



Michel Rene Ella Owono

Cameroun

elle a attiré son attention

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : elle a attiré son attention
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
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Instrumentation : 2 Violons (duo)
Style : Classique

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she caught his attention

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



7

Vln. 1

Vln. 2

Measures 7-8: Vln. 1 plays a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Vln. 2 plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

8

Vln. 1

Vln. 2

Measures 8-9: Vln. 1 continues the melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Vln. 2 continues the rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

9

Vln. 1

Vln. 2

Measures 9-10: Vln. 1 plays notes G4, A4, Bb4, C5, Bb4, A4, G4. Vln. 2 continues the rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

10

Vln. 1

Vln. 2

Measures 10-11: Vln. 1 plays notes G4, A4, Bb4, C5, Bb4, A4, G4. Vln. 2 continues the rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

11

Vln. 1

Vln. 2

Measures 11-12: Vln. 1 plays notes G4, A4, Bb4, C5, Bb4, A4, G4. Vln. 2 continues the rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

12

Vln. 1

Vln. 2

Measures 12-13: Vln. 1 plays notes G4, A4, Bb4, C5, Bb4, A4, G4. Vln. 2 continues the rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

13

Vln. 1

Vln. 2

Detailed description: This system covers measures 13 and 14. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Violin 1 (Vln. 1) plays a half note G3 in measure 13, followed by a quarter rest in measure 14. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes with beams: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 13, and G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 14.

14

Vln. 1

Vln. 2

Detailed description: This system covers measures 14 and 15. The key signature has three flats. Violin 1 (Vln. 1) plays a half note G3 in measure 14, followed by a quarter rest in measure 15. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes with beams: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 14, and G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 15.

15

Vln. 1

Vln. 2

Detailed description: This system covers measures 15 and 16. The key signature has three flats. Violin 1 (Vln. 1) plays a half note G3 in measure 15, followed by a quarter rest in measure 16. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes with beams: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 15, and G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 16.

16

Vln. 1

Vln. 2

Detailed description: This system covers measures 16 and 17. The key signature has three flats. Violin 1 (Vln. 1) plays a half note G3 in measure 16, followed by a quarter rest in measure 17. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes with beams: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 16, and G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 17.

17

Vln. 1

Vln. 2

Detailed description: This system covers measures 17 and 18. The key signature has three flats. Violin 1 (Vln. 1) plays a half note G3 in measure 17, followed by a quarter rest in measure 18. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes with beams: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 17, and G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 18.

18

Vln. 1

Vln. 2

Detailed description: This system covers measures 18 and 19. The key signature has three flats. Violin 1 (Vln. 1) plays a half note G3 in measure 18, followed by a quarter rest in measure 19. Violin 2 (Vln. 2) plays a rhythmic pattern of eighth notes with beams: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 18, and G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 19.

19

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Violin 2: Treble clef, key signature of two flats. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

20

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Violin 2: Treble clef, key signature of two flats. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

21

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Violin 2: Treble clef, key signature of two flats. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

22

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measure 22: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 23: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Violin 2: Treble clef, key signature of two flats. Measure 22: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 23: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

23

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measure 23: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 24: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Violin 2: Treble clef, key signature of two flats. Measure 23: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 24: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

24

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measure 24: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 25: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Violin 2: Treble clef, key signature of two flats. Measure 24: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 25: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The first violin part (Vln. 1) features a melodic line with a half note followed by a dotted half note, and a whole note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, starting on a half note and moving down stepwise.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The first violin part (Vln. 1) continues the melodic line from measure 25. The second violin part (Vln. 2) continues the eighth-note accompaniment.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The first violin part (Vln. 1) has a more active melodic line with eighth notes and dotted rhythms. The second violin part (Vln. 2) continues the eighth-note accompaniment.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. The first violin part (Vln. 1) continues the active melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. The first violin part (Vln. 1) returns to a simpler melodic line with a half note, dotted half note, and whole note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. The first violin part (Vln. 1) continues the melodic line from measure 29. The second violin part (Vln. 2) continues the eighth-note accompaniment.

31

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats (B-flat, E-flat). Measures 31-32: A series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 31 includes a fermata over the final note. Measure 32 includes a fermata over the final note.

