



Jean Caron

Arrangeur, Compositeur, Directeur

France, Amiens

A propos de l'artiste

Le but de mes arrangements est de permettre à de petits ensembles instrumentaux amateurs de pouvoir accéder à des oeuvres musicales le plus souvent réservées à des musiciens professionnels. L'objectif est ainsi de créer un espace musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: faire et partager de la musique avec d'autres!

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-caron.htm

A propos de la pièce



Titre : Salut d'amour
Compositeur : Elgar, Edward
Arrangeur : Caron, Jean
Droit d'auteur : Public Domain
Editeur : Caron, Jean
Style : Contemporain

Jean Caron sur [free-scores.com](https://www.free-scores.com)



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Salut d'amour

Edward ELGAR

arrangement Jean Caron

Flûte 1
Flûte 2
Clarinette
Violon 1
Violon 2
Violoncelle

mp
f
f
mp
mf

Detailed description: This block contains the first system of the musical score. It features six staves: Flute 1, Flute 2, Clarinet, Violin 1, Violin 2, and Cello. The music is in 2/4 time with a key signature of one flat. The Flute parts play a simple melody. The Clarinet part has a dynamic marking of *mp*. The Violin 1 part starts with a dynamic marking of *f* and has a melodic line with many slurs. The Violin 2 part has a dynamic marking of *mp* and plays a rhythmic accompaniment. The Cello part has a dynamic marking of *mf* and plays a similar rhythmic accompaniment.

Fl. 1
Fl. 2
Clar
Vln. 1
Vln. 2
Vc.

mf
mf

Detailed description: This block contains the second system of the musical score. It features six staves: Flute 1, Flute 2, Clarinet, Violin 1, Violin 2, and Cello. The Flute 1 part has a dynamic marking of *mf* and a hairpin crescendo. The Flute 2 part has a dynamic marking of *mf* and a hairpin crescendo. The Clarinet part continues its melodic line. The Violin 1 part has a hairpin crescendo. The Violin 2 part continues its rhythmic accompaniment. The Cello part continues its rhythmic accompaniment.

21

Fl. 1
Fl. 2
Clar.
Vln. 1
Vln. 2
Vc.

Detailed description: This system of musical notation covers measures 21 to 30. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Clar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Measure 21 is marked with a first ending bracket. The Flute 1 part has a melodic line with many slurs and ties. The Clarinet part plays a rhythmic accompaniment. The Violin 1 part has a melodic line with many slurs and ties. The Violoncello part plays a bass line with many slurs and ties.

31

Fl. 1
Fl. 2
Clar.
Vln. 1
Vln. 2
Vc.

Detailed description: This system of musical notation covers measures 31 to 40. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Clar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Measure 31 is marked with a first ending bracket. The Flute 1 part has a melodic line with many slurs and ties. The Flute 2 part has a melodic line with many slurs and ties. The Clarinet part has a melodic line with many slurs and ties. The Violin 1 part has a melodic line with many slurs and ties. The Violoncello part has a melodic line with many slurs and ties.

44

Fl. 1

Fl. 2

Clar

Vln. 1

Vln. 2

Vc.

54

Fl. 1

Fl. 2

Clar

Vln. 1

Vln. 2

Vc.

64

Fl. 1

Fl. 2

Clar

Vln. 1

Vln. 2

Vc.

74

Fl. 1

Fl. 2

Clar

Vln. 1

Vln. 2

Vc.