



# Michel Rene Ella Owono

Compositeur

Cameroun

## A propos de l'artiste

J'aime la musique et je suis un compositeur

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## A propos de la pièce



**Titre :** de la belle montagne  
**Compositeur :** Ella Owono, Michel Rene  
**Arrangeur :** Ella Owono, Michel Rene  
**Droit d'auteur :** Copyright © Michel Rene Ella Owono  
**Editeur :** Ella Owono, Michel Rene  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique

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# From the beautiful mountain

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

This system contains measures 6 and 7. The Violin 1 part (top staff) features a melodic line with eighth and sixteenth notes, including accents and slurs. The Violin 2 part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes, also featuring accents.

7

Vln. 1

Vln. 2

This system contains measures 7 and 8. The Violin 1 part continues its melodic line with eighth notes and slurs. The Violin 2 part continues with a rhythmic accompaniment of chords and eighth notes, with accents.

8

Vln. 1

Vln. 2

This system contains measures 8 and 9. The Violin 1 part has a melodic line with eighth notes and slurs. The Violin 2 part has a rhythmic accompaniment with chords and eighth notes, including accents.

9

Vln. 1

Vln. 2

This system contains measures 9 and 10. The Violin 1 part features a melodic line with eighth notes and slurs. The Violin 2 part has a rhythmic accompaniment with chords and eighth notes, including accents.

10

Vln. 1

Vln. 2

This system contains measures 10 and 11. The Violin 1 part has a melodic line with eighth notes and slurs. The Violin 2 part has a rhythmic accompaniment with chords and eighth notes, including accents.

11

Vln. 1

Vln. 2

This system contains measures 11 and 12. The Violin 1 part has a melodic line with eighth notes and slurs. The Violin 2 part has a rhythmic accompaniment with chords and eighth notes, including accents.

