



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : c'est pour toi seigneur que je chante
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : Piano, Flute, Violoncelle, Clarinette, Orgue, Batterie
Style : Chanson

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c'est pour toi Seigneur que je chante

Michel Ella

The image shows a musical score for five instruments: Piano, Flute, Marimba, C Trumpet, and Bass Steel Drums. The score is in 4/4 time and consists of five measures. The Piano part includes a vocal line with lyrics: "c'est pour toi Sei gneur que je chan te". The Flute, Marimba, C Trumpet, and Bass Steel Drums parts are represented by staves with rests, indicating they are silent in this section.

Piano

Flute

Marimba

C Trumpet

Bass Steel Drums

c'est pour toi Sei gneur que je chan te

6

Pno.

Fl.

Mrm.

C Tpt.

B. St. Dr.

cet te chan son

The image shows a musical score for five instruments: Piano (Pno.), Flute (Fl.), Mtrn (Mrm.), C Trumpet (C Tpt.), and Bass Drum (B. St. Dr.). The score is divided into two systems. The first system contains measures 6 through 10. The Piano part has a treble clef and a bass clef. The lyrics 'cet te chan son' are written under the first two notes of the piano's treble staff. The Flute part has a treble clef and contains a melodic line starting in measure 6. The Mtrn, C Tpt., and B. St. Dr. parts are represented by staves with rests in the first system. The second system contains measures 11 through 15. In this system, the Flute part continues with a melodic line, and the Mtrn, C Tpt., and B. St. Dr. parts also have rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

13

Pno.

c'est pour toi Jé sus que je chan te cet te chan son

Fl.

Mrm.

C Tpt.

B. St. Dr.

19

Pno.

1. C'est
2. C'est
3. C'est
4. C'est
5. C'est

pour
pour
pour
pour
pour

Fl.

Mrm.

C Tpt.

B. St. Dr.

22

Pno.

Fl.

Mrm.

C Tpt.

B. St. Dr.

toi
toi
toi
toi
toi

mon
Jé
L'a
Jé
Jé

Detailed description: This is a page of a musical score, page 22. It features five staves of music. The top staff is for Piano (Pno.), with a treble clef and a key signature of one flat. It contains a melody of eighth notes and chords. The second staff is for Flute (Fl.), with a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The third staff is for Mellophone (Mrm.), with a treble clef and a key signature of one flat, playing a melody of eighth notes. The fourth staff is for Cornet in C (C Tpt.), with a treble clef and a key signature of one flat, playing a melody of eighth notes. The fifth staff is for Bass Drum (B. St. Dr.), with a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The lyrics are written in the center of the score, with 'toi' repeated five times in the first measure and 'mon Jé L'a Jé Jé' in the second and third measures.

25

Pno.

Fl.

Mrm.

C Tpt.

B. St. Dr.

Dieu
Sus
gneau
Sus
Sus

que
que
que
que
que

The image shows a page of a musical score, page 25. It features five staves: Piano (Pno.), Flute (Fl.), Mellophone (Mrm.), C Trumpet (C Tpt.), and Bass Snare Drum (B. St. Dr.). The Piano part has a treble and bass clef. The Flute part has a treble clef. The Mellophone part has a treble and bass clef. The C Trumpet part has a treble clef. The Bass Snare Drum part has a bass clef. The lyrics are: "Dieu Sus gneau Sus Sus" and "que que que que que". The score is in 2/4 time and consists of three measures. The Piano part plays a steady eighth-note accompaniment. The Flute part plays a rhythmic pattern of eighth notes. The Mellophone part plays a steady eighth-note accompaniment. The C Trumpet part plays a steady eighth-note accompaniment. The Bass Snare Drum part plays a steady eighth-note accompaniment.

28

Pno.

Fl.

Mrm.

C Tpt.

B. St. Dr.

je
je
je
je
je

The image shows a page of a musical score for five instruments: Piano (Pno.), Flute (Fl.), Horns (Mrm.), Trumpets (C Tpt.), and Bass Drum (B. St. Dr.). The score begins at measure 28. The Piano part features a vocal line with the word 'je' repeated five times, accompanied by a piano accompaniment. The Flute part has a melodic line. The Horns part has a melodic line. The Trumpets part has a melodic line. The Bass Drum part has a rhythmic pattern.

