



Michel Rene Ella Owono

Cameroun

au début

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : au début
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

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in the beginning

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

9

Vln. 1

Vln. 2

10

Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

12

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

16

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

18

Vln. 1

Vln. 2

19

Vln. 1
Vln. 2

This system contains measures 19 and 20. The first violin part (Vln. 1) features a melodic line with a half note, a quarter note, a dotted quarter note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes.

20

Vln. 1
Vln. 2

This system contains measures 20 and 21. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the eighth-note accompaniment.

21

Vln. 1
Vln. 2

This system contains measures 21 and 22. The first violin part (Vln. 1) has a melodic line with a quarter note, a half note, and a dotted quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

22

Vln. 1
Vln. 2

This system contains measures 22 and 23. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

23

Vln. 1
Vln. 2

This system contains measures 23 and 24. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

24

Vln. 1
Vln. 2

This system contains measures 24 and 25. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The Violin 1 part (Vln. 1) features a melodic line with a half note followed by a quarter note, a dotted quarter note, and a half note. The Violin 2 part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams, starting on a lower pitch and moving upwards.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The Violin 1 part (Vln. 1) continues the melodic line from the previous system. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The Violin 1 part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

35

Vln. 1

Vln. 2

This system contains measures 35 and 36. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

36

Vln. 1

Vln. 2

This system contains measures 36 and 37. The Violin 1 part (Vln. 1) continues the melodic line. The Violin 2 part (Vln. 2) continues the eighth-note accompaniment.

37

Vln. 1

Vln. 2

38

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

40

Vln. 1

Vln. 2

41

Vln. 1

Vln. 2

42

Vln. 1

Vln. 2

43

Vln. 1
Vln. 2

This system contains measures 43 and 44. The first violin part (Vln. 1) has a melody starting on a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams, starting on a quarter note and moving in a descending pattern.

44

Vln. 1
Vln. 2

This system contains measures 44 and 45. The first violin part (Vln. 1) continues the melody from measure 43. The second violin part (Vln. 2) continues the rhythmic accompaniment.

45

Vln. 1
Vln. 2

This system contains measures 45 and 46. The first violin part (Vln. 1) has a melody starting on a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams, starting on a quarter note and moving in a descending pattern.

46

Vln. 1
Vln. 2

This system contains measures 46 and 47. The first violin part (Vln. 1) continues the melody from measure 45. The second violin part (Vln. 2) continues the rhythmic accompaniment.

47

Vln. 1
Vln. 2

This system contains measures 47 and 48. The first violin part (Vln. 1) has a melody starting on a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The second violin part (Vln. 2) has a rhythmic accompaniment of eighth notes with beams, starting on a quarter note and moving in a descending pattern.

48

Vln. 1
Vln. 2

This system contains measures 48 and 49. The first violin part (Vln. 1) continues the melody from measure 47. The second violin part (Vln. 2) continues the rhythmic accompaniment.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin (Vln. 1) part features a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The second violin (Vln. 2) part provides a rhythmic accompaniment with a steady eighth-note pattern.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin (Vln. 1) part continues the melodic line from the previous system. The second violin (Vln. 2) part maintains the eighth-note accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin (Vln. 1) part has a more active melodic line with eighth notes and a half note. The second violin (Vln. 2) part continues with the eighth-note accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin (Vln. 1) part features a melodic line with a half note and eighth notes. The second violin (Vln. 2) part continues with the eighth-note accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin (Vln. 1) part has a melodic line with a dotted quarter note and eighth notes. The second violin (Vln. 2) part continues with the eighth-note accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin (Vln. 1) part features a melodic line with a dotted quarter note and eighth notes. The second violin (Vln. 2) part continues with the eighth-note accompaniment.

55

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 55: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 56: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

Violin 2: Treble clef, key signature of three flats. Measure 55: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 56: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

56

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 56: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 57: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

Violin 2: Treble clef, key signature of three flats. Measure 56: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 57: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

57

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 57: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 58: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

Violin 2: Treble clef, key signature of three flats. Measure 57: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 58: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

58

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 58: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 59: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

Violin 2: Treble clef, key signature of three flats. Measure 58: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 59: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

59

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 59: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 60: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

Violin 2: Treble clef, key signature of three flats. Measure 59: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 60: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

60

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of three flats. Measure 60: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 61: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

Violin 2: Treble clef, key signature of three flats. Measure 60: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4. Measure 61: Quarter note G4, quarter rest, eighth note F4, quarter rest, half note E4.

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with beams. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from measure 61. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four flats.

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) has a half note followed by a dotted quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four flats.

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) has a half note followed by a dotted quarter note. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four flats.

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four flats.

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature remains four flats.

67

Vln. 1

Vln. 2

68

Vln. 1

Vln. 2

69

Vln. 1

Vln. 2

70

Vln. 1

Vln. 2

71

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

79

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of four flats (B-flat major/D minor). Measure 79: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 80: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

Violin 2: Treble clef, key signature of four flats. Measure 79: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 80: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

80

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of four flats. Measure 80: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 81: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

Violin 2: Treble clef, key signature of four flats. Measure 80: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 81: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

81

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of four flats. Measure 81: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 82: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

Violin 2: Treble clef, key signature of four flats. Measure 81: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 82: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

82

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of four flats. Measure 82: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 83: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

Violin 2: Treble clef, key signature of four flats. Measure 82: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 83: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

83

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of four flats. Measure 83: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 84: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

Violin 2: Treble clef, key signature of four flats. Measure 83: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 84: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

84

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of four flats. Measure 84: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 85: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

Violin 2: Treble clef, key signature of four flats. Measure 84: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4. Measure 85: quarter note G4, quarter rest, eighth note A4, quarter rest, half note B4.

91

Vln. 1

Vln. 2

Musical notation for measures 91-92. Vln. 1 plays a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

92

Vln. 1

Vln. 2

Musical notation for measures 92-93. Vln. 1 plays a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

93

Vln. 1

Vln. 2

Musical notation for measures 93-94. Vln. 1 plays a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

94

Vln. 1

Vln. 2

Musical notation for measures 94-95. Vln. 1 plays a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

95

Vln. 1

Vln. 2

Musical notation for measures 95-96. Vln. 1 plays a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

96

Vln. 1

Vln. 2

Musical notation for measures 96-97. Vln. 1 plays a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The system ends with a double bar line.