



Michel Rene Ella Owono

Cameroun

debout sur une belle montagne

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre : debout sur une belle montagne
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

standing on a beautiful mountain

Michel Ella

Violin 1

Violin 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



Vln. 1

Vln. 2



13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with eighth and quarter notes, including a half note G4 in measure 14. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line from measure 14. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) has a melodic line with a dotted quarter note in measure 16. The second violin part (Vln. 2) continues the eighth-note accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) features a melodic line with a dotted quarter note in measure 17. The second violin part (Vln. 2) continues the eighth-note accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) has a melodic line with a dotted quarter note in measure 18. The second violin part (Vln. 2) continues the eighth-note accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) has a melodic line with a dotted quarter note in measure 19. The second violin part (Vln. 2) continues the eighth-note accompaniment.

19

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps (F# and C#). Measure 19 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 starts with a quarter note C5, a quarter note B4, and a quarter note A4.

Violin 2: Treble clef, key signature of two sharps. Measure 19 starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 20 starts with a quarter note C4, followed by a quarter note B3, and a quarter note A3.

20

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 20 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 starts with a quarter note C5, a quarter note B4, and a quarter note A4.

Violin 2: Treble clef, key signature of two sharps. Measure 20 continues with a quarter note C4, followed by a quarter note B3, and a quarter note A3. Measure 21 starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3.

21

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 21 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 22 starts with a quarter note G4, a quarter note A4, and a quarter note B4.

Violin 2: Treble clef, key signature of two sharps. Measure 21 continues with a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 22 starts with a quarter note C4, followed by a quarter note B3, and a quarter note A3.

22

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 22 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 23 starts with a quarter note G4, a quarter note A4, and a quarter note B4.

Violin 2: Treble clef, key signature of two sharps. Measure 22 continues with a quarter note C4, followed by a quarter note B3, and a quarter note A3. Measure 23 starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3.

23

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 23 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 24 starts with a quarter note G4, a quarter note A4, and a quarter note B4.

Violin 2: Treble clef, key signature of two sharps. Measure 23 continues with a quarter note C4, followed by a quarter note B3, and a quarter note A3. Measure 24 starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3.

24

Vln. 1

Vln. 2

Violin 1: Treble clef, key signature of two sharps. Measure 24 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 25 starts with a quarter note G4, a quarter note A4, and a quarter note B4.

Violin 2: Treble clef, key signature of two sharps. Measure 24 continues with a quarter note C4, followed by a quarter note B3, and a quarter note A3. Measure 25 starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3.

25

Vln. 1

Vln. 2

Detailed description: This system contains measures 25 and 26. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 25. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern. The key signature has two sharps (F# and C#).

26

Vln. 1

Vln. 2

Detailed description: This system contains measures 26 and 27. The first violin part (Vln. 1) continues the melodic line from measure 25. The second violin part (Vln. 2) maintains the eighth-note accompaniment. The key signature remains two sharps.

27

Vln. 1

Vln. 2

Detailed description: This system contains measures 27 and 28. The first violin part (Vln. 1) has a more active melodic line with eighth notes. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature remains two sharps.

28

Vln. 1

Vln. 2

Detailed description: This system contains measures 28 and 29. The first violin part (Vln. 1) features a melodic line with dotted quarter notes and eighth notes. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature remains two sharps.

29

Vln. 1

Vln. 2

Detailed description: This system contains measures 29 and 30. The first violin part (Vln. 1) has a melodic line with dotted quarter notes and eighth notes. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature remains two sharps.

30

Vln. 1

Vln. 2

Detailed description: This system contains measures 30 and 31. The first violin part (Vln. 1) features a melodic line with dotted quarter notes and eighth notes. The second violin part (Vln. 2) continues with the eighth-note accompaniment. The key signature remains two sharps.

31

Vln. 1

Vln. 2

Detailed description: This system contains measures 31 and 32. The first violin part (Vln. 1) starts with a melodic line in measure 31, featuring a half note G4, a quarter note A4, and a quarter note B4. In measure 32, it continues with a half note C5, a quarter note B4, and a quarter note A4. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes in measure 31 and a mix of eighth and sixteenth notes in measure 32. The key signature has two sharps (F# and C#).

32

Vln. 1

Vln. 2

Detailed description: This system contains measures 32 and 33. The first violin part (Vln. 1) continues from measure 31. The second violin part (Vln. 2) continues with its accompaniment. The key signature has two sharps (F# and C#).

