



Michel Rene Ella Owono

Cameroun

bienvvenu

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : bienvvenu
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Flûte, Clarinette basse, Basson, Cor français, Tuba, Timbales, Grosse caisse
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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welcome

Michel Ella

Flûte

Trompette en Do

Tuba

Vibraphone

Xylophone

Marimba

Batterie

Tam-Tam

Triangle

Cymbale

Tambourin

Percussion

Piano

Harpe

Violon

Alto

Violoncelle

Contrebasse

2

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

3

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 4, marked with a '3' at the top. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute), brass (Trombone, Tuba), and percussion (Vibraphone, Xylophone, Mridangam, Batons, Tam-tam, Triangle, Cymbals, Tambourine, Percussion). The bottom section includes strings (Violin, Alto, Viola, Cello) and piano/harp. The Flute part has a triplet of eighth notes. The Trombone part has a rhythmic pattern of eighth notes with slurs. The Piano part has a complex rhythmic pattern with slurs and a fermata. The Harp part has a simple accompaniment. The string parts are mostly rests.

4

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

5

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

6

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Fl., Tromp. Do, Tba., Vib., Xyl., Mrm. (with a brace for two staves), Bat., Tam, Trgl., Cym., Tamb., Perc., Pia. (with a brace for two staves), Hrp. (with a brace for two staves), Vln., Alt., and Vlc. The score includes musical notation such as notes, rests, and percussion symbols (x) on the lower staves. The key signature is two sharps (F# and C#).

7

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

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8

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

9

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

10

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

11

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

12

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

13

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

14

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

15

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

16

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

17

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

18

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

19

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

21

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 21. The score is arranged in a standard orchestral layout. At the top left, the number '21' is written. The instruments are listed on the left side of the page. The Flute (Fl.) part has a treble clef and a key signature of one sharp (F#). The Trombone (Tromp. Do) part has a treble clef and a key signature of one sharp. The Tuba (Tba.) part has a bass clef and a key signature of one sharp. The Vibraphone (Vib.) part has a treble clef and a key signature of one sharp. The Xylophone (Xyl.) part has a treble clef and a key signature of one sharp. The Mridangam (Mrm.) part consists of two staves, one with a treble clef and one with a bass clef, both with a key signature of one sharp. The Batons (Bat.) part has a single staff with a key signature of one sharp. The Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), and Percussion (Perc.) parts each have a single staff with a key signature of one sharp. The Piano (Pia.) part consists of two staves, one with a treble clef and one with a bass clef, both with a key signature of one sharp. The Harp (Hrp.) part has two staves, one with a treble clef and one with a bass clef, both with a key signature of one sharp. The Violin (Vln.) part has a treble clef and a key signature of one sharp. The Alto (Alt.) part has an alto clef and a key signature of one sharp. The Viola (Vlc) part has a bass clef and a key signature of one sharp. The Cello (Cb.) part has a bass clef and a key signature of one sharp. The Flute part has a whole rest. The Trombone part has a melodic line consisting of eighth and sixteenth notes with slurs and accents. The Tuba part has a whole rest. The Vibraphone part has a whole rest. The Xylophone part has a whole rest. The Mridangam part has whole rests on both staves. The Batons part has a whole rest. The Tam-tam, Triangle, Cymbals, Tambourine, and Percussion parts each have a whole rest. The Piano part has a complex accompaniment with eighth and sixteenth notes, slurs, and accents. The Harp part has a whole rest. The Violin, Alto, Viola, and Cello parts each have a whole rest.

22

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 22. It features a variety of instruments. The top section includes Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam (Mrm.), Batons (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), and Percussion (Perc.). The bottom section includes Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Trombone part has a melodic line with eighth notes and rests. The Piano part has a steady eighth-note accompaniment. The other instruments have rests throughout the page.

