



Bernard Dewagtere

France, SIN LE NOBLE

POMP AND CIRCUMSTANCE n.1, op. 39 (Thema) Elgar, Edward

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : POMP AND CIRCUMSTANCE n.1, op. 39 [Thema]
Compositeur : Elgar, Edward
Arrangeur : Dewagtere, Bernard
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Instrumentation : Flûte, piano ou orgue
Style : Mariage

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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POMP AND CIRCUMSTANCE n.1, op. 39

Thema

E. Elgar (1901)

Transc. : B. Dewagtere

Largamente

Flûte *p legato e cantabile*

Piano *p stacc.*

Fl. 7

Pno 7

Fl. 13 *p*

Pno 13 *p*

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2
19

Fl.

Pno

19

25

Fl.

Pno

25

allargando *f*

a tempo *cresc.*

31

Fl.

Pno

31

a tempo
cresc.

37

Fl.

Pno

37

dim. *cresc.* *f* *8va*
sim.

dim. *cresc.* *sim.*

Detailed description: This is a page of a musical score for Flute (Fl.) and Piano (Pno). The score is divided into four systems, each with a Flute staff on top and a Piano grand staff (treble and bass clefs) on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 19, 25, 31, and 37 are indicated at the start of their respective systems. The Flute part features melodic lines with various dynamics and articulations. The Piano part provides harmonic support with chords and textures. Performance markings include 'allargando' (rushing), 'f' (forte), 'a tempo' (at tempo), 'cresc.' (crescendo), 'dim.' (diminuendo), and '8va' (octave up). The score concludes with a 'sim.' (sforzando) marking in the final measure.

43

Fl.

Pno

49

Fl.

Pno

55

Fl.

Pno

61

Fl.

Pno

mp *sf* *f*

mp *f*

Detailed description: This page of a musical score for Flute (Fl.) and Piano (Pno) covers measures 43 to 61. The music is in the key of D major (one sharp) and 2/4 time. The Flute part features melodic lines with long slurs, starting with a half note G4 in measure 43 and ending with a quarter rest in measure 61. The Piano accompaniment consists of chords and rhythmic patterns, including eighth-note chords in the bass line. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure 55 has a *sf* (sforzando) marking on the flute's first note. Measure 56 has an accent (^) on the piano's first chord. Measure 57 has an accent (^) on the piano's first note. Measure 58 has an accent (^) on the piano's first chord. Measure 59 has an accent (^) on the piano's first chord. Measure 60 has an accent (^) on the piano's first chord. Measure 61 has an accent (^) on the piano's first chord.

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espress.

4
66

Fl.

Pno

espress.

71

Fl.

Pno

espress.

76

Fl.

Pno

espress.