



# Michel Rene Ella Owono

Cameroun

## Bonne nuit 6

### A propos de l'artiste

J'aime la musique et je suis un compositeur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mkk.htm](https://www.free-scores.com/partitions_gratuites_mkk.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Bonne nuit 6                                |
| <b>Compositeur :</b>     | Ella Owono, Michel Rene                     |
| <b>Arrangeur :</b>       | Ella Owono, Michel Rene                     |
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| <b>Editeur :</b>         | Ella Owono, Michel Rene                     |
| <b>Instrumentation :</b> | 1 marimba, 2 violons, 1 alto, 1 violoncelle |
| <b>Style :</b>           | Classique                                   |

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_mkk.htm)



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# Good night 6

Michel Ella

Musical score for measures 1-5, featuring parts for Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is  $\text{F} \# \text{ G} \# \text{ A} \# \text{ B} \# \text{ C} \# \text{ D} \# \text{ E} \#$  (6 sharps). The time signature is  $\frac{6}{4}$ . The score consists of five staves, each with a different instrument's name above it. The instruments are: Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The music includes various note heads, stems, and rests.

Musical score for measures 6-10, featuring parts for Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature is  $\text{F} \# \text{ G} \# \text{ A} \# \text{ B} \# \text{ C} \# \text{ D} \# \text{ E} \#$  (6 sharps). The time signature is  $\frac{6}{4}$ . The score consists of five staves, each with a different instrument's name above it. The instruments are: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music includes various note heads, stems, and rests.

Musical score for measures 11-15, featuring parts for Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature is  $\text{F} \# \text{ G} \# \text{ A} \# \text{ B} \# \text{ C} \# \text{ D} \# \text{ E} \#$  (6 sharps). The time signature is  $\frac{6}{4}$ . The score consists of five staves, each with a different instrument's name above it. The instruments are: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music includes various note heads, stems, and rests.

2

4

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

5

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

6

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

7

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

8

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

9

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

4

10

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

11

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

12

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

13

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

14

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

15

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

6

16

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

17

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

18

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

19

This musical score page contains five staves representing different instruments. The first staff is for Vln. 1 (Violin 1), the second for Vln. 2 (Violin 2), the third for Alt. (Alto), the fourth for Vlc (Bassoon), and the fifth for Cb (Cello). The music is in common time and consists of three measures. Measure 19 starts with Vln. 1 and Vln. 2 playing eighth-note patterns. Alt. and Vlc provide harmonic support with sustained notes and eighth-note chords. Cb plays eighth notes. Measures 20 and 21 continue this pattern, with slight variations in the harmonic progression.

20

This musical score page contains five staves representing different instruments. The first staff is for Vln. 1 (Violin 1), the second for Vln. 2 (Violin 2), the third for Alt. (Alto), the fourth for Vlc (Bassoon), and the fifth for Cb (Cello). The music is in common time and consists of three measures. Measure 19 starts with Vln. 1 and Vln. 2 playing eighth-note patterns. Alt. and Vlc provide harmonic support with sustained notes and eighth-note chords. Cb plays eighth notes. Measures 20 and 21 continue this pattern, with slight variations in the harmonic progression.

21

This musical score page contains five staves representing different instruments. The first staff is for Vln. 1 (Violin 1), the second for Vln. 2 (Violin 2), the third for Alt. (Alto), the fourth for Vlc (Bassoon), and the fifth for Cb (Cello). The music is in common time and consists of three measures. Measure 19 starts with Vln. 1 and Vln. 2 playing eighth-note patterns. Alt. and Vlc provide harmonic support with sustained notes and eighth-note chords. Cb plays eighth notes. Measures 20 and 21 continue this pattern, with slight variations in the harmonic progression.

22

This musical score page contains five staves of music for string instruments and basso continuo. The instruments are Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Viola), and Cb. (Cello/Bass). The key signature is four sharps (F major). Measure 22 begins with Vln. 1 playing eighth-note pairs. Vln. 2 and Alt. provide harmonic support with sustained notes. Vlc and Cb. play eighth-note patterns. Measure 23 continues with similar harmonic and rhythmic patterns across all instruments.

23

This page continues the musical score from measure 22. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature is four sharps. The music consists of two identical measures (measures 23 and 24) where each instrument plays a specific rhythmic pattern of eighth and sixteenth notes.

24

This page continues the musical score from measure 23. The instrumentation and key signature remain the same. The music consists of two identical measures (measures 24 and 25) where each instrument plays a specific rhythmic pattern of eighth and sixteenth notes.

25

This musical score page contains five staves of music for string instruments and basso continuo. The instruments are Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Viola), and Cb. (Cello/Bass). The key signature is A major (three sharps). Measure 25 starts with Vln. 1 playing eighth-note pairs. Vln. 2 has a eighth-note pair followed by a sixteenth-note pair. Alt. and Vlc play eighth-note pairs. Cb. has a eighth-note pair followed by a sixteenth-note pair. Measures 26 and 27 follow a similar pattern, with slight variations in the rhythmic patterns of Vln. 2 and Cb.

26

This page continues the musical score from measure 25. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature is A major (three sharps). The patterns for each instrument are consistent with those in measure 25, though there are minor differences in the specific note heads and rests between the two measures.

27

This page concludes the three-measure section. The instrumentation and key signature remain the same. The patterns for Vln. 1, Vln. 2, Alt., Vlc, and Cb. are identical to the previous measures, maintaining the established rhythmic and harmonic structure.

10

28

This musical score page contains five staves representing different instruments. The first three staves (Vln. 1, Vln. 2, Alt.) are in treble clef, while the last two (Vlc, Cb.) are in bass clef. The key signature is A major (three sharps). Measure 28 begins with Vln. 1 playing eighth-note pairs. Vln. 2 and Vlc provide harmonic support with sustained notes and sixteenth-note patterns. The Alt. and Cb. play eighth-note pairs. Measures 29 and 30 continue this pattern, with slight variations in the harmonic progression and rhythmic patterns across the ensemble.

29

This musical score page contains five staves representing different instruments. The first three staves (Vln. 1, Vln. 2, Alt.) are in treble clef, while the last two (Vlc, Cb.) are in bass clef. The key signature is A major (three sharps). Measure 29 begins with Vln. 1 playing eighth-note pairs. Vln. 2 and Vlc provide harmonic support with sustained notes and sixteenth-note patterns. The Alt. and Cb. play eighth-note pairs. Measures 29 and 30 continue this pattern, with slight variations in the harmonic progression and rhythmic patterns across the ensemble.

30

This musical score page contains five staves representing different instruments. The first three staves (Vln. 1, Vln. 2, Alt.) are in treble clef, while the last two (Vlc, Cb.) are in bass clef. The key signature is A major (three sharps). Measure 30 begins with Vln. 1 playing eighth-note pairs. Vln. 2 and Vlc provide harmonic support with sustained notes and sixteenth-note patterns. The Alt. and Cb. play eighth-note pairs. Measures 29 and 30 continue this pattern, with slight variations in the harmonic progression and rhythmic patterns across the ensemble.

31

This musical score page contains five staves representing different instruments. The first three staves (Vln. 1, Vln. 2, Alt.) are in treble clef, while the last two (Vlc, Cb.) are in bass clef. All staves are in a key signature of four sharps. Measure 31 begins with a sixteenth-note pattern in Vln. 1, followed by eighth-note patterns in Vln. 2 and Alt. The Vlc and Cb. parts provide harmonic support with sustained notes and eighth-note patterns. Measure 32 continues with similar patterns, maintaining the established harmonic and rhythmic structure. Measure 33 concludes the section with the same instrumentation and key signature.

32

This musical score page contains five staves representing different instruments. The first three staves (Vln. 1, Vln. 2, Alt.) are in treble clef, while the last two (Vlc, Cb.) are in bass clef. All staves are in a key signature of four sharps. Measure 31 begins with a sixteenth-note pattern in Vln. 1, followed by eighth-note patterns in Vln. 2 and Alt. The Vlc and Cb. parts provide harmonic support with sustained notes and eighth-note patterns. Measure 32 continues with similar patterns, maintaining the established harmonic and rhythmic structure. Measure 33 concludes the section with the same instrumentation and key signature.

33

This musical score page contains five staves representing different instruments. The first three staves (Vln. 1, Vln. 2, Alt.) are in treble clef, while the last two (Vlc, Cb.) are in bass clef. All staves are in a key signature of four sharps. Measure 31 begins with a sixteenth-note pattern in Vln. 1, followed by eighth-note patterns in Vln. 2 and Alt. The Vlc and Cb. parts provide harmonic support with sustained notes and eighth-note patterns. Measure 32 continues with similar patterns, maintaining the established harmonic and rhythmic structure. Measure 33 concludes the section with the same instrumentation and key signature.

