



Michel Rene Ella Owono

Cameroun

la beauté en devenir

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : la beauté en devenir
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
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Instrumentation : 2 Violons (duo)
Style : Classique

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beauty in the making

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



7

Vln. 1

Vln. 2

Measures 7-8: Vln. 1 plays a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

8

Vln. 1

Vln. 2

Measures 8-9: Vln. 1 plays a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

9

Vln. 1

Vln. 2

Measures 9-10: Vln. 1 plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

10

Vln. 1

Vln. 2

Measures 10-11: Vln. 1 plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

11

Vln. 1

Vln. 2

Measures 11-12: Vln. 1 plays a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

12

Vln. 1

Vln. 2

Measures 12-13: Vln. 1 plays a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Vln. 2 plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The first violin part (Vln. 1) features a melodic line with a dotted quarter note, an eighth rest, a quarter note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the rhythmic accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment.

25

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has two sharps (F# and C#). The Violin 1 part starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The Violin 2 part plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, 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F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, 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F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292, G-292, F#-292, E-292, D-29

37

Vln. 1

Vln. 2



38

Vln. 1

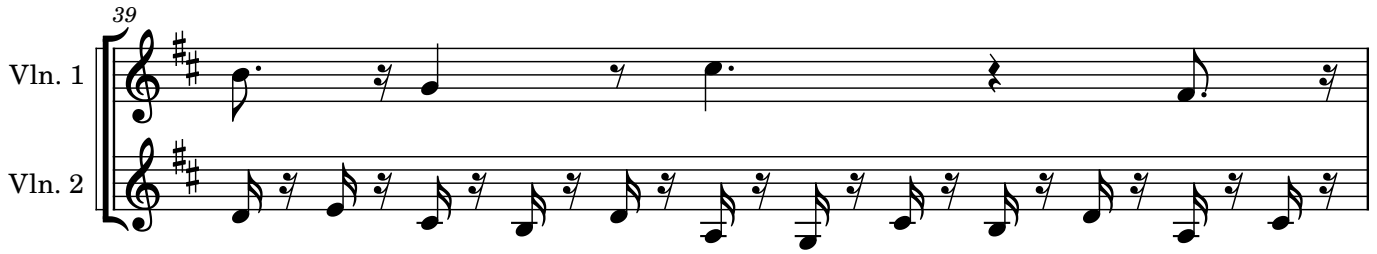
Vln. 2



39

Vln. 1

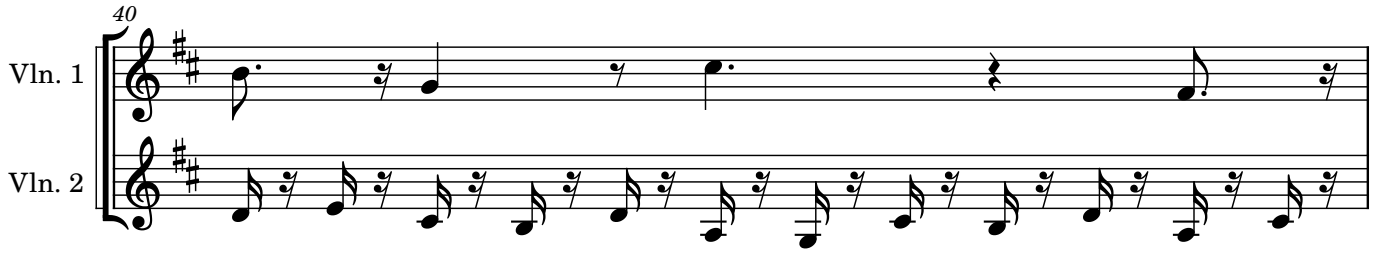
Vln. 2



40

Vln. 1

Vln. 2



41

Vln. 1

Vln. 2



42

Vln. 1

Vln. 2



43

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has two sharps (F# and C#). The Violin 1 staff contains a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, and a quarter note. The Violin 2 staff contains a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving in a descending pattern.

44

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff contains a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, and a quarter note. The Violin 2 staff contains a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving in a descending pattern.

45

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff contains a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, and a quarter note. The Violin 2 staff contains a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving in a descending pattern.

46

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff contains a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, and a quarter note. The Violin 2 staff contains a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving in a descending pattern.

47

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff contains a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, and a quarter note. The Violin 2 staff contains a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving in a descending pattern.

48

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff contains a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, and a quarter note. The Violin 2 staff contains a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving in a descending pattern.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from the previous system. The second violin part (Vln. 2) continues the eighth-note accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and a half note. The second violin part (Vln. 2) continues the eighth-note accompaniment.

