



Michel Rene Ella Owono

Cameroun

cherie je t'aime

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : cherie je t'aime
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
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Editeur : Ella Owono, Michel Rene
Instrumentation : Piano et Cordes
Style : Chanson

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cherie je t'aime

Michel Ella

oh cherie tu sais que je t'aime

Drumset
Concert Snare Drum
Concert Bass Drum
Triangle
Piano
Violin
Viola

Detailed description: This system contains the first four measures of the piece. The vocal line is written above the piano accompaniment. The lyrics are 'oh cherie tu sais que je t'aime'. The piano accompaniment includes a drumset (snare, bass, triangle), piano (right and left hand), violin, and viola. The key signature has three sharps (F#, C#, G#) and the time signature is 6/4. The music features a steady 6/4 beat with various rhythmic patterns in the accompaniment.

2 mon amour veux-tu m'epouser

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

Detailed description: This system contains the next four measures of the piece. The vocal line continues with the lyrics 'mon amour veux-tu m'epouser'. The piano accompaniment continues with the same instruments as the first system. The key signature and time signature remain the same (3 sharps, 6/4). The music maintains the 6/4 beat with consistent accompaniment patterns.

3 **oh** **cherie** **je** sais **que tu es belle**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

4 **dans tes yeux** brille **le bonheur**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

5 oh cherie j'aime ton sourire

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

Detailed description: This block contains the musical notation for measures 5 and 6. The lyrics are 'oh cherie j'aime ton sourire'. The score includes parts for D. Set, Con. Sn., Con. BD, Trgl., Pno., Vln., and Vla. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is on a single staff with lyrics underneath. The instrumental parts are arranged in a grand staff format.

6 mon amour je t'aime encore

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

Detailed description: This block contains the musical notation for measures 7 and 8. The lyrics are 'mon amour je t'aime encore'. The score includes parts for D. Set, Con. Sn., Con. BD, Trgl., Pno., Vln., and Vla. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is on a single staff with lyrics underneath. The instrumental parts are arranged in a grand staff format.

7

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

This block contains the musical notation for measures 7 and 8. It features seven staves: four for percussion (D. Set, Con. Sn., Con. BD, Trgl.) and three for strings (Pno., Vln., Vla.). The percussion parts include various rhythmic patterns with accents and dynamic markings. The string parts consist of chords and melodic lines. A brace on the left groups the percussion staves, and another brace groups the piano and string staves. The key signature has three sharps (F#, C#, G#).

8

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

This block contains the musical notation for measures 8 and 9. It features seven staves: four for percussion (D. Set, Con. Sn., Con. BD, Trgl.) and three for strings (Pno., Vln., Vla.). The percussion parts continue with rhythmic patterns and accents. The string parts continue with chords and melodic lines. A brace on the left groups the percussion staves, and another brace groups the piano and string staves. The key signature has three sharps (F#, C#, G#).

9 **mon tresor je t'aime**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

10 **oh cherie tu es tres belle**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

11 **mon tresor je t'aime**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

12 **oh cherie tu es tres belle**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

13 **mon bebe je t'aime**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

14 **mon tresor tu es tres jolie**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

15

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

This musical score block covers measures 15 and 16. It features seven staves: four for percussion (D. Set, Con. Sn., Con. BD, Trgl.) and three for strings (Pno., Vln., Vla.). The percussion parts are written on a grand staff with a common time signature. The string parts are written on a grand staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment. The violin and viola parts play a rhythmic pattern of eighth notes.

16

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

This musical score block covers measures 17 and 18. It features the same seven staves as the previous block. The percussion parts continue with their rhythmic patterns. The piano part continues with its right-hand melody and left-hand accompaniment. The violin and viola parts continue with their rhythmic pattern of eighth notes.

17 **oh cherie tu sais que je t'aime**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

Detailed description: This block contains the musical score for measures 17 and 18. The lyrics are "oh cherie tu sais que je t'aime" for measure 17 and "mon amour veux-tu m'epouser" for measure 18. The score includes parts for D. Set, Con. Sn., Con. BD, Trgl., Pno., Vln., and Vla. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is written in a single staff with lyrics underneath. The instrumental parts are arranged in a grand staff format.

18 **mon amour veux-tu m'epouser**

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

Detailed description: This block contains the musical score for measures 18 and 19. The lyrics are "mon amour veux-tu m'epouser" for measure 18 and "mon amour veux-tu m'epouser" for measure 19. The score includes parts for D. Set, Con. Sn., Con. BD, Trgl., Pno., Vln., and Vla. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is written in a single staff with lyrics underneath. The instrumental parts are arranged in a grand staff format.

19 **oh cherie je sais que tu es belle**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

20 **dans tes yeux brille le bonheur**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

21 **oh cherie j'aime ton sourire**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

22 **mon amour je t'aime encore**

D. Set

Con. Sn.

Con. BD

Trgl.

Pno.

Vln.

Vla.

23

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

This block contains the musical notation for measures 23 and 24. It features seven staves: four for percussion (D. Set, Con. Sn., Con. BD, Trgl.) and three for strings (Pno., Vln., Vla.). The percussion parts include various rhythmic patterns such as eighth and sixteenth notes, and rests. The string parts consist of melodic lines with eighth and sixteenth notes, often beamed together. The piano part provides harmonic support with chords and moving lines. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

24

D. Set
Con. Sn.
Con. BD
Trgl.
Pno.
Vln.
Vla.

This block contains the musical notation for measures 25 and 26. It features the same seven staves as the previous block. The percussion parts continue with similar rhythmic patterns. The string parts maintain their melodic lines. The piano part continues with harmonic support. The key signature and time signature remain the same as in the previous block.