23

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

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Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 23 in the top right corner and at the beginning of the staff. The score is written for various instruments, including woodwinds (Flute, Trombone, Tuba, Vibraphone, Xylophone), percussion (Bat, Tam, Trgl, Cym, Tamb, Perc), piano, harp, and strings (Violin, Alto, Viola). The key signature is two sharps (F# and C#), and the time signature is 4/4. The percussion parts are highly active, featuring complex rhythmic patterns. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings are mostly silent on this page, indicated by rests.

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

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Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 24 at the top left and 24 at the top center. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrm.), Bata (Bat.), Tambores (Tam), Trigon (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), and Viola (Vlc). The Flute, Trombone, Tuba, Vibraphone, Xylophone, Maracas, Harp, Violin, Alto, and Viola parts are mostly silent, indicated by horizontal lines. The Bata part has a rhythmic pattern of eighth notes. The Tambores part has a pattern of eighth notes with accents. The Trigon part has a pattern of eighth notes with accents. The Cymbals part has a pattern of eighth notes with accents. The Tambourine part has a pattern of eighth notes with accents. The Percussion part has a pattern of eighth notes with accents. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Harp part is silent. The Violin, Alto, and Viola parts are silent.

25

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

The musical score for page 25 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mallets (Mrm.), Snare Drum (Bat.), Tom-tom (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), and Violoncello (Vlc.). The score is written in a key signature of one sharp (F#) and a common time signature. The percussion parts include specific rhythmic patterns for the snare, tom-tom, triangle, cymbals, and tambourine. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The harp part is currently silent. The string parts (Vln., Alt., Vlc.) are also silent.

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

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Detailed description: This is a page of a musical score for page 26. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam (Mrm.), Bat, Tam, Trgl, Cym, Tamb, Perc, Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), and Viola (Vlc). The score is in a key with one sharp (F#) and a common time signature. The Flute part has a whole rest. The Trombone part has a melodic line with eighth notes and rests. The Tuba part has a whole rest. The Vibraphone, Xylophone, and Mridangam parts have whole rests. The Bat part has a rhythmic pattern of eighth notes. The Tam part has a rhythmic pattern of eighth notes with 'x' marks. The Trgl part has a rhythmic pattern of eighth notes. The Cym part has a rhythmic pattern of eighth notes. The Tamb part has a rhythmic pattern of eighth notes. The Perc part has a rhythmic pattern of eighth notes. The Piano part has a melodic line with eighth notes. The Harp, Violin, Alto, and Viola parts have whole rests. The page number '26' is at the top left. The year '2023' is at the bottom center. The website 'free-scores.com' is at the bottom left.

27

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 27. The score is written for a large ensemble. The top system includes Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrm.), Bateria (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), and Percussion (Perc.). The Flute part has a melodic line with eighth notes and rests. The other instruments in this system have rests. The bottom system includes Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The Piano part has a complex accompaniment with sixteenth notes in both hands. The other instruments in this system have rests. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 28, is arranged for a full orchestra and includes a piano part. The instruments are listed on the left side of the page, grouped into woodwinds, percussion, strings, and piano. The woodwind section includes Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), and Xylophone (Xyl.). The percussion section includes Bass Drum (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), and Percussion (Perc.). The string section includes Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The piano part (Pia.) is written for both hands. The score is in the key of D major (two sharps) and begins with a whole rest for all instruments at the start of the page. The percussion parts feature rhythmic patterns of eighth and sixteenth notes with various articulations. The piano part consists of a melodic line in the right hand and a supporting bass line in the left hand, both starting with a whole rest.

29

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

30

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

The image shows a page of a musical score, page 30. It features a variety of instruments. The woodwinds section includes Flute (Fl.), Trombone (Tromp. Do), and Tuba (Tba.). The vibraphone (Vib.) and xylophone (Xyl.) parts are present but mostly silent. The mridangam (Mrm.) part is also mostly silent. The percussion section is active, including Bataram (Bat.), Tam, Trigon (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), and Percussion (Perc.). The piano (Pia.) part is the most prominent melodic line. The strings section, including Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.), is mostly silent. The score is in a key with two sharps (F# and C#) and a common time signature. The page number '30' is at the top left, and '2023' is at the bottom center.

31

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 31. It features a variety of instruments. The Flute (Fl.) has a melodic line with eighth notes and rests. The Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam (Mrm.), Batons (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), and Percussion (Perc.) parts are mostly silent, indicated by horizontal lines. The Piano (Pia.) part has a melodic line with eighth notes and rests. The Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.) parts are also silent, indicated by horizontal lines. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

33

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

34

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 34. It features a variety of instruments. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Trombone (Tromp. Do) and Tuba (Tba.) parts are mostly silent, indicated by a horizontal line. The Vibraphone (Vib.) part has a melodic line with eighth notes and rests. The Xylophone (Xyl.) part is silent. The Mridangam (Mrm.) part is silent. The Batons (Bat.) part is silent. The Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), and Percussion (Perc.) parts are silent. The Piano (Pia.) part has a melodic line with eighth notes and rests. The Harp (Hrp.) part is silent. The Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.) parts are silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 34 is written at the top left of the score.

35

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

38

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

40

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

42

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

44

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

45

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

47

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

48

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

51

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

This musical score page, numbered 52, features a variety of instruments. The woodwind section includes Flute (Fl.), Trombone (Tromp. Do), and Tuba (Tba.), all in a key with two sharps. The percussion section includes Vibraphone (Vib.), Xylophone (Xyl.), and Mridangam (Mrm.), also in the same key. The drum set (Bat.) and other percussion instruments (Tam, Trgl., Cym., Tamb., Perc.) are shown with rhythmic notation. The string section includes Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.), all in a key with two sharps. The score shows a mix of melodic lines and rhythmic patterns across the instruments.

53

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 53, numbered 47 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam (Mrm.), Batons (Bat.), Tam, Trigon (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The Flute, Trombone, Tuba, Vibraphone, Xylophone, Mridangam, Piano, and Harp staves each have a single horizontal line with a sharp sign (F#) at the beginning, indicating a rest. The Batons, Tam, Trigon, Cymbal, and Tambourine staves each have a single vertical bar with a sharp sign (F#) at the beginning, indicating a rest. The Percussion staff has a single vertical bar with a sharp sign (F#) at the beginning, indicating a rest. The Violin (Vln.) staff has a single horizontal line with a sharp sign (F#) at the beginning, indicating a rest. The Alto (Alt.) staff has a single horizontal line with a sharp sign (F#) at the beginning, indicating a rest. The Viola (Vlc) staff has a single horizontal line with a sharp sign (F#) at the beginning, indicating a rest. The Cello (Cb.) staff has a single horizontal line with a sharp sign (F#) at the beginning, indicating a rest.

54

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 54. It features 18 staves for various instruments. The top section includes woodwinds (Flute, Trombone, Tuba, Vibraphone, Xylophone) and a pair of Maracas. The middle section includes percussion (Bass Drum, Tam-tam, Triangle, Cymbals, Tambourine, Percussion). The bottom section includes strings (Violin, Alto, Viola, Cello) and Piano and Harp. The key signature is one sharp (F#) and the time signature is 3/4. The score shows rests for most instruments, while the Violin, Alto, and Cello parts have active musical notation.

55

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), and Xylophone (Xyl.). The brass section consists of Mellophone (Mrm.) and Bass Drum (Bat.). The percussion section includes Tom-tom (Tam), Triangle (Trgl.), Cymbal (Cym.), and Tambourine (Tamb.). The string section includes Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings have melodic lines, while the percussion instruments provide a rhythmic accompaniment. The page number 55 is located at the top left, and the page number 49 is at the top right.

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), and Xylophone (Xyl.). The brass section consists of Mellophone (Mrm.) and Bass Drum (Bat.). The percussion section includes Tam-tam (Tam), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), and Percussion (Perc.). The string section includes Piano (Pia.), Harp (Hrp.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The percussion parts are highly active, featuring complex rhythmic patterns with many rests. The string parts are more melodic, with the Viola and Cello playing a prominent role in the lower register. The woodwinds and brass are mostly silent on this page, indicated by whole rests.

57

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

58

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

59

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb

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60

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

62

Fl.
Tromp. Do
Tba.
Vib.
Xyl.
Mrm.
Bat.
Tam
Trgl.
Cym.
Tamb.
Perc.
Pia.
Hrp.
Vln.
Alt.
Vlc
Cb.

The score consists of 18 staves. The top 17 staves are for woodwinds, brass, and percussion, each with a whole rest in both measures. The 18th staff is for strings, with the Violin (Vln.) and Alto (Alt.) parts playing a melodic line in the first measure and a whole rest in the second. The Viola (Vlc) and Cello (Cb.) parts play a rhythmic accompaniment in the first measure and a whole rest in the second.

64

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

66

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Tromp. Do**: Trumpet in D, rests in both measures.
- Tba.**: Trombone, rests in both measures.
- Vib.**: Vibraphone, rests in both measures.
- Xyl.**: Xylophone, rests in both measures.
- Mrm.**: Mellophone, rests in both measures.
- Bat.**: Snare Drum, rhythmic pattern of eighth notes with accents.
- Tam**: Tom-tom, rhythmic pattern of eighth notes with accents.
- Trgl.**: Triangle, rhythmic pattern of eighth notes with accents.
- Cym.**: Cymbal, rests in both measures.
- Tamb.**: Tambourine, rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion, rhythmic pattern of eighth notes with accents.
- Pia.**: Piano, rests in both measures.
- Hrp.**: Harp, rests in both measures.
- Vln.**: Violin, melodic line with eighth notes and a slur.
- Alt.**: Viola, melodic line with eighth notes and a slur.
- Vlc.**: Violoncello, rests in both measures.
- Cb.**: Contrabass, melodic line with eighth notes and a slur.

67

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

68

This musical score page contains measures 68 through 71. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measure 68 has a whole rest.
- Tromp. Do** (Trumpet in D): Treble clef, key signature of two sharps. Measure 68 has a whole rest.
- Tba.** (Tuba): Bass clef, key signature of two sharps. Measure 68 has a whole rest.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measure 68 has a whole rest.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measure 68 has a whole rest.
- Mrm.** (Mellophone): Treble and Bass clefs, key signature of two sharps. Measure 68 has whole rests in both staves.
- Bat.** (Bass Drum): Percussion clef. Measures 68-71 feature a rhythmic pattern of eighth notes with accents.
- Tam** (Tom): Percussion clef. Measures 68-71 feature a rhythmic pattern of eighth notes with accents.
- Trgl.** (Triangle): Percussion clef. Measures 68-71 feature a rhythmic pattern of eighth notes with accents.
- Cym.** (Cymbal): Percussion clef. Measure 68 has a whole rest.
- Tamb.** (Tambourine): Percussion clef. Measures 68-71 feature a rhythmic pattern of eighth notes with accents.
- Perc.** (Percussion): Percussion clef. Measures 68-71 feature a rhythmic pattern of eighth notes with accents.
- Pia.** (Piano): Treble and Bass clefs, key signature of two sharps. Measure 68 has whole rests in both staves.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Measure 68 has whole rests in both staves.
- Vln.** (Violin): Treble clef, key signature of two sharps. Measure 68 has a whole rest.
- Alt.** (Alto): Bass clef, key signature of two sharps. Measure 68 has a whole rest.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps. Measures 68-71 feature a melodic line of eighth notes.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Measure 68 has a whole rest.

69

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

71

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

72

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

73

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

74

This musical score page, numbered 64, contains measures 74 and 75. The score is divided into two systems. The first system includes woodwinds (Flute, Trombone, Tuba, Vibraphone, Xylophone, and Mridangam) and a large percussion section (Bass Drum, Snare Drum, Triangle, Cymbals, Tambourine, and Percussion). The second system includes Piano, Harp, Violin, Alto, and Viola. The key signature is two sharps (F# and C#), and the time signature is 4/4. The percussion parts are highly active, featuring complex rhythmic patterns with many accents. The string parts are mostly sustained or moving in simple patterns.

75

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

76

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

77

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

78

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

79

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 79 at the top left and 69 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mellophone (Mrm.), Bass Drum (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature is one sharp (F#). The Flute part has a whole rest. The Trombone part has a melodic line with eighth and sixteenth notes. The Tuba part has a whole rest. The Vibraphone, Xylophone, and Mellophone parts have whole rests. The Percussion section includes a Bass Drum with a rhythmic pattern of eighth notes, a Tam-tam with a pattern of eighth notes, a Triangle with a pattern of eighth notes, Cymbals with a pattern of eighth notes, a Tambourine with a pattern of eighth notes, and other Percussion with a pattern of eighth notes. The Piano part has a melodic line with eighth and sixteenth notes. The Harp, Violin, Alto, Viola, and Cello parts have whole rests.

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

81

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 81. It features a variety of instruments. The Flute (Fl.) has a melodic line with eighth notes and rests. The Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam (Mrm.), Batons (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), and Percussion (Perc.) parts are mostly silent, indicated by horizontal lines. The Piano (Pia.) part has a melodic line with eighth notes and rests. The Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.) parts are also silent, indicated by horizontal lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

83

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

84

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

85

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc.

Cb.

87

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 87. It features a variety of instruments. The woodwinds (Flute, Trombone, Tuba) and brass (Mellophone) parts are mostly silent, indicated by horizontal lines. The vibraphone and xylophone have active parts with rhythmic patterns. The percussion section includes Bass Drum, Snare, Cymbal, Tambourine, and Percussion, all of which are silent. The piano part has a complex, rhythmic accompaniment. The harp, violin, alto, viola, and cello parts are also silent.

89

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 89. It features a variety of instruments. The top section includes Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam (Mrm.), Batons (Bat.), Tam-tam (Tam), Triangle (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), and Percussion (Perc.). The bottom section includes Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part has a few notes in the first measure. The Trombone part has a rhythmic pattern of eighth notes with rests. The Piano part has a complex melodic line with many sixteenth notes. The other instruments have rests or are not clearly visible.

90

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

91

This page of a musical score, numbered 80, contains measures 91 and 92. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measure 91 has a whole rest; measure 92 has a whole note.
- Tromp. Do** (Trumpet in D): Treble clef, key signature of two sharps. Measure 91 has a whole rest; measure 92 has a whole note.
- Tba.** (Tuba): Bass clef, key signature of two sharps. Measure 91 has a whole rest; measure 92 has a whole note.
- Vib.** (Vibraphone): Treble clef, key signature of two sharps. Measure 91 has a whole rest; measure 92 has a whole note.
- Xyl.** (Xylophone): Treble clef, key signature of two sharps. Measure 91 has a whole rest; measure 92 has a whole note.
- Mrm.** (Maracas): Treble and Bass clefs, key signature of two sharps. Measure 91 has a whole rest; measure 92 has a whole note.
- Bat.** (Bass Drum): Percussion clef. Measure 91 has a rhythmic pattern of eighth notes with accents; measure 92 has a similar pattern.
- Tam** (Tom-tom): Percussion clef. Measure 91 has a rhythmic pattern of eighth notes with accents; measure 92 has a similar pattern.
- Trgl.** (Triangle): Percussion clef. Measure 91 has a rhythmic pattern of eighth notes with accents; measure 92 has a similar pattern.
- Cym.** (Cymbal): Percussion clef. Measure 91 has a rhythmic pattern of eighth notes with accents; measure 92 has a similar pattern.
- Tamb.** (Tambourine): Percussion clef. Measure 91 has a rhythmic pattern of eighth notes with accents; measure 92 has a similar pattern.
- Perc.** (Percussion): Percussion clef. Measure 91 has a rhythmic pattern of eighth notes with accents; measure 92 has a similar pattern.
- Pia.** (Piano): Treble and Bass clefs, key signature of two sharps. Measures 91 and 92 contain a melodic line with eighth notes.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps. Measure 91 has a whole rest; measure 92 has a whole note.
- Vln.** (Violin): Treble clef, key signature of two sharps. Measure 91 has a whole rest; measure 92 has a whole note.
- Alt.** (Viola): Bass clef, key signature of two sharps. Measure 91 has a whole rest; measure 92 has a whole note.
- Vlc** (Violoncello): Bass clef, key signature of two sharps. Measure 91 has a whole rest; measure 92 has a whole note.