33

Vln. 1

Vln. 2

Detailed description: This system contains measures 33 and 34. The first violin part (Vln. 1) has a melodic line with a half note G4 in measure 33 and a half note A4 in measure 34. The second violin part (Vln. 2) continues with its accompaniment. The key signature has two sharps (F# and C#).

34

Vln. 1

Vln. 2

Detailed description: This system contains measures 34 and 35. The first violin part (Vln. 1) has a melodic line with a half note G4 in measure 34 and a half note A4 in measure 35. The second violin part (Vln. 2) continues with its accompaniment. The key signature has two sharps (F# and C#).

35

Vln. 1

Vln. 2

Detailed description: This system contains measures 35 and 36. The first violin part (Vln. 1) has a melodic line with a half note G4 in measure 35 and a half note A4 in measure 36. The second violin part (Vln. 2) continues with its accompaniment. The key signature has two sharps (F# and C#).

36

Vln. 1

Vln. 2

Detailed description: This system contains measures 36 and 37. The first violin part (Vln. 1) has a melodic line with a half note G4 in measure 36 and a half note A4 in measure 37. The second violin part (Vln. 2) continues with its accompaniment. The key signature has two sharps (F# and C#).

37

Vln. 1

Vln. 2

This system contains measures 37 and 38. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a dotted quarter note. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

38

Vln. 1

Vln. 2

This system contains measures 38 and 39. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

39

Vln. 1

Vln. 2

This system contains measures 39 and 40. The first violin part (Vln. 1) has a more active melodic line with eighth notes. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

40

Vln. 1

Vln. 2

This system contains measures 40 and 41. The first violin part (Vln. 1) features a melodic line with dotted quarter notes and eighth notes. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

41

Vln. 1

Vln. 2

This system contains measures 41 and 42. The first violin part (Vln. 1) has a melodic line with eighth notes and a dotted quarter note. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

42

Vln. 1

Vln. 2

This system contains measures 42 and 43. The first violin part (Vln. 1) features a melodic line with eighth notes and a dotted quarter note. The second violin part (Vln. 2) continues with the eighth-note accompaniment.

43

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 43-44. The key signature is one sharp (F#). Vln. 1 plays a melodic line with eighth and quarter notes. Vln. 2 plays a rhythmic accompaniment of eighth notes.

44

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 44-45. The key signature is one sharp (F#). Vln. 1 continues its melodic line. Vln. 2 continues its rhythmic accompaniment.

45

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 45-46. The key signature is one sharp (F#). Vln. 1 has a more active melodic line. Vln. 2 continues its rhythmic accompaniment.

46

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 46-47. The key signature is one sharp (F#). Vln. 1 has a more active melodic line. Vln. 2 continues its rhythmic accompaniment.

47

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 47-48. The key signature is one sharp (F#). Vln. 1 has a more active melodic line. Vln. 2 continues its rhythmic accompaniment.

48

Vln. 1

Vln. 2

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves for measures 48-49. The key signature is one sharp (F#). Vln. 1 has a more active melodic line. Vln. 2 continues its rhythmic accompaniment.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a half note G4 in measure 49 and a dotted quarter note G4 in measure 50. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from measure 49, ending with a dotted quarter note G4 in measure 50. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes, including a dotted quarter note G4 in measure 51. The second violin part (Vln. 2) continues the eighth-note accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a dotted quarter note G4 in measure 52. The second violin part (Vln. 2) continues the eighth-note accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) has a melodic line with eighth and sixteenth notes, including a dotted quarter note G4 in measure 53. The second violin part (Vln. 2) continues the eighth-note accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a dotted quarter note G4 in measure 54. The second violin part (Vln. 2) continues the eighth-note accompaniment.

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a half note G4. The second violin part (Vln. 2) provides a rhythmic accompaniment with a steady eighth-note pattern.

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) maintains the eighth-note accompaniment.

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) has a melodic line with a half note G4. The second violin part (Vln. 2) continues the eighth-note accompaniment.

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) features a melodic line with a half note G4. The second violin part (Vln. 2) continues the eighth-note accompaniment.

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) features a melodic line with a half note G4. The second violin part (Vln. 2) continues the eighth-note accompaniment.

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) features a melodic line with a half note G4. The second violin part (Vln. 2) continues the eighth-note accompaniment.

67

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 67-68. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests.

68

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 68-69. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.

69

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 69-70. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.

70

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 70-71. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.

71

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 71-72. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.

72

Vln. 1

Vln. 2

Violin 1 and 2 staves for measures 72-73. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern.