



Bernard Dewagtere

France, SIN LE NOBLE

POMP AND CIRCUMSTANCE n.1, op. 39 (Thema) Elgar, Edward

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : POMP AND CIRCUMSTANCE n.1, op. 39 [Thema]
Compositeur : Elgar, Edward
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : March

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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POMP AND CIRCUMSTANCE n.1, op. 39

Thema

E. Elgar (1901)

Transc. : B. Dewagtere

Largamente

p legato e cantabile

Trumpet in Bb

Piano

Musical score for the first system, measures 1-6. The Trumpet in Bb part (top staff) begins with a melodic line in D major, 2/4 time, marked *p legato e cantabile*. The Piano accompaniment (bottom staves) features a steady eighth-note bass line and chords in the right hand, marked *p stacc.*

Musical score for the second system, measures 7-12. The Trumpet in Bb part continues the melodic line, marked with a hairpin crescendo. The Piano accompaniment continues with the same rhythmic pattern, marked with a hairpin crescendo.

Musical score for the third system, measures 13-18. The Trumpet in Bb part concludes the phrase with a melodic line, marked with a hairpin crescendo and a *p* dynamic. The Piano accompaniment concludes with the same rhythmic pattern, marked with a hairpin crescendo and a *p* dynamic.

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2
19

25

allargando **f**

25

allargando **f**

31

a tempo *cresc.*

31

a tempo

cresc.

37

dim. *cresc.* **f**

37

dim. *cresc.*

42

42

sim.

This system contains measures 42 to 46. The upper staff features a melodic line with a long slur over measures 42-46. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *sim.* (sforzando) is present in the first measure of the lower staff.

47

47

This system contains measures 47 to 51. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment with various chordal textures.

52

52

mp

mp

This system contains measures 52 to 56. The upper staff has a slur over measures 52-56. The lower staff features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the upper staff.

57

57

f

f

This system contains measures 57 to 61. The upper staff has a slur over measures 57-61. The lower staff features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the upper staff.

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4
62

Musical score for measures 4-62. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. A slur covers the first five notes. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.

67

espress.

Musical score for measures 67-71. The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. The melody in the treble clef has a long note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. A slur covers the last three notes. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. The word "espress." is written above the treble clef staff.

72

Musical score for measures 72-76. The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. A slur covers the first three notes. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.

77

Musical score for measures 77-81. The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. A slur covers the first three notes. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.