



Bernard Dewagtere

France, SIN LE NOBLE

POMP AND CIRCUMSTANCE n.1, op. 39 (Thema) Elgar, Edward

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : POMP AND CIRCUMSTANCE n.1, op. 39 [Thema]
Compositeur : Elgar, Edward
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone ténor, piano ou orgue
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=61173>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

POMP AND CIRCUMSTANCE n.1, op. 39

Thema

E. Elgar (1901)

Transc. : B. Dewagtere

Largamente

mp legato e cantabile

Tenor saxophone

Piano

Musical score for measures 1-6. The Tenor saxophone part (top staff) begins with a melodic line in D major, 2/4 time, marked *mp* legato e cantabile. The piano accompaniment (bottom staves) features a steady eighth-note bass line and chords in the right hand, marked *p stacc.*

Musical score for measures 7-12. The Tenor saxophone part continues with a melodic line, marked with a crescendo hairpin. The piano accompaniment continues with the same rhythmic pattern, marked with a crescendo hairpin.

Musical score for measures 13-18. The Tenor saxophone part continues with a melodic line, marked with a crescendo hairpin and *mp*. The piano accompaniment continues with the same rhythmic pattern, marked with a crescendo hairpin and *p*.

POMP AND CIRCUMSTANCE n.1, op. 39

2
19

25

allargando **f**

25

allargando **f**

31

a tempo *cresc.*

31

a tempo

cresc.

37

dim. *cresc.* **f**

37

dim. *cresc.*

42

42

sim.

3

This system contains measures 42 through 46. The upper staff features a melodic line with a long slur over measures 42-46. The lower staff provides harmonic accompaniment, starting with a *sim.* (sforzando) dynamic marking at measure 42. The key signature has three sharps (F#, C#, G#).

47

47

This system contains measures 47 through 51. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. The key signature remains three sharps.

52

52

mp

mp

This system contains measures 52 through 56. The upper staff has a slur over measures 52-56, with a *mp* (mezzo-piano) dynamic marking at measure 54. The lower staff has a *mp* dynamic marking at measure 54. The key signature remains three sharps.

57

57

sf

f

f

This system contains measures 57 through 61. The upper staff has a slur over measures 57-61, with a *sf* (sforzando) dynamic marking at measure 57 and a *f* (forte) dynamic marking at measure 58. The lower staff has a *f* dynamic marking at measure 57. The key signature remains three sharps.

POMP AND CIRCUMSTANCE n.1, op. 39

4
62

Musical score for measures 62-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 62, followed by a long note in measure 63, and then a series of notes in measures 64-66. The piano accompaniment features chords and moving lines in both hands, with a fermata over the final measure.

67

espress.

Musical score for measures 67-71. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note in measure 67, followed by a melodic phrase in measure 68, and then a series of notes in measures 69-71. The piano accompaniment features chords and moving lines in both hands, with a fermata over the final measure. The word "espress." is written above the piano part.

72

Musical score for measures 72-76. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 72, followed by a long note in measure 73, and then a series of notes in measures 74-76. The piano accompaniment features chords and moving lines in both hands, with a fermata over the final measure.

77

Musical score for measures 77-81. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 77, followed by a long note in measure 78, and then a series of notes in measures 79-81. The piano accompaniment features chords and moving lines in both hands, with a fermata over the final measure.