



Michel Rene Ella Owono

Cameroun

Bonne nuit 4

A propos de l'artiste

J'aime la musique et je suis un compositeur

Page artiste : https://www.free-scores.com/partitions_gratuites_mkk.htm

A propos de la pièce



Titre :	Bonne nuit 4
Compositeur :	Ella Owono, Michel Rene
Arrangeur :	Ella Owono, Michel Rene
Droit d'auteur :	Copyright © Michel Rene Ella Owono
Editeur :	Ella Owono, Michel Rene
Instrumentation :	1 marimba, 2 violons, 1 alto, 1 violoncelle
Style :	Classique

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Good night 4

Michel Ella

Musical score for measures 1-3 of the piece. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is A major (three sharps). Measure 1: Violin I plays eighth-note pairs. Measure 2: Violin II and Violoncello play eighth-note pairs. Measure 3: Viola and Contrabass play eighth-note pairs.

Musical score for measure 4 of the piece. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (three sharps). All instruments play eighth-note pairs.

Musical score for measure 5 of the piece. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (three sharps). All instruments play eighth-note pairs.

5

Vln. I
Vln. II
Vla.
Vc.
Cb.

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Vln. I
Vln. II
Vla.
Vc.
Cb.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of two measures. Measure 23 starts with a sixteenth-note pair (F#-G#) followed by an eighth-note pair (E-G#), then a sixteenth-note pair (D-G#) followed by an eighth-note pair (C-G#). Measure 24 continues this pattern with a sixteenth-note pair (B-A#) followed by an eighth-note pair (A#-C), then a sixteenth-note pair (G#-B) followed by an eighth-note pair (F#-A#).

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of two measures. Measure 25 starts with a sixteenth-note pair (F#-G#) followed by an eighth-note pair (E-G#), then a sixteenth-note pair (D-G#) followed by an eighth-note pair (C-G#). Measure 26 continues this pattern with a sixteenth-note pair (B-A#) followed by an eighth-note pair (A#-C), then a sixteenth-note pair (G#-B) followed by an eighth-note pair (F#-A#).

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section consists of two measures. Measure 25 starts with a sixteenth-note pair (F#-G#) followed by an eighth-note pair (E-G#), then a sixteenth-note pair (D-G#) followed by an eighth-note pair (C-G#). Measure 26 continues this pattern with a sixteenth-note pair (B-A#) followed by an eighth-note pair (A#-C), then a sixteenth-note pair (G#-B) followed by an eighth-note pair (F#-A#).

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I: Eighth-note patterns followed by sixteenth-note patterns.

Violin II: Eighth-note patterns followed by sixteenth-note patterns.

Cello: Sixteenth-note patterns.

Double Bass: Sustained notes.

Bassoon: Sustained notes.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I: Eighth-note pairs.

Violin II: Eighth-note pairs.

Cello: Sixteenth-note patterns.

Double Bass: Sustained notes.

Bassoon: Sustained notes.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I: Eighth-note patterns.

Violin II: Eighth-note patterns.

Cello: Sixteenth-note patterns.

Double Bass: Sustained notes.

Bassoon: Sustained notes.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I
Vln. II
Vla.
Vc.
Cb.

53

Vln. I
Vln. II
Vla.
Vc.
Cb.

54

Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of five staves, each representing a different string instrument: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is divided into three measures, numbered 52, 53, and 54. Measure 52 begins with Vln. I playing eighth-note pairs. Measure 53 starts with Vla. playing sixteenth-note patterns. Measure 54 begins with Vln. I playing eighth-note pairs again. The instruments play various rhythmic patterns throughout the measures, including eighth-note pairs, sixteenth-note patterns, and sustained notes.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains three staves of five-line music for string instruments. The instrumentation includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). Measure 58 begins with Vln. I playing eighth-note pairs. Measures 59 and 60 show more complex patterns involving sixteenth-note groups and eighth-note pairs. The key signature is A major (three sharps) throughout. Measure numbers 58, 59, and 60 are printed above their respective staves.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I
Vln. II
Vla.
Vc.
Cb.

68

Vln. I
Vln. II
Vla.
Vc.
Cb.

69

Vln. I
Vln. II
Vla.
Vc.
Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I Vln. II Vla. Vc. Cb.

74

Vln. I Vln. II Vla. Vc. Cb.

76

Vln. I Vln. II Vla. Vc. Cb.

77

Vln. I
Vln. II
Vla.
Vc.
Cb.

79

Vln. I
Vln. II
Vla.
Vc.
Cb.

80

Vln. I
Vln. II
Vla.
Vc.
Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I

Violin II

Cello

Bassoon

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I

Violin II

Cello

Bassoon

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin I

Violin II

Cello

Bassoon

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of five parts each. The parts are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The music is in common time with a key signature of four sharps. Measure 91 begins with Vln. I playing eighth-note pairs. Measures 92-93 show complex sixteenth-note patterns for all parts, primarily consisting of eighth-note pairs followed by sixteenth-note pairs.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of five parts each. The parts are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The music is in common time with a key signature of four sharps. Measures 92-93 feature sixteenth-note patterns for all parts, continuing the rhythmic complexity established in measure 91.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of five parts each. The parts are: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The music is in common time with a key signature of four sharps. Measures 94-95 return to a simpler eighth-note pattern for Vln. I, while the other parts continue their sixteenth-note patterns.

95

Vln. I
Vln. II
Vla.
Vc.
Cb.

97

Vln. I
Vln. II
Vla.
Vc.
Cb.

98

Vln. I
Vln. II
Vla.
Vc.
Cb.

100

This musical score consists of five staves representing different string instruments. The first staff, labeled 'Vln. I', features eighth-note patterns. The second staff, 'Vln. II', contains sixteenth-note patterns. The third staff, 'Vla.', shows sixteenth-note chords. The fourth staff, 'Vc.', has eighth-note patterns. The fifth staff, 'Cb.', displays quarter-note patterns.

101

This musical score continues the sequence of string parts. 'Vln. I' has eighth-note patterns. 'Vln. II' has sixteenth-note patterns. 'Vla.' has sixteenth-note chords. 'Vc.' has eighth-note patterns. 'Cb.' has quarter-note patterns.

102

This musical score maintains the established pattern. 'Vln. I' uses eighth-note patterns. 'Vln. II' uses sixteenth-note patterns. 'Vla.' uses sixteenth-note chords. 'Vc.' uses eighth-note patterns. 'Cb.' uses quarter-note patterns.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.