



Michel Rene Ella Owono

Compositeur

Cameroun

A propos de l'artiste

J'aime la musique et je suis un compositeur

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A propos de la pièce



Titre : L'aube
Compositeur : Ella Owono, Michel Rene
Arrangeur : Ella Owono, Michel Rene
Droit d'auteur : Copyright © Michel Rene Ella Owono
Editeur : Ella Owono, Michel Rene
Instrumentation : 2 Violons (duo)
Style : Classique

Michel Rene Ella Owono sur [free-scores.com](https://www.free-scores.com)



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The dawn

Michel Ella

Violin 1

Violin 2

2

Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

9

Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

12

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2

16

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

18

Vln. 1

Vln. 2

19

Vln. 1

Vln. 2

20

Vln. 1

Vln. 2

21

Vln. 1

Vln. 2

22

Vln. 1

Vln. 2

23

Vln. 1

Vln. 2

24

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

26

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

28

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

This system contains measures 29 and 30. The first violin part (Vln. 1) features a melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) plays a dense, rhythmic accompaniment of sixteenth-note chords, also marked with accents.

30

Vln. 1

Vln. 2

This system contains measures 30 and 31. The first violin part (Vln. 1) continues its melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) continues its dense, rhythmic accompaniment of sixteenth-note chords, marked with accents.

31

Vln. 1

Vln. 2

This system contains measures 31 and 32. The first violin part (Vln. 1) continues its melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) continues its dense, rhythmic accompaniment of sixteenth-note chords, marked with accents.

32

Vln. 1

Vln. 2

This system contains measures 32 and 33. The first violin part (Vln. 1) continues its melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) continues its dense, rhythmic accompaniment of sixteenth-note chords, marked with accents.

33

Vln. 1

Vln. 2

This system contains measures 33 and 34. The first violin part (Vln. 1) continues its melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) continues its dense, rhythmic accompaniment of sixteenth-note chords, marked with accents.

34

Vln. 1

Vln. 2

This system contains measures 34 and 35. The first violin part (Vln. 1) continues its melodic line with eighth notes and rests, marked with accents. The second violin part (Vln. 2) continues its dense, rhythmic accompaniment of sixteenth-note chords, marked with accents.

35

Vln. 1

Vln. 2

37

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

40

Vln. 1

Vln. 2

41

Vln. 1

Vln. 2

42

Vln. 1

Vln. 2

43

Vln. 1

Vln. 2

44

Vln. 1

Vln. 2