12

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

16

Vln. 1

Vln. 2

17

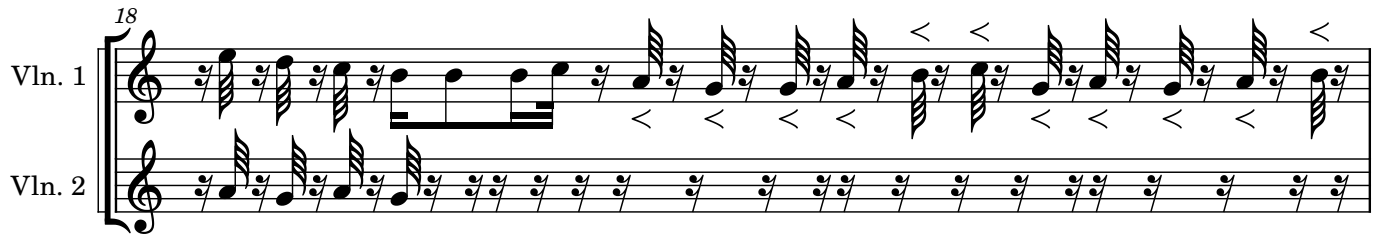
Vln. 1

Vln. 2

18

Vln. 1

Vln. 2



19

Vln. 1

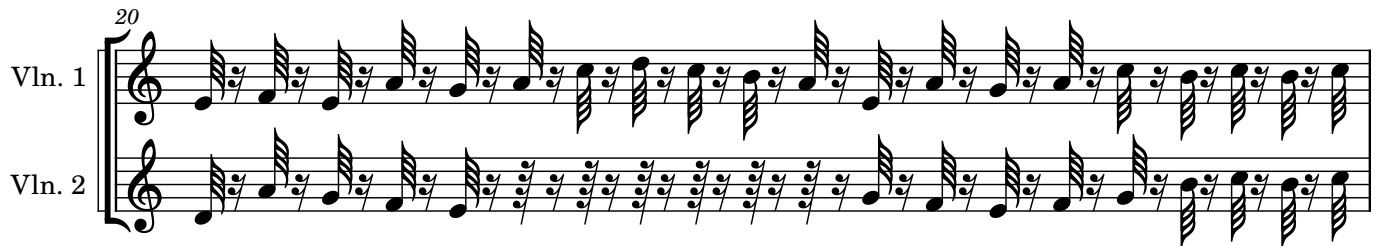
Vln. 2



20

Vln. 1

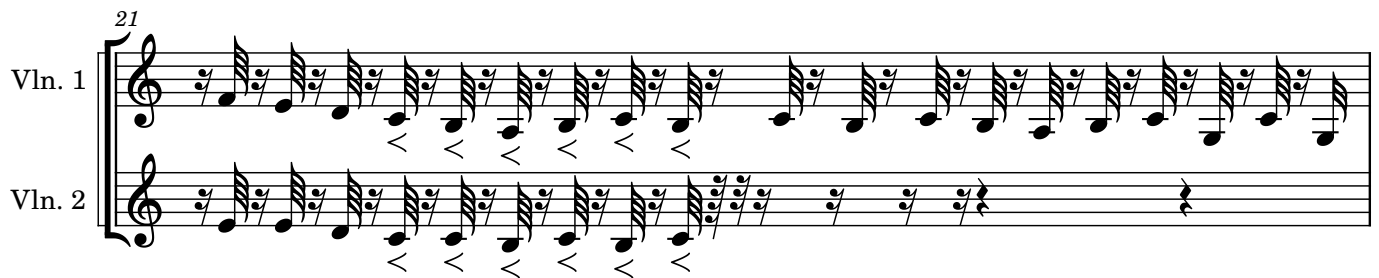
Vln. 2



21

Vln. 1

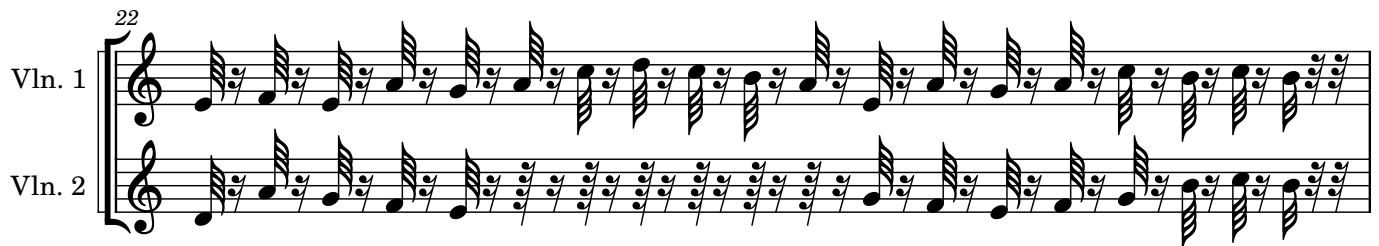
Vln. 2



22

Vln. 1

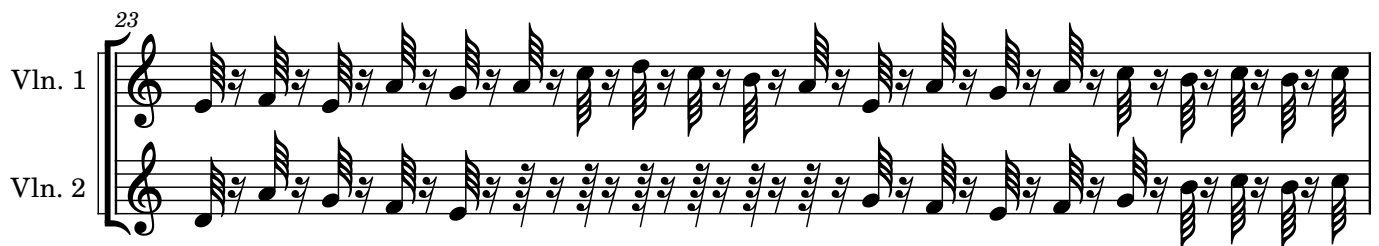
Vln. 2



23

Vln. 1

Vln. 2



24

Vln. 1

Vln. 2

Detailed description: This system covers measures 24 and 25. In measure 24, both Violin 1 and Violin 2 play a continuous sixteenth-note pattern. In measure 25, Violin 1 has a melodic line with a fermata, while Violin 2 continues the sixteenth-note pattern.

25

Vln. 1

Vln. 2

Detailed description: This system covers measures 25 and 26. In measure 25, Violin 1 has a melodic line with a fermata, while Violin 2 continues the sixteenth-note pattern. In measure 26, Violin 1 continues the melodic line with a fermata, and Violin 2 continues the sixteenth-note pattern.

26

Vln. 1

Vln. 2

Detailed description: This system covers measures 26 and 27. In measure 26, both Violin 1 and Violin 2 play a continuous sixteenth-note pattern. In measure 27, Violin 1 has a melodic line with a fermata, while Violin 2 continues the sixteenth-note pattern.

27

Vln. 1

Vln. 2

Detailed description: This system covers measures 27 and 28. In measure 27, Violin 1 has a melodic line with a fermata, while Violin 2 continues the sixteenth-note pattern. In measure 28, Violin 1 continues the melodic line with a fermata, and Violin 2 continues the sixteenth-note pattern.

28

Vln. 1

Vln. 2

Detailed description: This system covers measures 28 and 29. In measure 28, Violin 1 has a melodic line with a fermata and accents, while Violin 2 continues the sixteenth-note pattern. In measure 29, Violin 1 continues the melodic line with a fermata and accents, and Violin 2 continues the sixteenth-note pattern.

29

Vln. 1

Vln. 2

Detailed description: This system covers measures 29 and 30. In measure 29, both Violin 1 and Violin 2 play a continuous sixteenth-note pattern. In measure 30, Violin 1 has a melodic line with a fermata, while Violin 2 continues the sixteenth-note pattern.

30

Vln. 1

Vln. 2

The image shows a musical score for two violins, Vln. 1 and Vln. 2, starting at measure 30. The score is written on two staves. Vln. 1 is in the upper staff and Vln. 2 is in the lower staff. Both staves use a treble clef. The music consists of a series of eighth notes with stems pointing upwards, followed by a series of eighth notes with stems pointing downwards. The notes are beamed together in groups of four. The first staff (Vln. 1) has a melodic line, while the second staff (Vln. 2) has a more rhythmic accompaniment. The score ends with a double bar line.