12

34

This musical score page contains five staves representing different instruments. The top staff is for Vln. 1 (Violin 1), the second for Vln. 2 (Violin 2), the third for Alt. (Alto), the fourth for Vlc (Viola), and the bottom for Cb (Cello). The music is in common time and consists of six measures. Measures 1-3 feature eighth-note patterns with various rests. Measure 4 begins with a single eighth note followed by a rest, then continues with eighth-note patterns. Measure 5 starts with a single eighth note followed by a rest, then continues with eighth-note patterns. Measure 6 concludes the section.

35

This page continues the musical score from measure 35. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music consists of six measures. Measures 1-3 show eighth-note patterns with rests. Measures 4-6 continue the eighth-note patterns established in the previous section.

36

This page continues the musical score from measure 36. The instrumentation is identical: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music consists of six measures. Measures 1-3 show eighth-note patterns with rests. Measures 4-6 continue the eighth-note patterns established in the previous sections.

37

This musical score page contains five staves representing different instruments. The top staff is for Vln. 1 (Violin 1), the second for Vln. 2 (Violin 2), the third for Alt. (Alto), the fourth for Vlc (Viola), and the bottom staff for Cb (Cello). The music is in common time and consists of measures 37 through 39. Measure 37 starts with a sixteenth note followed by eighth notes. Measures 38 and 39 continue with similar patterns of eighth and sixteenth notes. The key signature is A major (three sharps).

38

This page continues the musical score from measure 37. It includes the same five staves: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music for measures 38 and 39 follows the established pattern of eighth and sixteenth notes, maintaining the A major key signature.

39

This page concludes the musical score for measure 39. The five staves (Vln. 1, Vln. 2, Alt., Vlc, Cb) continue their respective parts with the characteristic eighth and sixteenth note patterns. The A major key signature remains consistent throughout the section.

40

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

This system contains five staves representing the parts for Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measures 4-6 show eighth-note pairs followed by sixteenth-note pairs. Measure 7 concludes with eighth-note pairs.

41

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

This system contains five staves representing the parts for Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measures 4-6 show eighth-note pairs followed by sixteenth-note pairs. Measure 7 concludes with eighth-note pairs.

42

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

This system contains five staves representing the parts for Vln. 1, Vln. 2, Alt., Vlc, and Cb. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes. Measures 4-6 show eighth-note pairs followed by sixteenth-note pairs. Measure 7 concludes with eighth-note pairs.

43

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

44

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

45

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

16

46

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

47

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

48

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

49

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

50

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

51

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

52

This musical score page contains five staves representing different instruments. The first staff is for Vln. 1 (Violin 1), the second for Vln. 2 (Violin 2), the third for Alt. (Alto), the fourth for Vlc (Cello), and the fifth for Cb (Double Bass). The key signature is A major (three sharps). Measure 52 begins with Vln. 1 playing eighth-note pairs. Vln. 2 and Cb play sixteenth-note patterns. Alt. and Vlc provide harmonic support with sustained notes and eighth-note pairs. Measure 53 continues with similar patterns, maintaining the established harmonic and rhythmic structure.

53

This page continues the musical score from measure 52. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature changes to D major (one sharp). The music consists of two identical measures. In both measures, Vln. 1 and Vln. 2 play eighth-note pairs. Alt. and Vlc provide harmonic support with sustained notes and eighth-note pairs. Cb plays sixteenth-note patterns.

54

This page continues the musical score from measure 53. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature changes back to A major (three sharps). The music consists of two identical measures. In both measures, Vln. 1 and Vln. 2 play eighth-note pairs. Alt. and Vlc provide harmonic support with sustained notes and eighth-note pairs. Cb plays sixteenth-note patterns.

55

This musical score page contains five staves of music for a string quartet and basso continuo. The instruments are Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), Vlc (Cello), and Cb. (Bass). The key signature is A major (three sharps). Measure 55 starts with Vln. 1 and Vln. 2 playing eighth-note patterns. The Alt. and Vlc provide harmonic support with sustained notes and eighth-note patterns. The Cb. provides a steady bass line. Measures 56 and 57 continue this pattern, with slight variations in the rhythmic patterns of the upper voices.

56

This page continues the musical score from measure 55. The instrumentation remains the same: Vln. 1, Vln. 2, Alt., Vlc, and Cb. The key signature is A major (three sharps). The music consists of two measures, 56 and 57, which follow the established pattern of eighth-note patterns and sustained notes from the previous section.

57

This page concludes the musical score section. It shows the continuation of the eighth-note patterns and sustained notes from the previous measures. The instrumentation and key signature remain consistent throughout the three-measure section.

58

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

59

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

60

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

61

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

62

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

63

Vln. 1

Vln. 2

Alt.

Vlc

Cb.