61

Vln. 1

Vln. 2



62

Vln. 1

Vln. 2



63

Vln. 1

Vln. 2



64

Vln. 1

Vln. 2



65

Vln. 1

Vln. 2



66

Vln. 1

Vln. 2



67

Vln. 1

Vln. 2

This system contains measures 67 and 68. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth note, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing down, alternating between two eighth notes per beat.

68

Vln. 1

Vln. 2

This system contains measures 68 and 69. The first violin part (Vln. 1) continues the melodic line from measure 67. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes with stems pointing down.

69

Vln. 1

Vln. 2

This system contains measures 69 and 70. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes with stems pointing down.

70

Vln. 1

Vln. 2

This system contains measures 70 and 71. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes with stems pointing down.

71

Vln. 1

Vln. 2

This system contains measures 71 and 72. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes with stems pointing down.

72

Vln. 1

Vln. 2

This system contains measures 72 and 73. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the rhythmic accompaniment of eighth notes with stems pointing down.

73

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has two sharps (F# and C#). The Violin 1 part starts with a dotted quarter note followed by eighth notes. The Violin 2 part plays a continuous eighth-note accompaniment.

74

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part continues with dotted quarter notes and eighth notes. The Violin 2 part continues with eighth-note accompaniment.

75

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part has a dotted quarter note followed by a half note. The Violin 2 part continues with eighth-note accompaniment.

76

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part has a dotted quarter note followed by a half note. The Violin 2 part continues with eighth-note accompaniment.

77

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part starts with a dotted quarter note followed by eighth notes. The Violin 2 part continues with eighth-note accompaniment.

78

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 part starts with a dotted quarter note followed by eighth notes. The Violin 2 part continues with eighth-note accompaniment.

85

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has two sharps (F# and C#). The Violin 1 staff starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note D5. The Violin 2 staff has a continuous eighth-note accompaniment: G4-A4-B4-C5-D5-E5-F#5-G5, with a repeat sign after each eighth note.

86

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues from measure 85 with a quarter note E5, a quarter rest, a quarter note F#5, a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, a quarter rest, and a quarter note B5. The Violin 2 staff continues with the eighth-note accompaniment: G4-A4-B4-C5-D5-E5-F#5-G5, with a repeat sign after each eighth note.

87

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff starts with a quarter note C6, a quarter rest, a quarter note D6, a quarter rest, a quarter note E6, a quarter rest, a quarter note F#6, a quarter rest, and a quarter note G6. The Violin 2 staff continues with the eighth-note accompaniment: G4-A4-B4-C5-D5-E5-F#5-G5, with a repeat sign after each eighth note.

88

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues from measure 87 with a quarter note A6, a quarter rest, a quarter note B6, a quarter rest, a quarter note C7, a quarter rest, a quarter note D7, a quarter rest, and a quarter note E7. The Violin 2 staff continues with the eighth-note accompaniment: G4-A4-B4-C5-D5-E5-F#5-G5, with a repeat sign after each eighth note.

89

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff starts with a quarter note F#7, a quarter rest, a quarter note G7, a quarter rest, a quarter note A7, a quarter rest, a quarter note B7, a quarter rest, and a quarter note C8. The Violin 2 staff continues with the eighth-note accompaniment: G4-A4-B4-C5-D5-E5-F#5-G5, with a repeat sign after each eighth note.

90

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues from measure 89 with a quarter note D8, a quarter rest, a quarter note E8, a quarter rest, a quarter note F#8, a quarter rest, a quarter note G8, a quarter rest, and a quarter note A8. The Violin 2 staff continues with the eighth-note accompaniment: G4-A4-B4-C5-D5-E5-F#5-G5, with a repeat sign after each eighth note.

91

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The key signature has two sharps (F# and C#). The Violin 1 staff contains a melodic line with a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, and a quarter note. The Violin 2 staff contains a rhythmic accompaniment of eighth notes with beams, starting on a G4 and moving in a descending pattern.

92

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues the melodic line from measure 91. The Violin 2 staff continues the rhythmic accompaniment.

93

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues the melodic line. The Violin 2 staff continues the rhythmic accompaniment.

94

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues the melodic line. The Violin 2 staff continues the rhythmic accompaniment.

95

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues the melodic line. The Violin 2 staff continues the rhythmic accompaniment.

96

Vln. 1

Vln. 2

Two staves of music for Violin 1 and Violin 2. The Violin 1 staff continues the melodic line. The Violin 2 staff continues the rhythmic accompaniment.

97

Vln. 1

Vln. 2

The image shows a musical score for two violins, Vln. 1 and Vln. 2, starting at measure 97. The key signature is one sharp (F#) and the time signature is 4/4. Vln. 1 plays a melodic line with a dotted quarter note, a quarter note, a half note, and a quarter note. Vln. 2 plays a rhythmic accompaniment with eighth notes and quarter notes. The score ends with a double bar line.