



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

## A propos de la pièce



**Titre :** écrit une lettre  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Banjos  
**Style :** Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**

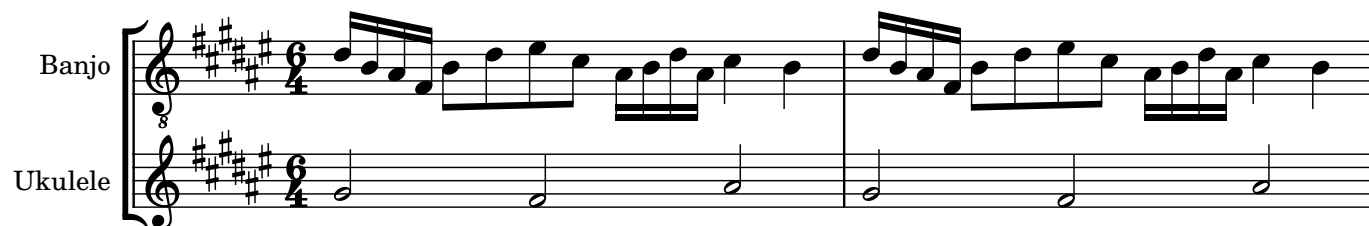


- partager votre interprétation
- commenter la partition
- contacter l'artiste

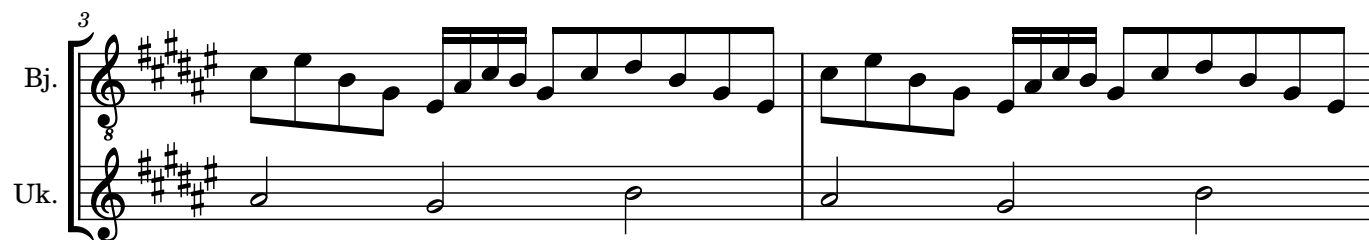
# writing a letter

Michel Ella

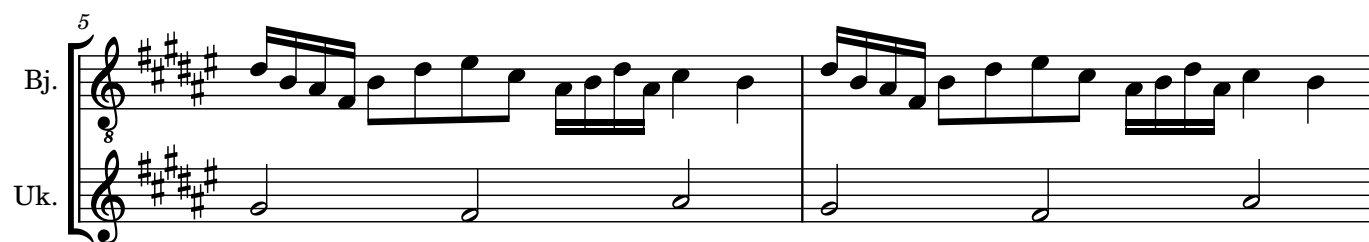
Banjo  
Ukulele



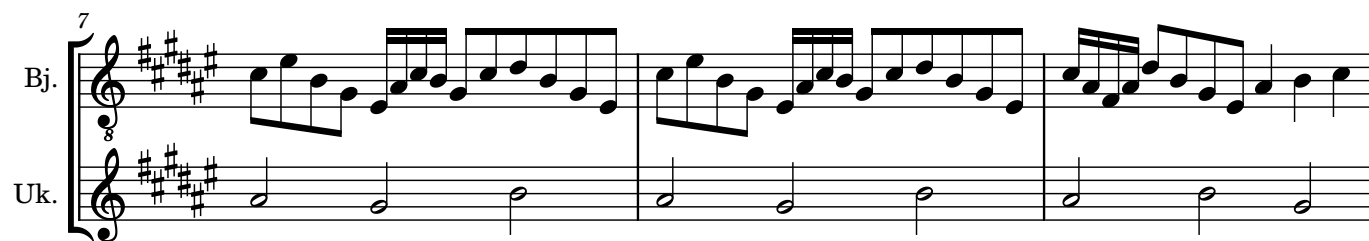
Bj.  
Uk.



