



MICHAEL MAGATAGAN

États-Unis, SierraVista

"There is Sweet Music" for Winds & Strings (Op. 53 No. 1) Elgar, Edward

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "There is Sweet Music" for Winds & Strings
[Op. 53 No. 1]
Compositeur : Elgar, Edward
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *p* *p*

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pp *p* *mp* *mp* *pp* *pp* *pp* *pp*

10
10
10
10
10
10
10
10

17

Fl *pp*

Ob *pp*

Fh *pp*

Ba *pp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

19

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

23 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp* *p*

28 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *p* *p* *p* *p* *p*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *p*
mp *p*
mp *p*
mp *p*
cresc. *mf*
cresc. *mf*
cresc. *mf*
cresc. *mf*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*

poco a poco rit.

Flute

"There is Sweet Music" from "Four Songs"

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Andante (♩ = 60)

7

p *mp*

12

p *p*

16

mp *pp*

18

mf *mp*

22

mf *rit.*

27

a Tempo

p *p*

33

mp *p* *p*

40

poco a poco rit.

mf *p* *pp*

Oboe

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Andante (♩ = 60)

7

Musical staff 1: Oboe part, measures 1-11. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a whole rest followed by a fermata. The key signature changes to three flats (Bb, Eb, Ab) at measure 7. The music consists of eighth and sixteenth notes. Dynamics include *p* with hairpins.

12

Musical staff 2: Oboe part, measures 12-15. The key signature remains three flats. The music continues with eighth and sixteenth notes. Dynamics include *p* and *pp* with hairpins.

16

Musical staff 3: Oboe part, measures 16-18. The key signature changes to one sharp (F#) at measure 16. The music features eighth and sixteenth notes. Dynamics include *mp* and *pp* with hairpins.

19

Musical staff 4: Oboe part, measures 19-24. The key signature changes to three flats (Bb, Eb, Ab) at measure 19. The music consists of eighth and sixteenth notes. Dynamics include *mf* with hairpins.

25

Musical staff 5: Oboe part, measures 25-30. The key signature changes to one sharp (F#) at measure 25. The music features eighth and sixteenth notes. Markings include *rit.* and *a Tempo*.

31

Musical staff 6: Oboe part, measures 31-38. The key signature changes to three flats (Bb, Eb, Ab) at measure 31. The music features eighth and sixteenth notes. Dynamics include *p* and *mp* with hairpins.

39

Musical staff 7: Oboe part, measures 39-44. The key signature remains three flats. The music features eighth and sixteenth notes. Dynamics include *mf* and *pp* with hairpins.

Horn in F

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Andante (♩ = 60) 7

12

17

20

25

31

39

poco a poco rit.

Bassoon

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Andante (♩ = 60)

7

12

17

21

26

rit.

a Tempo

31

2

39

poco a poco rit.

Violin 1

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Andante (♩ = 60)

1

5

12

17

21

26

31

37

Violin 2

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Andante (♩ = 60)

5

12

17

21

26

rit. **a Tempo**

31

37

poco a poco rit.

Viola

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Andante (♩ = 60)

1 *p* *pp*

6 *p*

14 *p* *pp*

18 *mf* *mp*

22 *p* *mp* *rit.*

28 *a Tempo* *p*

34 *cresc.*

42 *poco a poco rit.* *pp*

Cello

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Andante (♩ = 60)

1

6

13

17

20

25

30

35

43