30

Pno.

Fl.

Mrm.

C Tpt.

B. St. Dr.

crie
 re
 con
 re
 re

yé
 garde
 temple
 cherche
 garde

32

Pno.

Fl.

Mrm.

C Tpt.

B. St. Dr.

vers
vers
le
la
vers

les
le
trone
source
le

The image shows a page of a musical score, numbered 32. It features five staves: Piano (Pno.), Flute (Fl.), Strings (Mrm.), Trumpet (C Tpt.), and Bass/Drum (B. St. Dr.). The Piano part has lyrics: "vers vers le la vers" in the first measure and "les le trone source le" in the second. The Flute part is mostly silent with a few notes. The Strings part consists of two staves with melodic lines. The Trumpet part has a rhythmic pattern of eighth notes. The Bass/Drum part has a steady bass line with some drum notation.

34

Pno.

Fl.

Mrm.

C Tpt.

B. St. Dr.

mon
ciel
de
d'eau
ciel

The image shows a page of a musical score, numbered 34. It features five staves of music. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Flute (Fl.), with a treble clef. The third staff is for Mtrm. (Mrm.), with a treble and bass clef. The fourth staff is for C Trumpet (C Tpt.), with a treble clef. The fifth staff is for Bass Drum (B. St. Dr.), with a bass clef. The lyrics 'mon ciel de d'eau ciel' are written in the right-hand measure of the piano part. The music consists of rhythmic patterns and melodic lines for each instrument.

36

Pno.

Fl.

Mrm.

C Tpt.

B. St. Dr.

ta
bleu
Gloir
viv
bleu

The image shows a page of a musical score for five instruments: Piano (Pno.), Flute (Fl.), Horns (Mrm.), Trumpets (C Tpt.), and Bass Drum (B. St. Dr.). The score is numbered 36 at the top left. The Piano part has lyrics written above it: 'ta', 'bleu', 'Gloir', 'viv', and 'bleu'. The Flute part consists of a series of chords. The Horns part features a melodic line with slurs and a bass line with eighth notes. The Trumpets part has a rhythmic pattern with eighth notes and rests. The Bass Drum part has a simple rhythmic pattern with eighth notes.

38

Pno.

gnes
eu
re
ve
eu

Fl.

Mrm.

C Tpt.

B. St. Dr.

The image shows a musical score for measures 38 and 39. The score is arranged in five systems. The first system is for the Piano (Pno.), with a treble and bass clef. The lyrics 'gnes', 'eu', 're', 've', 'eu' are written under the treble staff. The second system is for the Flute (Fl.), with a treble clef and a whole rest. The third system is for the Mtrm. (Mrm.), with a treble and bass clef. The fourth system is for the C Trumpet (C Tpt.), with a treble clef. The fifth system is for the Bass Drum (B. St. Dr.), with a bass clef. The score ends with a double bar line and repeat dots.

40

Pno.

Fl.

Mrm.

C Tpt.

B. St. Dr.

The image shows a musical score for five instruments: Piano (Pno.), Flute (Fl.), Mellophone (Mrm.), Cornet in C (C Tpt.), and Bass Snare Drum (B. St. Dr.). The score begins at measure 40. The Piano part consists of two staves with a treble and bass clef, playing a rhythmic melody. The Flute part has a single staff with a treble clef, playing a simple melody. The Mellophone part has two staves with treble and bass clefs, playing a complex rhythmic pattern. The Cornet in C part has a single staff with a treble clef, playing a rhythmic pattern. The Bass Snare Drum part has a single staff with a bass clef, playing a rhythmic pattern. The score is divided into two systems, each with a repeat sign at the end.

42

Pno.

Fl.

Mrm.

C Tpt.

B. St. Dr.

The image shows a musical score for measures 42 through 45. The score is arranged in five systems, each with a staff and a label to its left. The first system is for the Piano (Pno.), with a treble and bass clef. The second system is for the Flute (Fl.), with a treble clef. The third system is for the Mtrm. (Mtrm.), with a treble and bass clef. The fourth system is for the C Trumpet (C Tpt.), with a treble clef. The fifth system is for the Bass Drum (B. St. Dr.), with a bass clef. The music consists of rhythmic patterns and melodic lines for each instrument, with repeat signs at the end of each system.