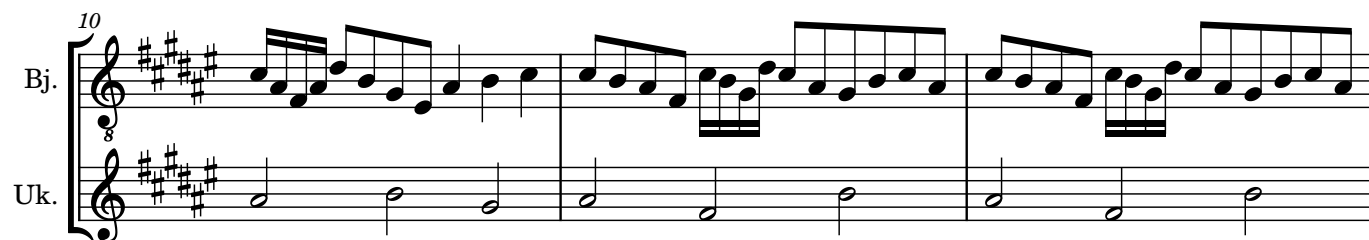
Bj.  
Uk.



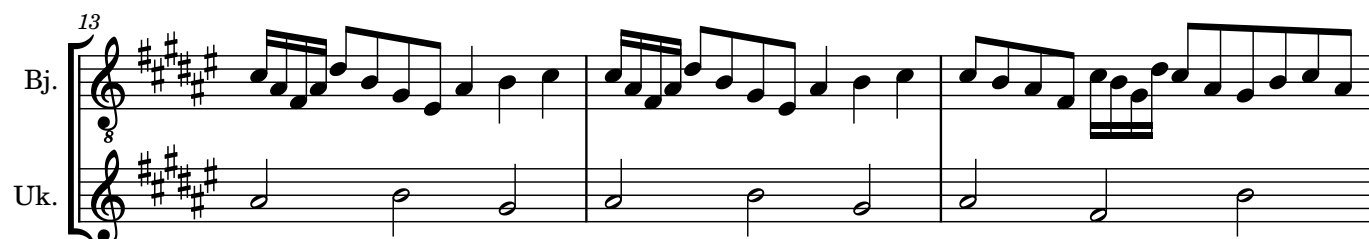
Bj.  
Uk.



Bj.  
Uk.



Bj.  
Uk.



16

Bj.

Uk.

18

Bj.

Uk.

20

Bj.

Uk.

22

Bj.

Uk.

24

Bj.

Uk.

27

Bj.

Uk.

30

Bj.

Uk.

33

Bj.

Uk.

35

Bj.

Uk.

37

Bj.

Uk.

39

Bj.

Uk.

41

Bj.

Uk.

44

Bj.

Uk.

47

Bj.

Uk.

50

Bj.

Uk.

52

Bj.

Uk.

54

Bj.

Uk.

56

Bj.

Uk.

59

Bj.

Uk.

62

Bj.

Uk.

65

Bj.

Uk.

67

Bj.

Uk.

69

Bj.

Uk.

71

Bj.

Uk.

6

74

Bj.

Uk.

This system contains measures 74, 75, and 76. The upper staff, labeled 'Bj.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a complex melodic line with many beamed eighth notes and some sixteenth notes. The lower staff, labeled 'Uk.', is also in treble clef with the same key signature and time signature, playing a simple accompaniment of quarter notes.

77

Bj.

Uk.

This system contains measures 77, 78, and 79. The notation for both the 'Bj.' and 'Uk.' staves is identical to the previous system, continuing the melodic and accompanimental lines.

80

Bj.

Uk.

This system contains measures 80 and 81. The 'Bj.' staff continues with its melodic line, while the 'Uk.' staff continues with its accompaniment. The system concludes with a double bar line.