92

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

93

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

94

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

95

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

96

This musical score page, numbered 96, features a variety of instruments. The woodwind section includes Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), and Xylophone (Xyl.). The brass section consists of Mellophone (Mrm.). The percussion section is detailed, including Bass Drum (Bat.), Tom-tom (Tam), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), and Percussion (Perc.). The string section includes Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The score shows measures 96 through 100. The woodwinds and strings are mostly silent, indicated by rests. The percussion section is highly active, with the Bass Drum, Cymbal, and Tambourine playing rhythmic patterns. The Piano part features a melodic line with a descending contour. The Harp, Violin, Alto, Viola, and Cello parts are also silent.

97

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

98

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

99

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

100

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

101

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

102

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

103

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

104

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

106

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score, page 106. It features 18 staves for various instruments. The key signature is two sharps (F# and C#). The first two staves (Flute and Trombone) are mostly silent. The Tuba staff has a melodic line starting in the first measure. The Vibraphone staff has a rhythmic pattern of eighth notes. The Maracas staff has a complex rhythmic pattern with many accents. The Bata staff has a rhythmic pattern of eighth notes with accents. The Tambores staff has a rhythmic pattern of eighth notes with accents. The Trigon staff has a rhythmic pattern of eighth notes with accents. The Cymbals, Tambourine, and Percussion staves are mostly silent. The Piano, Harp, Violin, Alto, Viola, and Cello staves are mostly silent.

108

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

110

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

112

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

113

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

115

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

116

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

117

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

119

The musical score for page 102, measures 119-122, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), Xylophone (Xyl.), Mridangam (Mrm.), Batons (Bat.), Tambores (Tam), Trigon (Trgl.), Cymbals (Cym.), Tambourine (Tamb.), Percussion (Perc.), Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The percussion section is particularly active, with the Batons, Tambores, Trigon, Cymbals, and Tambourine all having rhythmic patterns. The Harp part features a melodic line with grace notes. The string section (Violin, Alto, Viola, Cello) is mostly silent, indicated by rests.

120

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

121

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

122

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

123

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

124

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

125

Fl.
Tromp. Do
Tba.
Vib.
Xyl.
Mrm.
Bat.
Tam
Trgl.
Cym.
Tamb.
Perc.
Pia.
Hrp.
Vln.
Alt.
Vlc
Cb.