Violin 2: Treble clef, key signature of two flats. Measures 31-32: A series of eighth notes with stems pointing down, starting on G3 and moving up stepwise to D4. Measure 31 includes a fermata over the final note. Measure 32 includes a fermata over the final note.

32

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 32-33: A series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 32 includes a fermata over the final note. Measure 33 includes a fermata over the final note.

Violin 2: Treble clef, key signature of two flats. Measures 32-33: A series of eighth notes with stems pointing down, starting on G3 and moving up stepwise to D4. Measure 32 includes a fermata over the final note. Measure 33 includes a fermata over the final note.

33

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 33-34: A series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 33 includes a fermata over the final note. Measure 34 includes a fermata over the final note.

Violin 2: Treble clef, key signature of two flats. Measures 33-34: A series of eighth notes with stems pointing down, starting on G3 and moving up stepwise to D4. Measure 33 includes a fermata over the final note. Measure 34 includes a fermata over the final note.

34

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 34-35: A series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 34 includes a fermata over the final note. Measure 35 includes a fermata over the final note.

Violin 2: Treble clef, key signature of two flats. Measures 34-35: A series of eighth notes with stems pointing down, starting on G3 and moving up stepwise to D4. Measure 34 includes a fermata over the final note. Measure 35 includes a fermata over the final note.

35

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 35-36: A series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 35 includes a fermata over the final note. Measure 36 includes a fermata over the final note.

Violin 2: Treble clef, key signature of two flats. Measures 35-36: A series of eighth notes with stems pointing down, starting on G3 and moving up stepwise to D4. Measure 35 includes a fermata over the final note. Measure 36 includes a fermata over the final note.

36

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two flats. Measures 36-37: A series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 36 includes a fermata over the final note. Measure 37 includes a fermata over the final note.

Violin 2: Treble clef, key signature of two flats. Measures 36-37: A series of eighth notes with stems pointing down, starting on G3 and moving up stepwise to D4. Measure 36 includes a fermata over the final note. Measure 37 includes a fermata over the final note.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth rest, a half note, a dotted quarter note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving down to a G3.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from measure 49. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a dotted quarter note, an eighth rest, a half note, a dotted quarter note, and a half note. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes.

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line with dotted rhythms and rests. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests.

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) maintains its rhythmic accompaniment.

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) has a more active melodic line. The second violin part (Vln. 2) continues with its rhythmic accompaniment.

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) features a melodic line with a long note. The second violin part (Vln. 2) continues with its rhythmic accompaniment.

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) has a melodic line with dotted rhythms. The second violin part (Vln. 2) continues with its rhythmic accompaniment.

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) features a melodic line with dotted rhythms. The second violin part (Vln. 2) continues with its rhythmic accompaniment.

67

Vln. 1

Vln. 2

This system contains measures 67 through 72. The first violin part (Vln. 1) features a melodic line with dotted rhythms and rests. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

68

Vln. 1

Vln. 2

This system contains measures 68 through 73. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment. The key signature has two flats.

69

Vln. 1

Vln. 2

This system contains measures 69 through 74. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment. The key signature has two flats.

70

Vln. 1

Vln. 2

This system contains measures 70 through 75. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment. The key signature has two flats.

71

Vln. 1

Vln. 2

This system contains measures 71 through 76. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment. The key signature has two flats.

72

Vln. 1

Vln. 2

This system contains measures 72 through 77. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) continues its rhythmic accompaniment. The key signature has two flats.

79

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 79 and 80. The key signature has two flats (B-flat and E-flat). Vln. 1 plays a melodic line with dotted rhythms and rests. Vln. 2 plays a rhythmic accompaniment of eighth notes with beams.

80

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 80 and 81. The key signature has two flats. Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

81

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 81 and 82. The key signature has two flats. Vln. 1 has a more active melodic line. Vln. 2 continues its rhythmic accompaniment.

82

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 82 and 83. The key signature has two flats. Vln. 1 has a more active melodic line. Vln. 2 continues its rhythmic accompaniment.

83

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 83 and 84. The key signature has two flats. Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

84

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 84 and 85. The key signature has two flats. Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

