



Michel Rene Ella Owono

Cameroun

en attente du train

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : en attente du train
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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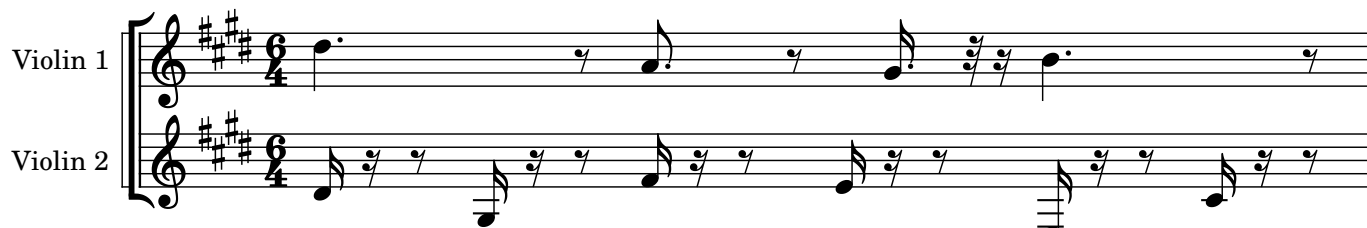
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waiting for the train

Michel Ella

Violin 1

Violin 2



2

Vln. 1

Vln. 2



3

Vln. 1

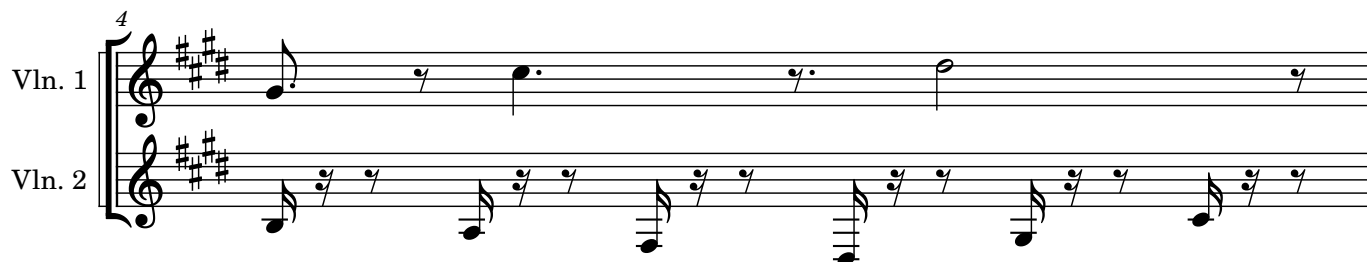
Vln. 2



4

Vln. 1

Vln. 2



5

Vln. 1

Vln. 2



6

Vln. 1

Vln. 2



13

Vln. 1

Vln. 2

This system contains measures 13 and 14. The Vln. 1 part (top staff) has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including rests. The Vln. 2 part (bottom staff) has a treble clef and a key signature of three sharps. It plays a rhythmic accompaniment of eighth notes with stems pointing up and down.

14

Vln. 1

Vln. 2

This system contains measures 14 and 15. The Vln. 1 part (top staff) continues the melodic line from measure 13. The Vln. 2 part (bottom staff) continues the rhythmic accompaniment.

15

Vln. 1

Vln. 2

This system contains measures 15 and 16. The Vln. 1 part (top staff) has a melodic line with a dotted quarter note and an eighth note. The Vln. 2 part (bottom staff) continues the rhythmic accompaniment.

16

Vln. 1

Vln. 2

This system contains measures 16 and 17. The Vln. 1 part (top staff) has a melodic line with a dotted quarter note and an eighth note. The Vln. 2 part (bottom staff) continues the rhythmic accompaniment.

17

Vln. 1

Vln. 2

This system contains measures 17 and 18. The Vln. 1 part (top staff) has a melodic line with a dotted quarter note and an eighth note. The Vln. 2 part (bottom staff) continues the rhythmic accompaniment.

18

Vln. 1

Vln. 2

This system contains measures 18 and 19. The Vln. 1 part (top staff) has a melodic line with a dotted quarter note and an eighth note. The Vln. 2 part (bottom staff) continues the rhythmic accompaniment.

19

Vln. 1

Vln. 2

Measures 19-20. Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 19: quarter note G5, quarter rest, quarter note F#5, quarter rest, quarter note E5. Measure 20: quarter note D5, quarter rest, quarter note C#5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4.