126

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

127

This musical score page contains measures 127 through 130. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Tromp. Do**: Trumpet in D, rests in all measures.
- Tba.**: Trombone, rests in all measures.
- Vib.**: Vibraphone, rests in all measures.
- Xyl.**: Xylophone, rests in all measures.
- Mrm.**: Mallets (Maracas, Congas, Bongos), rests in all measures.
- Bat.**: Snare Drum, rhythmic pattern of eighth notes with accents.
- Tam**: Tom-tom, rhythmic pattern of eighth notes with accents.
- Trgl.**: Triangle, rhythmic pattern of eighth notes with accents.
- Cym.**: Cymbal, rhythmic pattern of eighth notes with accents.
- Tamb.**: Tambourine, rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion, rhythmic pattern of eighth notes with accents.
- Pia.**: Piano, rests in all measures.
- Hrp.**: Harp, rests in all measures.
- Vln.**: Violin, melodic line of eighth notes.
- Alt.**: Viola, rests in all measures.
- Vlc.**: Violoncello, melodic line of eighth notes.
- Cb.**: Contrabass, melodic line of eighth notes.

128

This musical score page contains two measures of music for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Tromp. Do (Trumpet in D), Tba. (Tuba), Vib. (Vibraphone), Xyl. (Xylophone), Mrm. (Maracas), Bat. (Bass Drum), Tam (Tom), Trgl. (Triangle), Cym. (Cymbal), Tamb. (Tambourine), Perc. (Percussion), Pia. (Piano), Hrp. (Harp), Vln. (Violin), Alt. (Alto), Vlc. (Violoncello), and Cb. (Cello). The key signature is two sharps (F# and C#). The percussion parts include complex rhythmic patterns with accents and specific notations for cymbal and triangle. The string parts (Vln., Alt., Vlc., Cb.) feature melodic lines with accents and slurs. The woodwind and brass parts (Fl., Tromp. Do, Tba., Vib., Xyl., Mrm.) are mostly silent, indicated by rests.

130

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

132

This musical score page, numbered 113, covers measures 132 and 133. The instrumentation includes:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#).
- Trombone (Tromp. Do):** Treble clef, key signature of two sharps.
- Tuba (Tba.):** Bass clef, key signature of two sharps.
- Vibraphone (Vib.):** Treble clef, key signature of two sharps.
- Xylophone (Xyl.):** Treble clef, key signature of two sharps.
- Musical Instruments (Mrm.):** Treble and Bass clefs, key signature of two sharps.
- Bass Drum (Bat.):** Percussion clef.
- Tam-tam (Tam):** Percussion clef.
- Triangle (Trgl.):** Percussion clef.
- Cymbal (Cym.):** Percussion clef.
- Tambourine (Tamb.):** Percussion clef.
- Percussion (Perc.):** Percussion clef.
- Piano (Pia.):** Treble and Bass clefs, key signature of two sharps.
- Harp (Hrp.):** Treble and Bass clefs, key signature of two sharps.
- Violin (Vln.):** Treble clef, key signature of two sharps.
- Viola (Vlc):** Bass clef, key signature of two sharps.
- Celli (Cb.):** Bass clef, key signature of two sharps.

Measure 132 shows rests for all instruments. Measure 133 features a complex rhythmic pattern with various notes and rests across all parts. The bottom left corner contains the watermark 'free-scores.com'.

134

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.

2023

135

This musical score page, numbered 115, begins at measure 135. It features a variety of instruments, each with its own staff. The woodwind section includes Flute (Fl.), Trombone (Tromp. Do), Tuba (Tba.), Vibraphone (Vib.), and Xylophone (Xyl.). The brass section consists of Mellophone (Mrm.). The percussion section is the most active, featuring Snare Drum (Bat.), Tom-tom (Tam), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), and other Percussion (Perc.). The string section includes Piano (Pia.), Harp (Hrp.), Violin (Vln.), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The percussion parts are particularly detailed, showing rhythmic patterns with 'x' marks for cymbal hits and specific note values for other instruments. The string parts are mostly silent, with the Viola (Vlc) having a few notes in the lower register.

136

Fl.

Tromp. Do

Tba.

Vib.

Xyl.

Mrm.

Bat.

Tam

Trgl.

Cym.

Tamb.

Perc.

Pia.

Hrp.

Vln.

Alt.

Vlc

Cb.