continues with a melodic line that includes a triplet of eighth notes in measure 3. The ukulele part continues with its accompaniment.

5

Fl.

Uk.

The third system shows measures 5 and 6. The flute part features a melodic line with eighth-note patterns. The ukulele part continues with its accompaniment.

7

Fl.

Uk.

The fourth system shows measures 7 and 8. The flute part continues with a melodic line that includes some sixteenth-note runs. The ukulele part continues with its accompaniment.

9

Fl.

Uk.

The fifth system shows measures 9 and 10. The flute part continues with a melodic line that includes a triplet of eighth notes in measure 9. The ukulele part continues with its accompaniment.

11

Fl.

Uk.

The sixth system shows measures 11 and 12. The flute part continues with a melodic line that includes some sixteenth-note runs. The ukulele part continues with its accompaniment.

13

Fl.

Uk.

Musical notation for measures 13-14. The flute part features eighth-note patterns with slurs, while the ukulele part consists of quarter notes.

15

Fl.

Uk.

Musical notation for measures 15-16. The flute part features eighth-note patterns with slurs, while the ukulele part consists of quarter notes.

17

Fl.

Uk.

Musical notation for measures 17-18. The flute part features eighth-note patterns with slurs, while the ukulele part consists of quarter notes.

19

Fl.

Uk.

Musical notation for measures 19-20. The flute part features eighth-note patterns with slurs, while the ukulele part consists of quarter notes.

21

Fl.

Uk.

Musical notation for measures 21-22. The flute part features eighth-note patterns with slurs, while the ukulele part consists of quarter notes.

23

Fl.

Uk.


Musical notation for measures 23-24. The flute part features eighth-note patterns with slurs, while the ukulele part consists of quarter notes.


25

Fl. 


Uk. 


27

Fl. 

Uk. 

29

Fl. 

Uk. 


31

Fl. 


Uk. 


33

Fl. 

Uk. 

35

Fl. 

Uk. 

37

Fl.

Uk.

This system contains measures 37 to 40. The Flute part (Fl.) features a melodic line with eighth-note patterns and occasional sixteenth-note runs. The Ukulele part (Uk.) provides a harmonic accompaniment with a steady eighth-note bass line.

39

Fl.

Uk.

This system contains measures 39 to 42. The Flute part continues with a similar melodic pattern, showing some upward movement. The Ukulele part remains consistent with the previous system.

41

Fl.

Uk.

This system contains measures 41 to 44. The Flute part has a more varied melodic line with some descending intervals. The Ukulele part continues its accompaniment.

43

Fl.

Uk.

This system contains measures 43 to 46. The Flute part returns to a pattern similar to the first system. The Ukulele part remains steady.

45

Fl.

Uk.

This system contains measures 45 to 48. The Flute part features a melodic line with some sixteenth-note passages. The Ukulele part continues its accompaniment.

47

Fl.

Uk.


This system contains measures 47 to 50. The Flute part has a melodic line with some descending intervals. The Ukulele part continues its accompaniment.

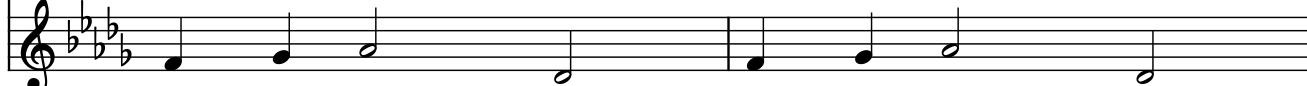
49

Fl. 

Uk. 

51

Fl. 


Uk. 

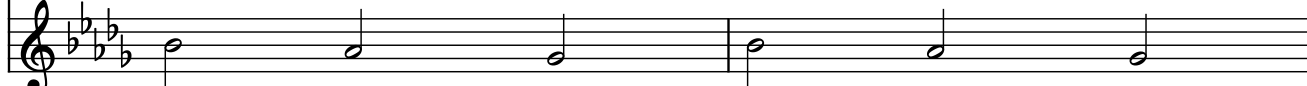
53

Fl. 


Uk. 

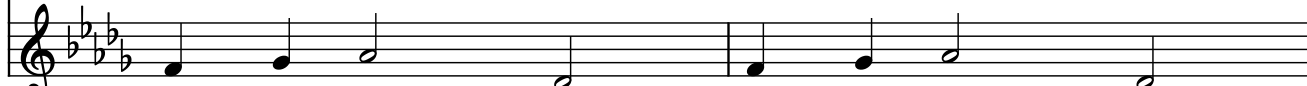
55

Fl. 

Uk. 

57

Fl. 

Uk. 

59

Fl. 

Uk. 

61

Fl.

Uk.

63

Fl.

Uk.

65

Fl.

Uk.

67

Fl.

Uk.

69

Fl.

Uk.

71

Fl.

Uk.

73

Fl.

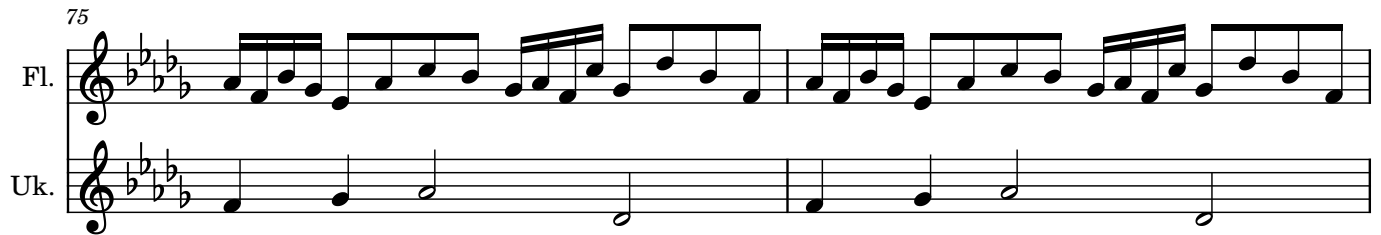
Uk.



75

Fl.

Uk.



77

Fl.

Uk.



79

Fl.

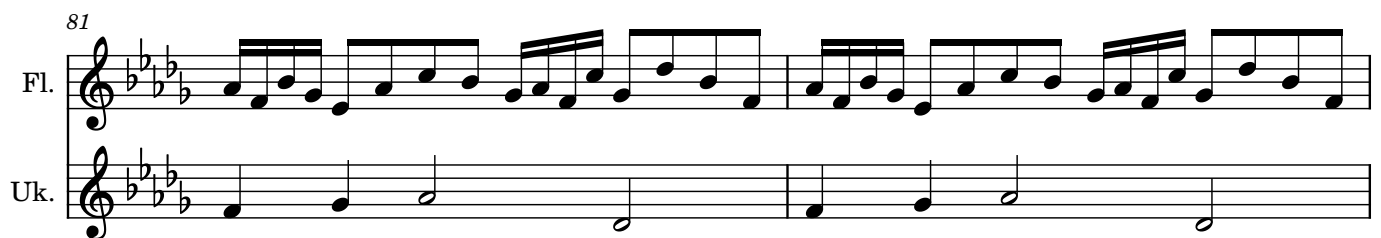
Uk.



81

Fl.

Uk.



83

Fl.

Uk.



85

Fl.

Uk.

87

Fl.

Uk.

89

Fl.

Uk.

91

Fl.

Uk.

93

Fl.

Uk.

95

Fl.

Uk.