20

Vln. 1

Vln. 2

Measures 20-21. Vln. 1: Treble clef, key signature of three sharps. Measure 20: quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4. Measure 21: quarter note D4, quarter rest, quarter note C#4, quarter rest, quarter note B3, quarter rest, quarter note A3, quarter rest, quarter note G3.

21

Vln. 1

Vln. 2

Measures 21-22. Vln. 1: Treble clef, key signature of three sharps. Measure 21: quarter note G3, quarter rest, quarter note F#3, quarter rest, quarter note E3. Measure 22: quarter note D3, quarter rest, quarter note C#3, quarter rest, quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2.

22

Vln. 1

Vln. 2

Measures 22-23. Vln. 1: Treble clef, key signature of three sharps. Measure 22: quarter note G2, quarter rest, quarter note F#2, quarter rest, quarter note E2. Measure 23: quarter note D2, quarter rest, quarter note C#2, quarter rest, quarter note B1, quarter rest, quarter note A1, quarter rest, quarter note G1.

23

Vln. 1

Vln. 2

Measures 23-24. Vln. 1: Treble clef, key signature of three sharps. Measure 23: quarter note G1, quarter rest, quarter note F#1, quarter rest, quarter note E1. Measure 24: quarter note D1, quarter rest, quarter note C#1, quarter rest, quarter note B0, quarter rest, quarter note A0, quarter rest, quarter note G0.

24

Vln. 1

Vln. 2

Measures 24-25. Vln. 1: Treble clef, key signature of three sharps. Measure 24: quarter note G0, quarter rest, quarter note F#0, quarter rest, quarter note E0. Measure 25: quarter note D0, quarter rest, quarter note C#0, quarter rest, quarter note B-1, quarter rest, quarter note A-1, quarter rest, quarter note G-1.

25

Vln. 1

Vln. 2

This system contains measures 25 and 26. The first violin part (Vln. 1) features a melodic line with a dotted half note on G4, followed by quarter notes on A4, B4, and C5, and a dotted quarter note on B4. The second violin part (Vln. 2) provides a rhythmic accompaniment with eighth notes, including a triplet of eighth notes in measure 25.

26

Vln. 1

Vln. 2

This system contains measures 26 and 27. The first violin part (Vln. 1) continues with a dotted half note on G4, followed by quarter notes on A4, B4, and C5, and a dotted quarter note on B4. The second violin part (Vln. 2) continues with eighth notes, including a triplet of eighth notes in measure 26.

27

Vln. 1

Vln. 2

This system contains measures 27 and 28. The first violin part (Vln. 1) features a dotted half note on G4, followed by quarter notes on A4, B4, and C5, and a dotted quarter note on B4. The second violin part (Vln. 2) continues with eighth notes, including a triplet of eighth notes in measure 27.

28

Vln. 1

Vln. 2

This system contains measures 28 and 29. The first violin part (Vln. 1) features a dotted half note on G4, followed by quarter notes on A4, B4, and C5, and a dotted quarter note on B4. The second violin part (Vln. 2) continues with eighth notes, including a triplet of eighth notes in measure 28.

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. The first violin part (Vln. 1) features a dotted half note on G4, followed by quarter notes on A4, B4, and C5, and a dotted quarter note on B4. The second violin part (Vln. 2) continues with eighth notes, including a triplet of eighth notes in measure 29.

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. The first violin part (Vln. 1) features a dotted half note on G4, followed by quarter notes on A4, B4, and C5, and a dotted quarter note on B4. The second violin part (Vln. 2) continues with eighth notes, including a triplet of eighth notes in measure 30.

43

Vln. 1

Vln. 2

Measures 43-44. Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 43: quarter note G5, quarter rest, quarter note F#5, quarter rest, quarter note E5. Measure 44: quarter note D5, quarter rest, quarter note C#5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4.

44

Vln. 1

Vln. 2

Measures 44-45. Vln. 1: Treble clef, key signature of three sharps. Measure 44: quarter note G4, quarter rest, quarter note F#4, quarter rest, quarter note E4. Measure 45: quarter note D4, quarter rest, quarter note C#4, quarter rest, quarter note B3, quarter rest, quarter note A3, quarter rest, quarter note G3.

45

Vln. 1

Vln. 2

Measures 45-46. Vln. 1: Treble clef, key signature of three sharps. Measure 45: quarter note G3, quarter rest, quarter note F#3, quarter rest, quarter note E3. Measure 46: quarter note D3, quarter rest, quarter note C#3, quarter rest, quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2.

46

Vln. 1

Vln. 2

Measures 46-47. Vln. 1: Treble clef, key signature of three sharps. Measure 46: quarter note G2, quarter rest, quarter note F#2, quarter rest, quarter note E2. Measure 47: quarter note D2, quarter rest, quarter note C#2, quarter rest, quarter note B1, quarter rest, quarter note A1, quarter rest, quarter note G1.

47

Vln. 1

Vln. 2

Measures 47-48. Vln. 1: Treble clef, key signature of three sharps. Measure 47: quarter note G1, quarter rest, quarter note F#1, quarter rest, quarter note E1. Measure 48: quarter note D1, quarter rest, quarter note C#1, quarter rest, quarter note B0, quarter rest, quarter note A0, quarter rest, quarter note G0.

48

Vln. 1

Vln. 2

Measures 48-49. Vln. 1: Treble clef, key signature of three sharps. Measure 48: quarter note G0, quarter rest, quarter note F#0, quarter rest, quarter note E0. Measure 49: quarter note D0, quarter rest, quarter note C#0, quarter rest, quarter note B-1, quarter rest, quarter note A-1, quarter rest, quarter note G-1.

49

Vln. 1

Vln. 2

This system contains measures 49 and 50. The first violin part (Vln. 1) features a melodic line with a dotted quarter note followed by an eighth rest, a quarter note, another dotted quarter note with an eighth rest, and a quarter note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down, starting on a G4 and moving up stepwise.

50

Vln. 1

Vln. 2

This system contains measures 50 and 51. The first violin part (Vln. 1) continues the melodic line from measure 49. The second violin part (Vln. 2) continues the eighth-note accompaniment.

51

Vln. 1

Vln. 2

This system contains measures 51 and 52. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

52

Vln. 1

Vln. 2

This system contains measures 52 and 53. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

53

Vln. 1

Vln. 2

This system contains measures 53 and 54. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

54

Vln. 1

Vln. 2

This system contains measures 54 and 55. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment.

55

Vln. 1

Vln. 2

This system contains measures 55 and 56. The Violin 1 part (Vln. 1) features a melodic line with notes G4, A4, B4, C5, and D5, with rests in between. The Violin 2 part (Vln. 2) provides a rhythmic accompaniment with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B3

61

Vln. 1

Vln. 2

This system contains measures 61 and 62. The first violin part (Vln. 1) features a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes with stems pointing up and down. The key signature has three sharps (F#, C#, G#).

62

Vln. 1

Vln. 2

This system contains measures 62 and 63. The first violin part (Vln. 1) continues the melodic line from measure 61. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

63

Vln. 1

Vln. 2

This system contains measures 63 and 64. The first violin part (Vln. 1) has a melodic line with a dotted quarter note and eighth notes. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

64

Vln. 1

Vln. 2

This system contains measures 64 and 65. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

65

Vln. 1

Vln. 2

This system contains measures 65 and 66. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

66

Vln. 1

Vln. 2

This system contains measures 66 and 67. The first violin part (Vln. 1) continues the melodic line. The second violin part (Vln. 2) continues the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

91

Vln. 1

Vln. 2

Measures 91-92. Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 91: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5. Measure 92: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5.

Measures 91-92. Vln. 2: Treble clef, key signature of three sharps. Measure 91: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 92: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.

92

Vln. 1

Vln. 2

Measures 92-93. Vln. 1: Treble clef, key signature of three sharps. Measure 92: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5. Measure 93: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5.

Measures 92-93. Vln. 2: Treble clef, key signature of three sharps. Measure 92: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 93: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.

93

Vln. 1

Vln. 2

Measures 93-94. Vln. 1: Treble clef, key signature of three sharps. Measure 93: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5. Measure 94: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5.

Measures 93-94. Vln. 2: Treble clef, key signature of three sharps. Measure 93: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 94: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.

94

Vln. 1

Vln. 2

Measures 94-95. Vln. 1: Treble clef, key signature of three sharps. Measure 94: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5. Measure 95: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5.

Measures 94-95. Vln. 2: Treble clef, key signature of three sharps. Measure 94: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 95: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.

95

Vln. 1

Vln. 2

Measures 95-96. Vln. 1: Treble clef, key signature of three sharps. Measure 95: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5. Measure 96: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5.

Measures 95-96. Vln. 2: Treble clef, key signature of three sharps. Measure 95: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 96: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.

96

Vln. 1

Vln. 2

Measures 96-97. Vln. 1: Treble clef, key signature of three sharps. Measure 96: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5. Measure 97: quarter note G5, quarter rest, quarter note A5, quarter rest, half note B5.

Measures 96-97. Vln. 2: Treble clef, key signature of three sharps. Measure 96: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4. Measure 97: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.